ELITE EDITION

No. 619 (S.)

ERNST v. DOHNANYI

OP. 26

II. Quintett

Es moll

Mi♭ mineur E flat minor

Piano, 2 Violinen, Viola & Vcello

Printed in Germany

Imprimé en Allemagne.

ERNST VON DOHNANYI

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Mi♭mineur E flat minor

Piano, 2 Violinen, Viola & Vcello

N. SIMROCK, LEIPZIG
MUSIKVERLAG

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M512
.D64
op. 26
1922

II. QUINTETT

Es moll

Mi♭ mineur — E flat minor

I

Ernst von Dohnányi, Op. 26

Allegro non troppo

I. Violine — *sotto voce* *pp*

II. Violine

Bratsche

Violoncell — *sotto voce* *pp*

Klavier — Allegro non troppo — *pp legato*

cresc. *mp*

cresc. *mp*

p

p

cresc.

pp

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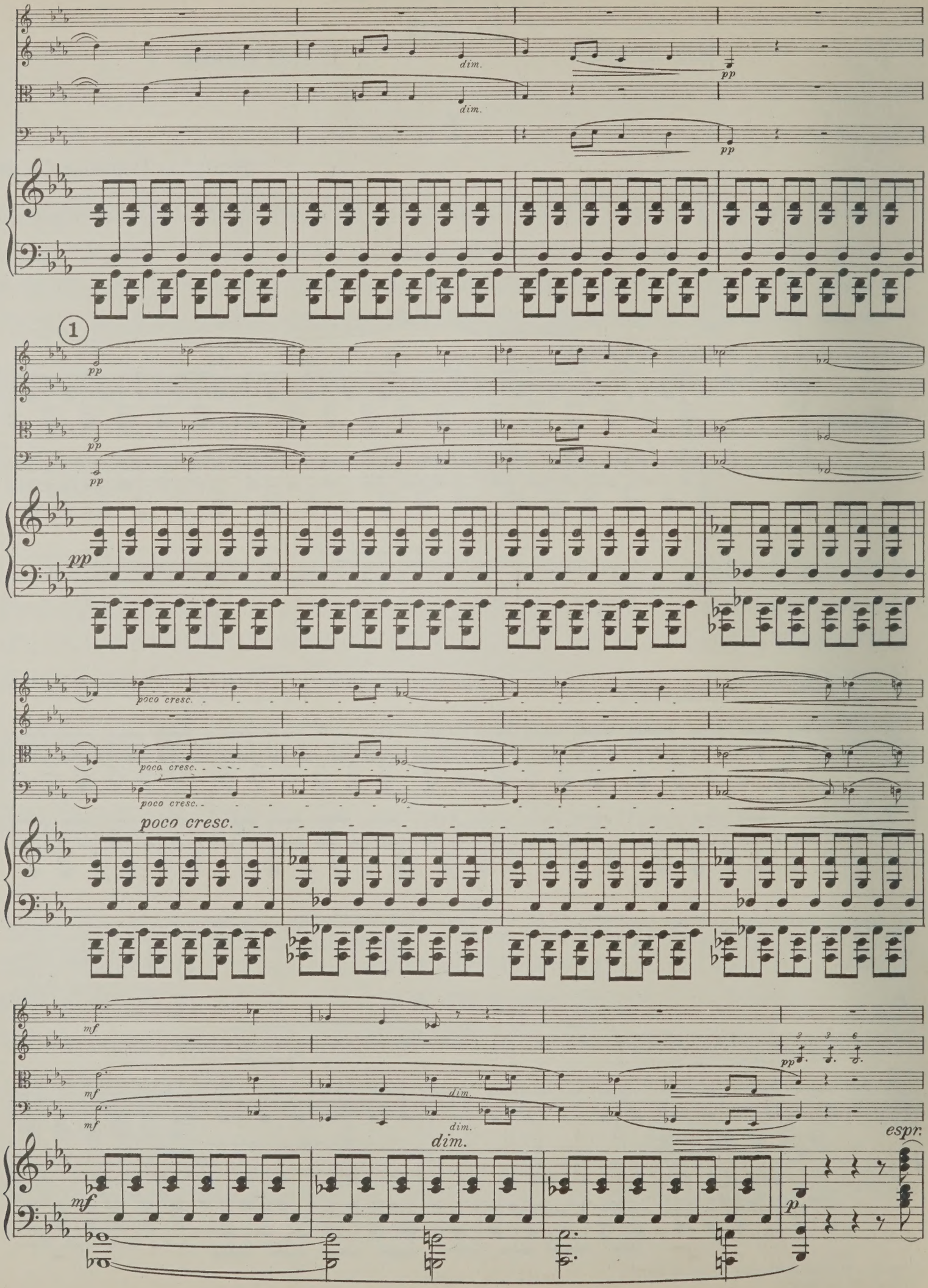
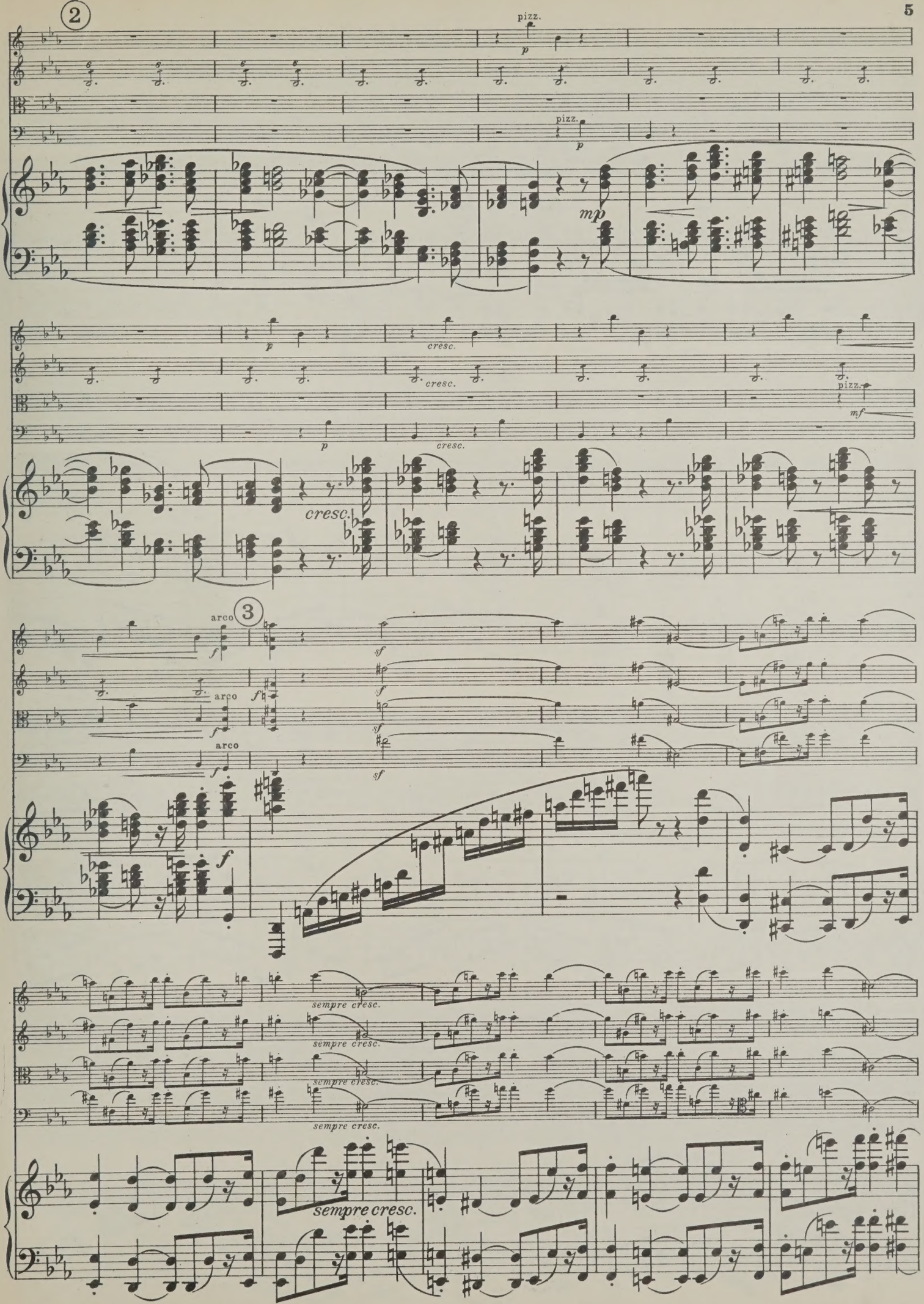
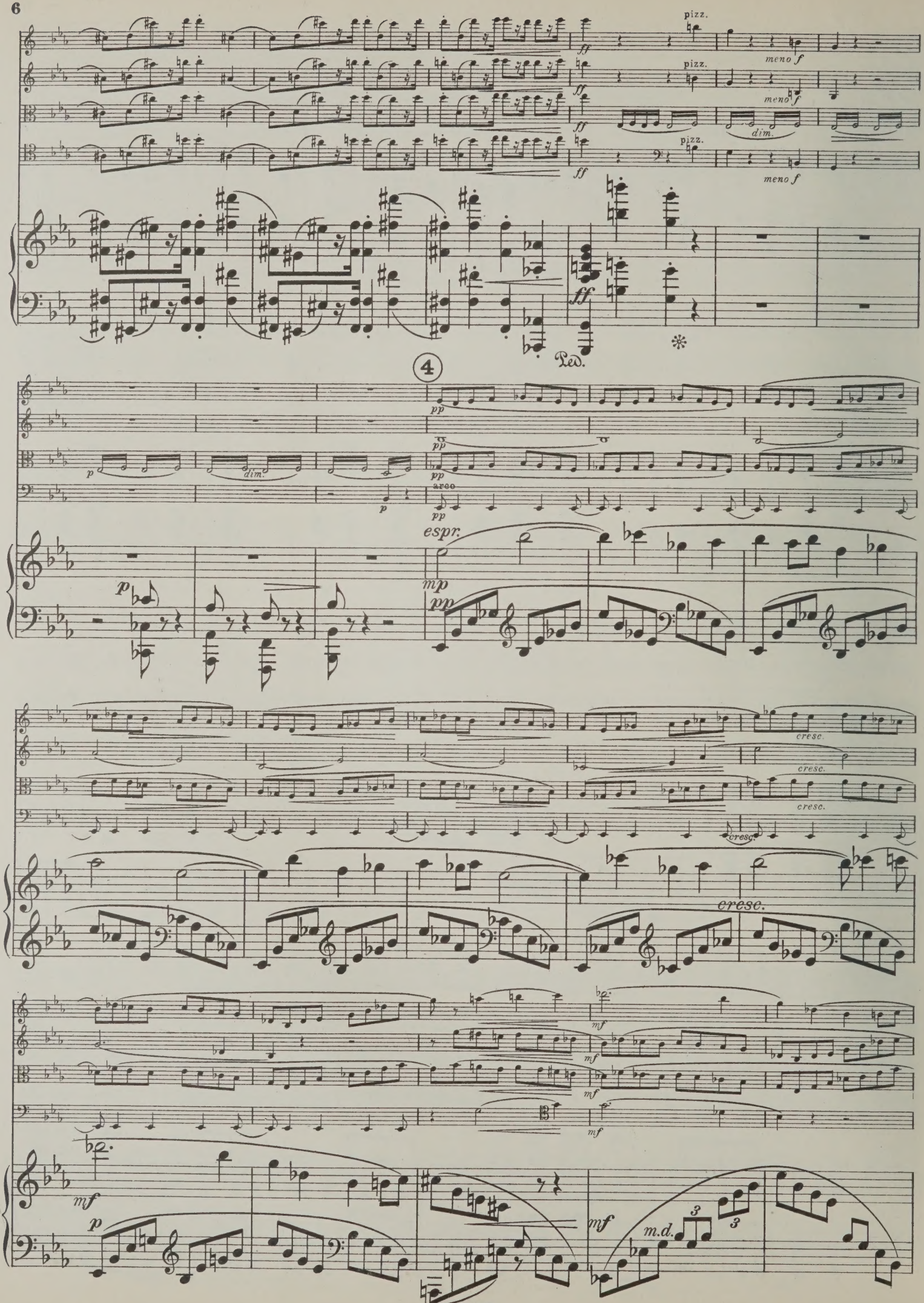
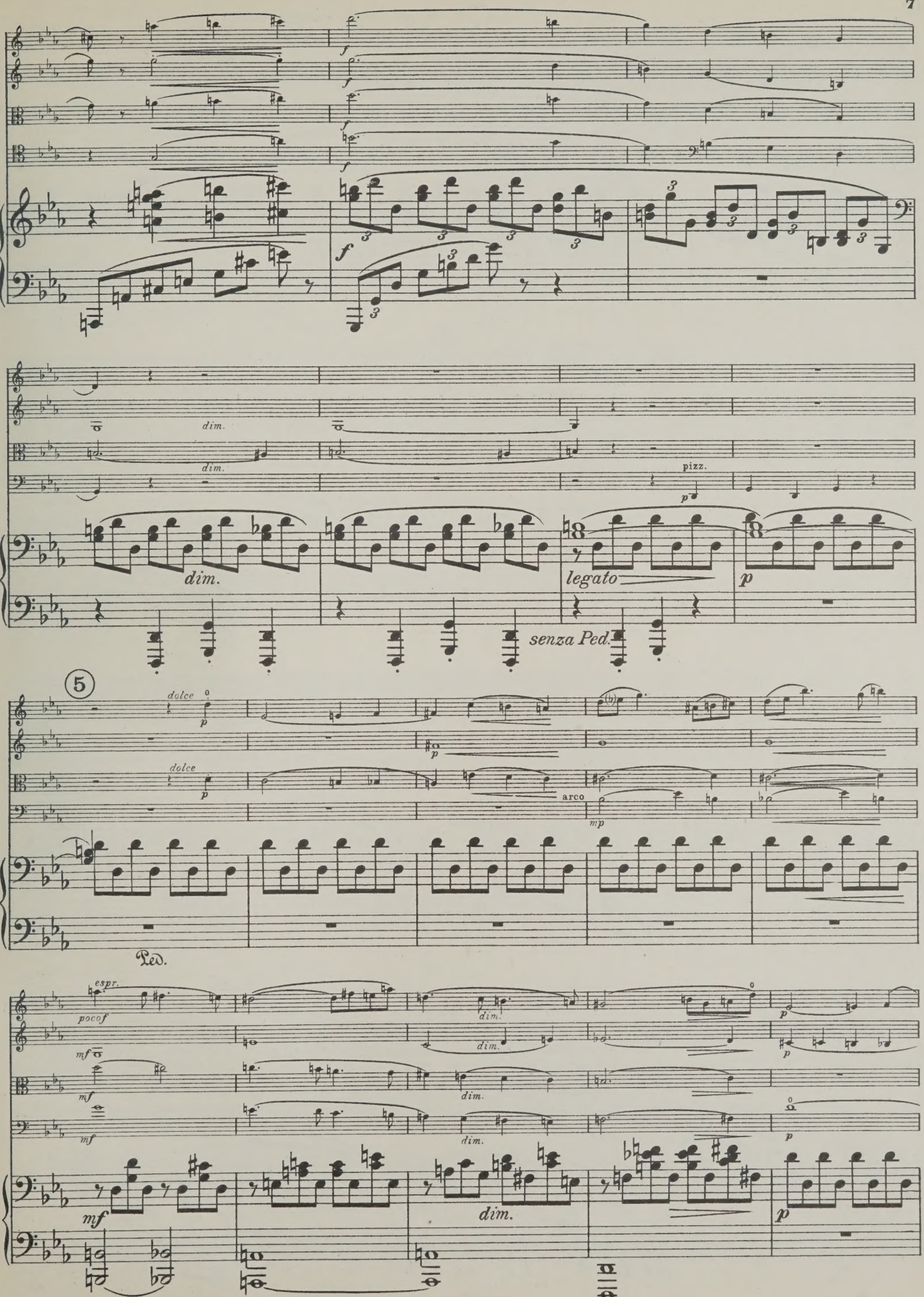
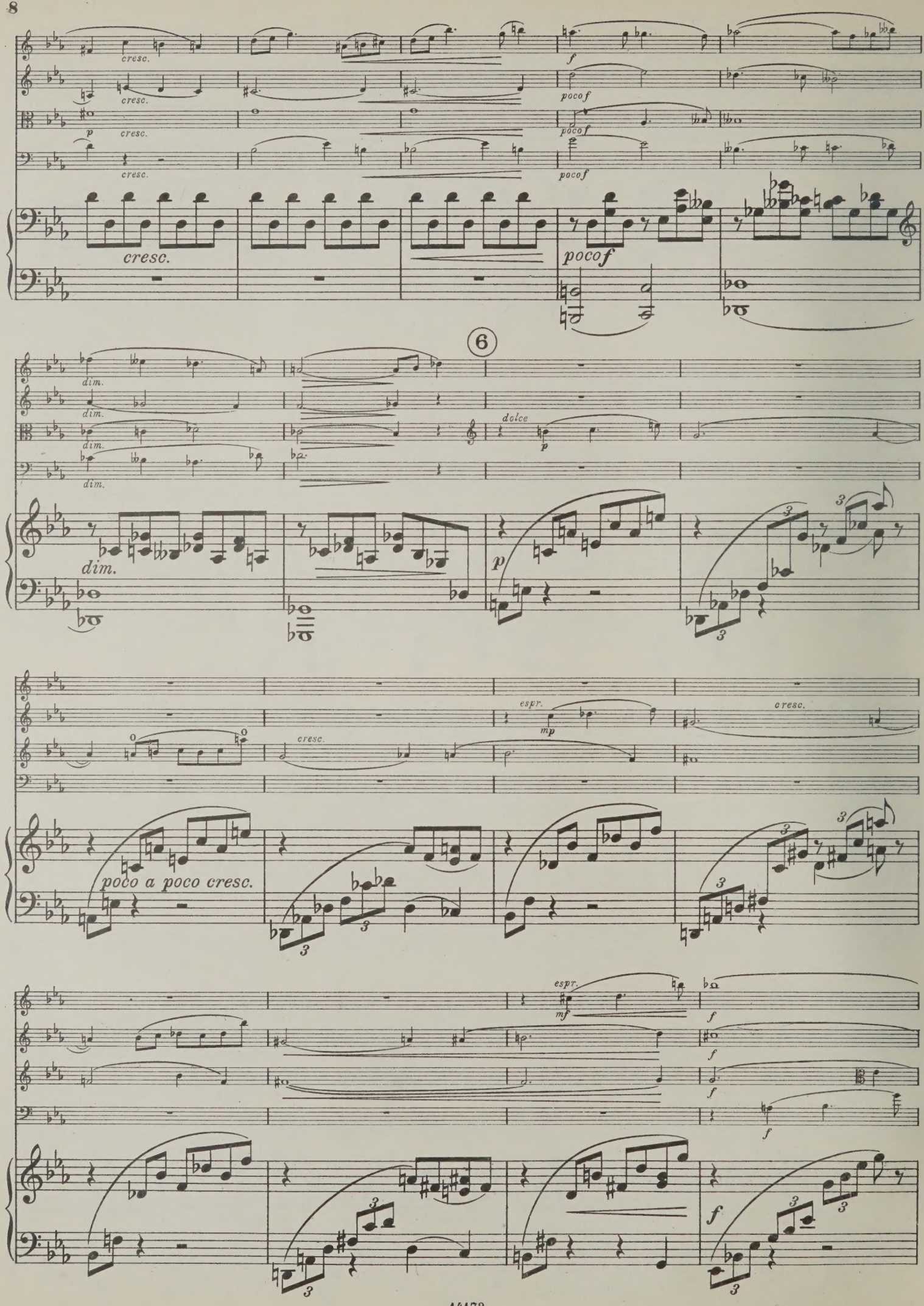
N. Simrock, Leipzig

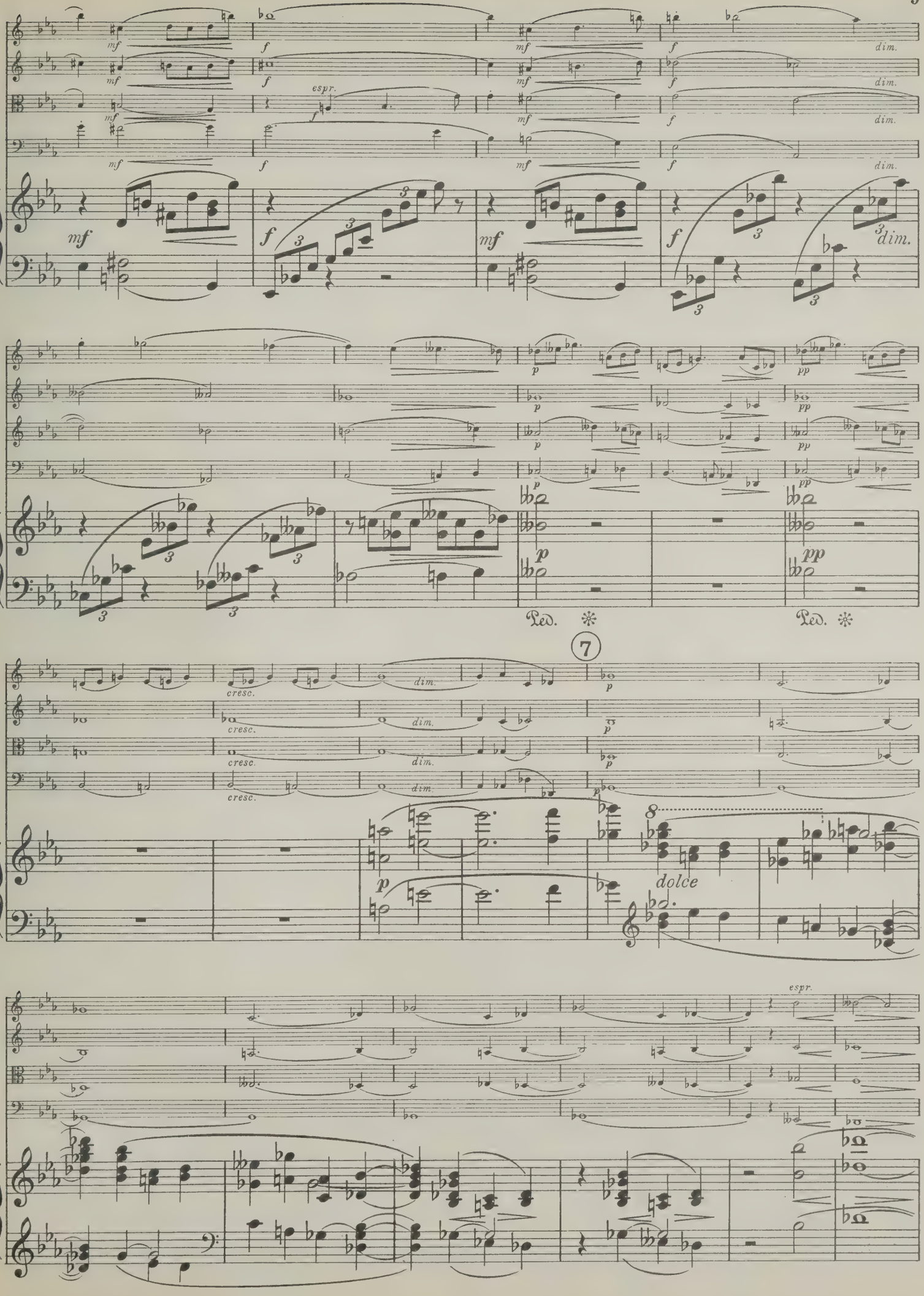

dim.
pp
1
poco cresc.
mf
espr.
p

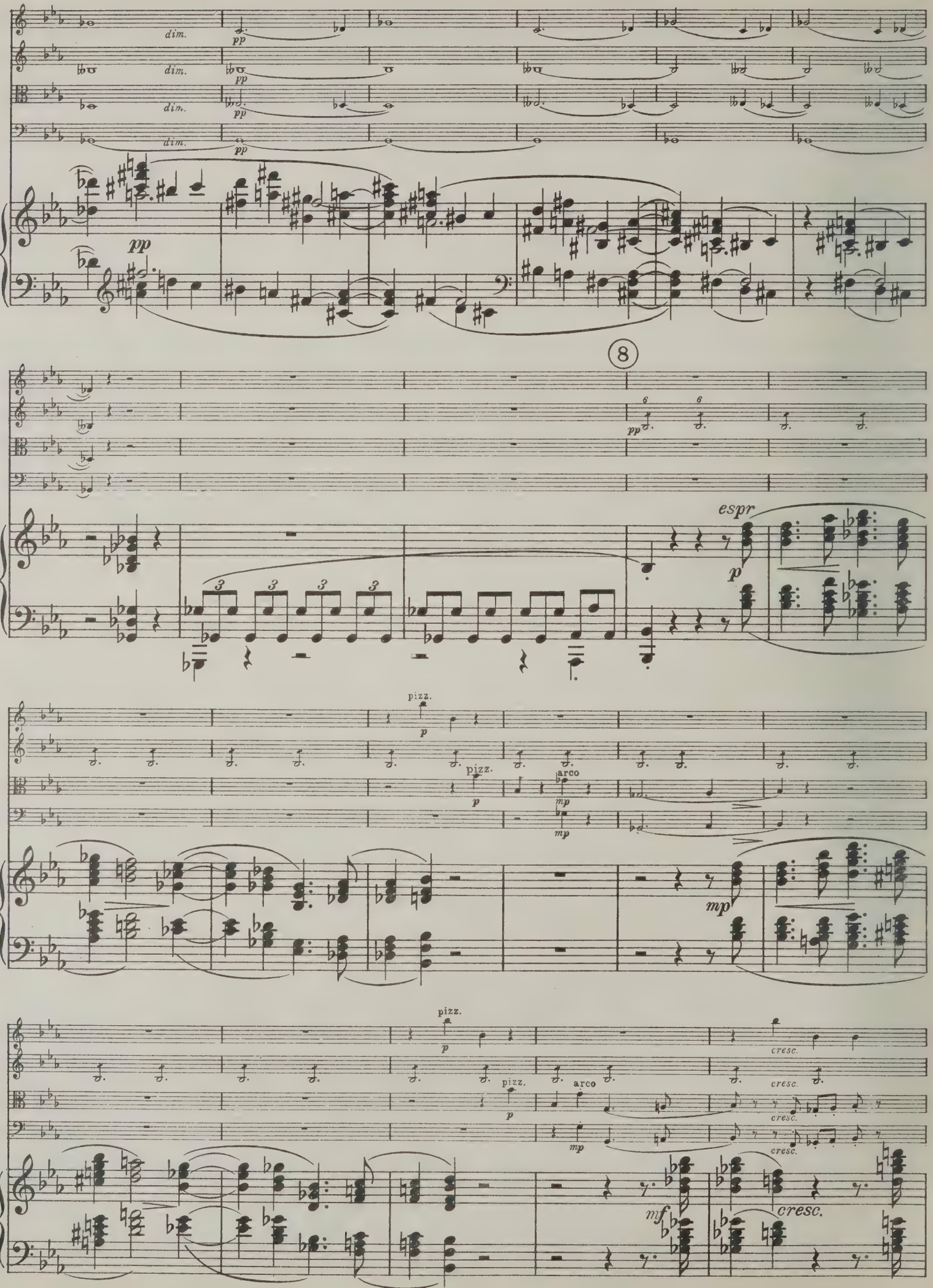

2
pizz.
p
pizz.
p
mp
p
cresc.
cresc.
cresc.
pizz.
mf
p
cresc.
cresc.
arco
3
f
sf
arco
f
sf
arco
f
sf
f
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

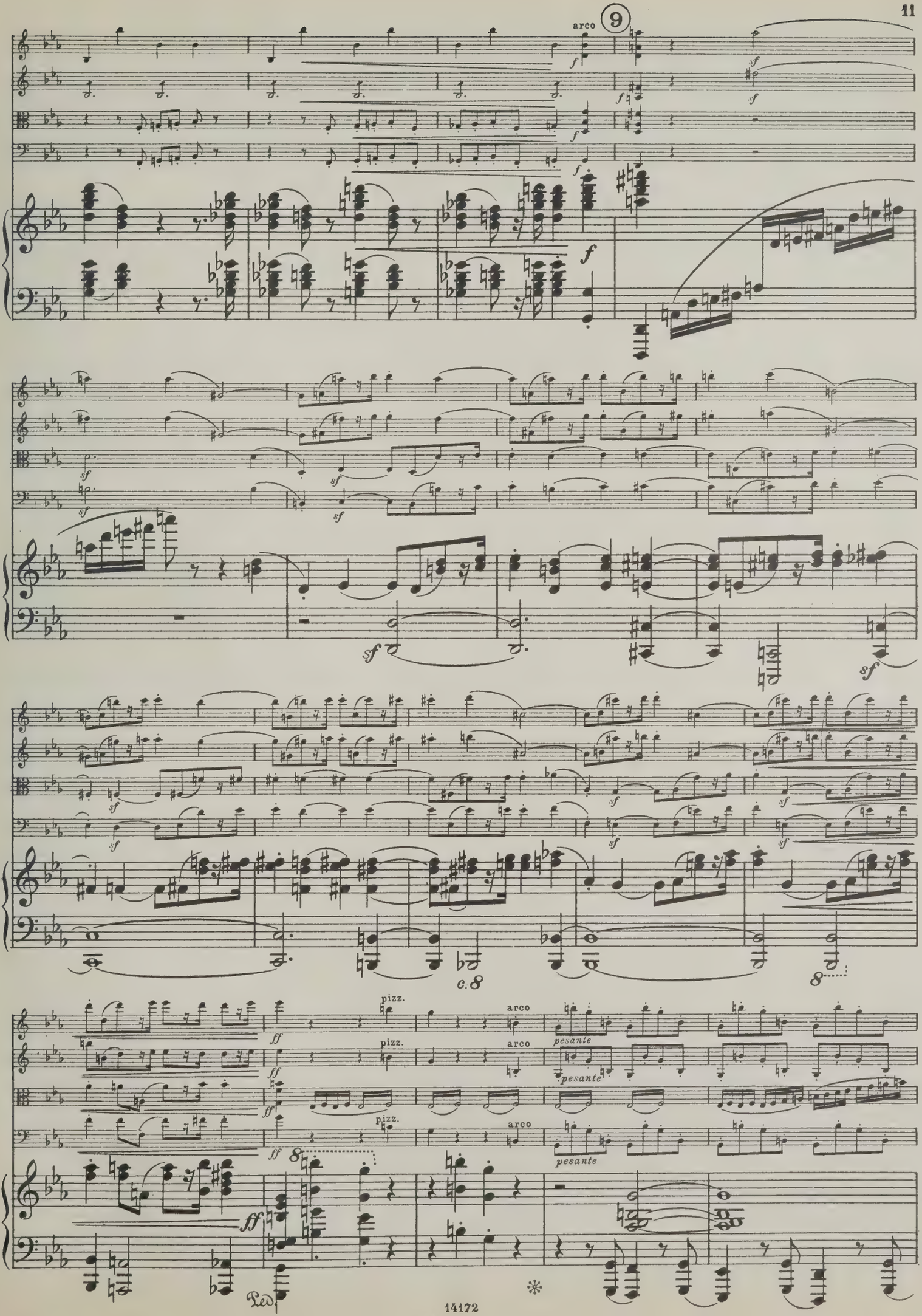

pizz.
ff
meno f
dim.
Ped.
4
pp
p
arco
espr.
mp
cresc.
mf
m.d.
3

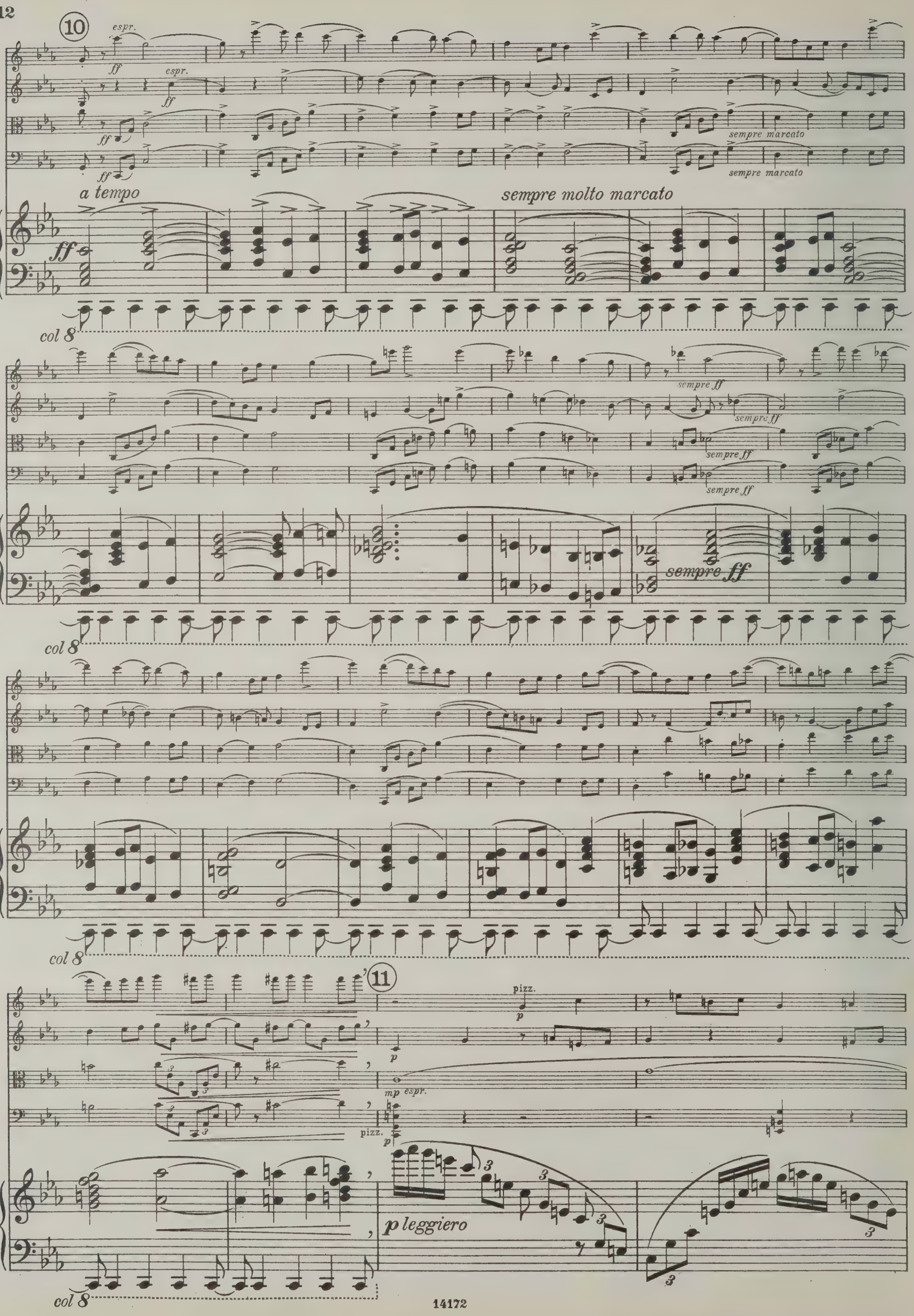

dim.
pizz.
legato
senza Ped.
5
dolce
arco
Ped.
espr.
poco f
mf
dim.

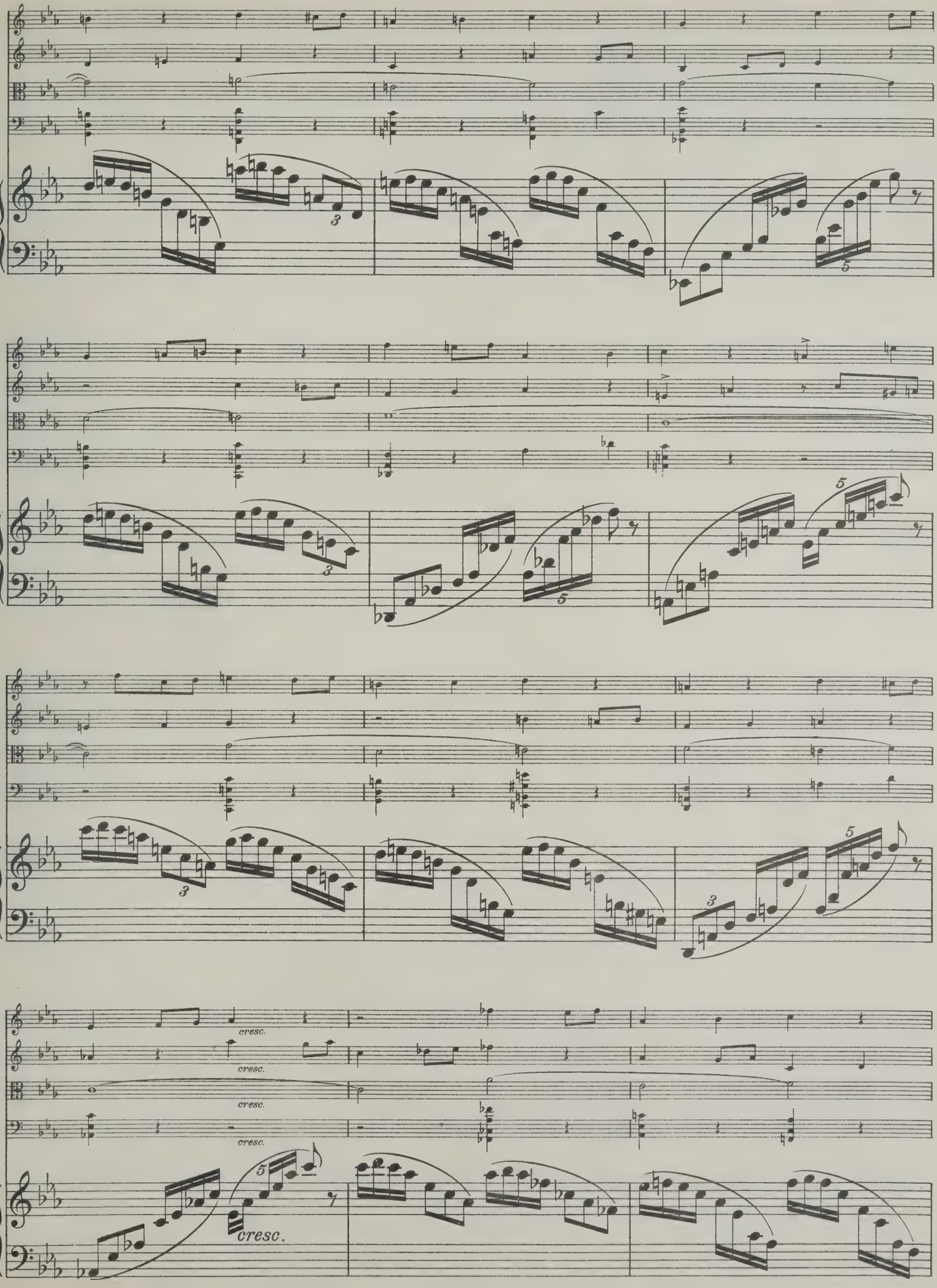

cresc.
f
pocof
p
cresc.
pocof
cresc.
pocof
cresc.
pocof
6
dim.
dim.
dim.
dim.
dim.
dolce
p
p
espr.
mp
cresc.
cresc.
poco a poco cresc.
espr.
mf
f
f
f
f
f

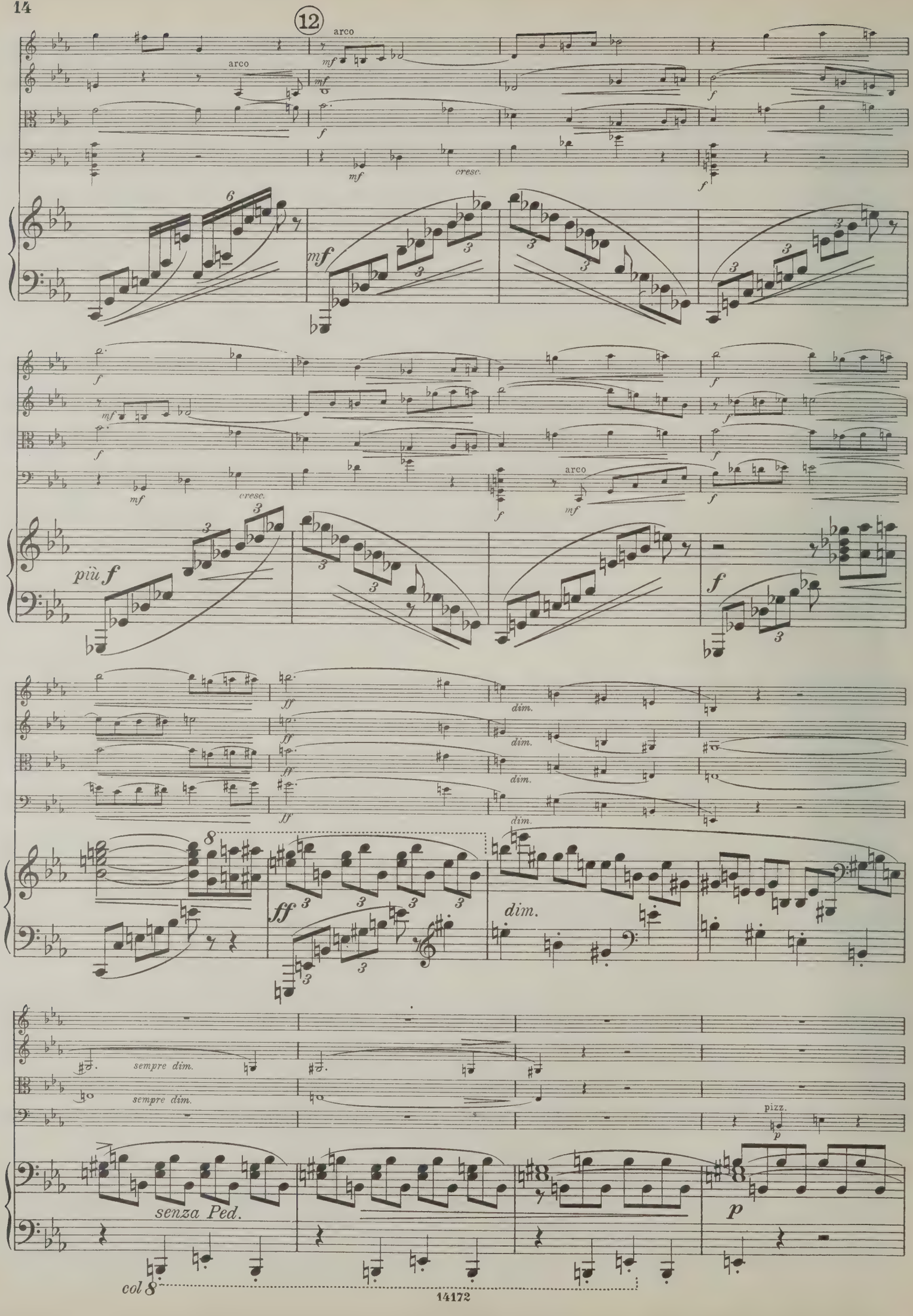

mf
f
espr.
dim.
p
pp
Ped.
7
cresc.
dolce
8

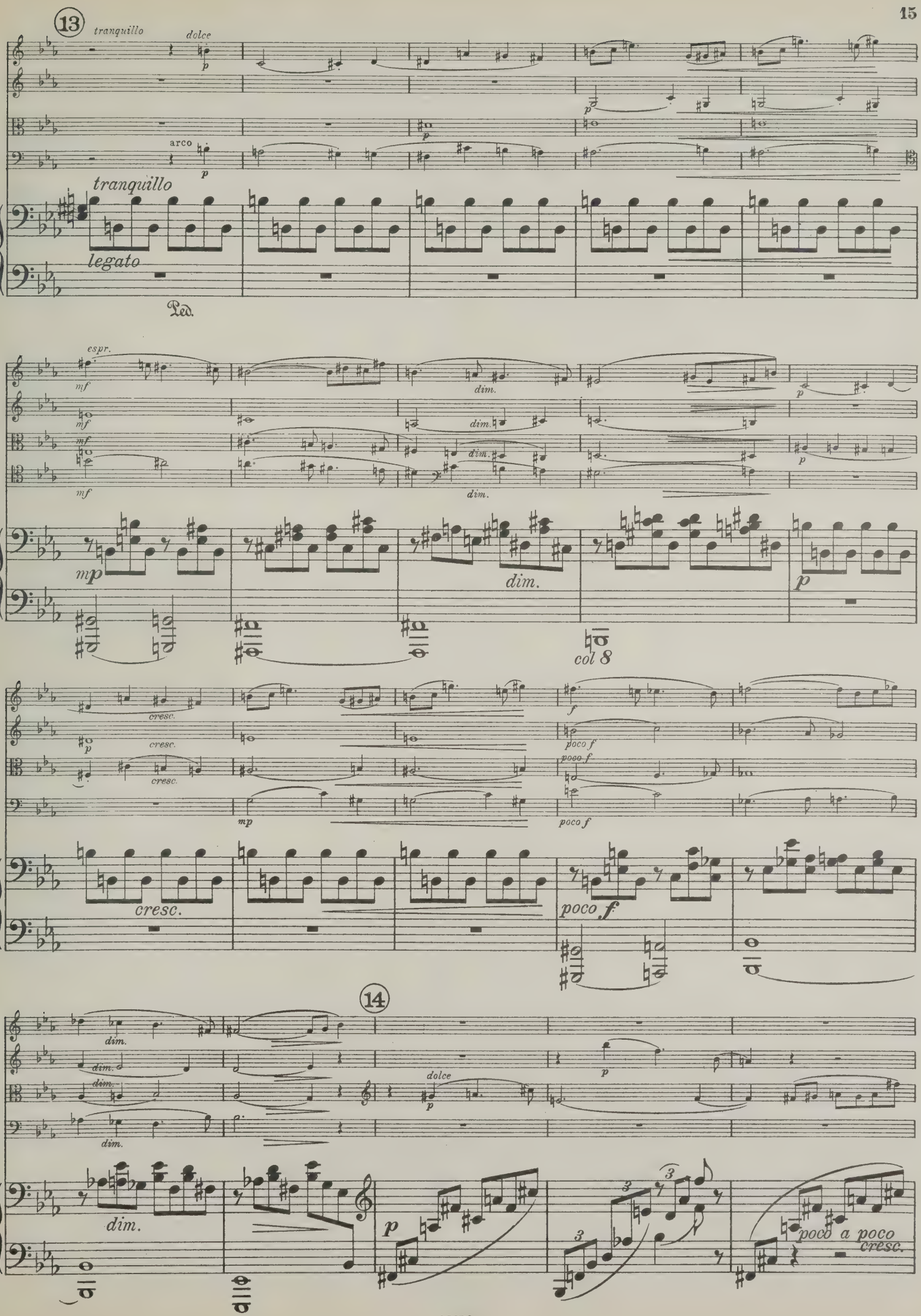

dim.
pp
8
espr
p
pizz.
arco
mp
cresc.
mf

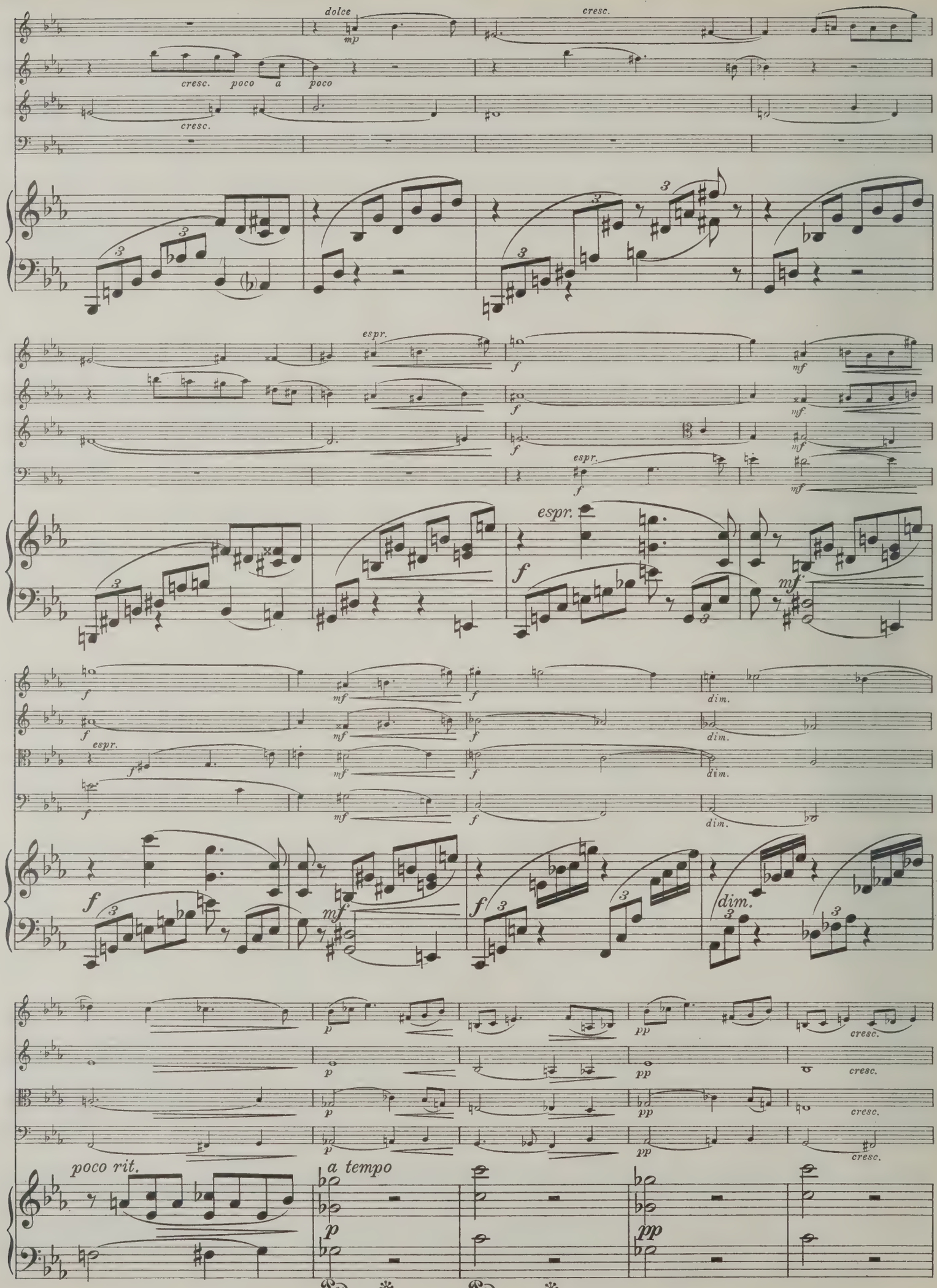

arco
9
f
sf
c.8
8
pizz.
arco
pesante
ff
Ped.

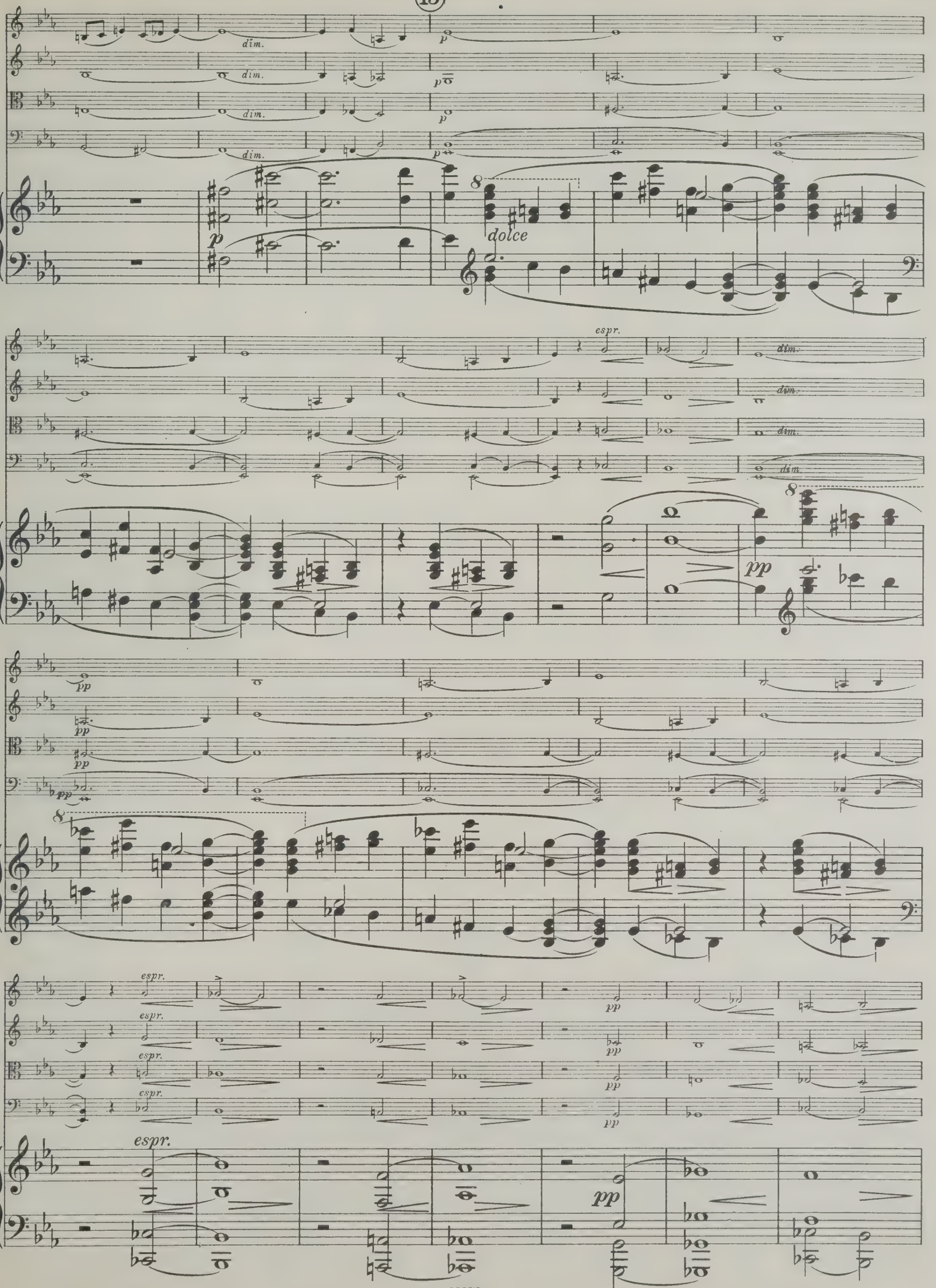

10
espr.
ff
espr.
ff
ff
ff
sempre marcato
sempre marcato
a tempo
ff
sempre molto marcato
col 8
sempre ff
sempre ff
sempre ff
sempre ff
col 8
col 8
11
pizz.
p
p
mp espr.
pizz.
p
p leggiero
col 8

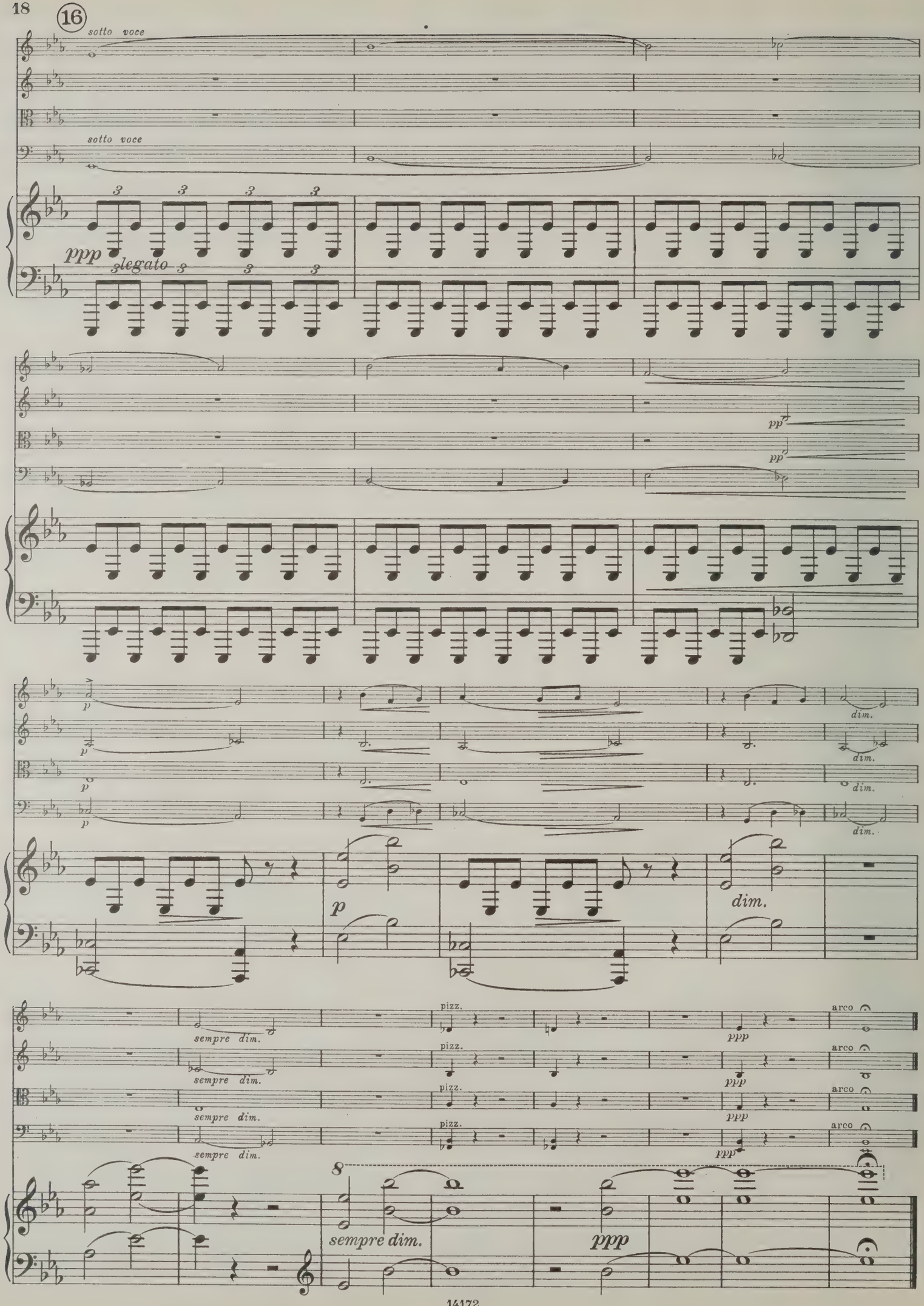

cresc.
cresc.
cresc.
cresc.


12
arco
mf
cresc.
f
più f
ff
dim.
sempre dim.
pizz.
p
senza Ped.
col 8


13
tranquillo
dolce
arco
tranquillo
legato
Ped.
espr.
dim.
col 8
cresc.
poco f
14
poco a poco
cresc.

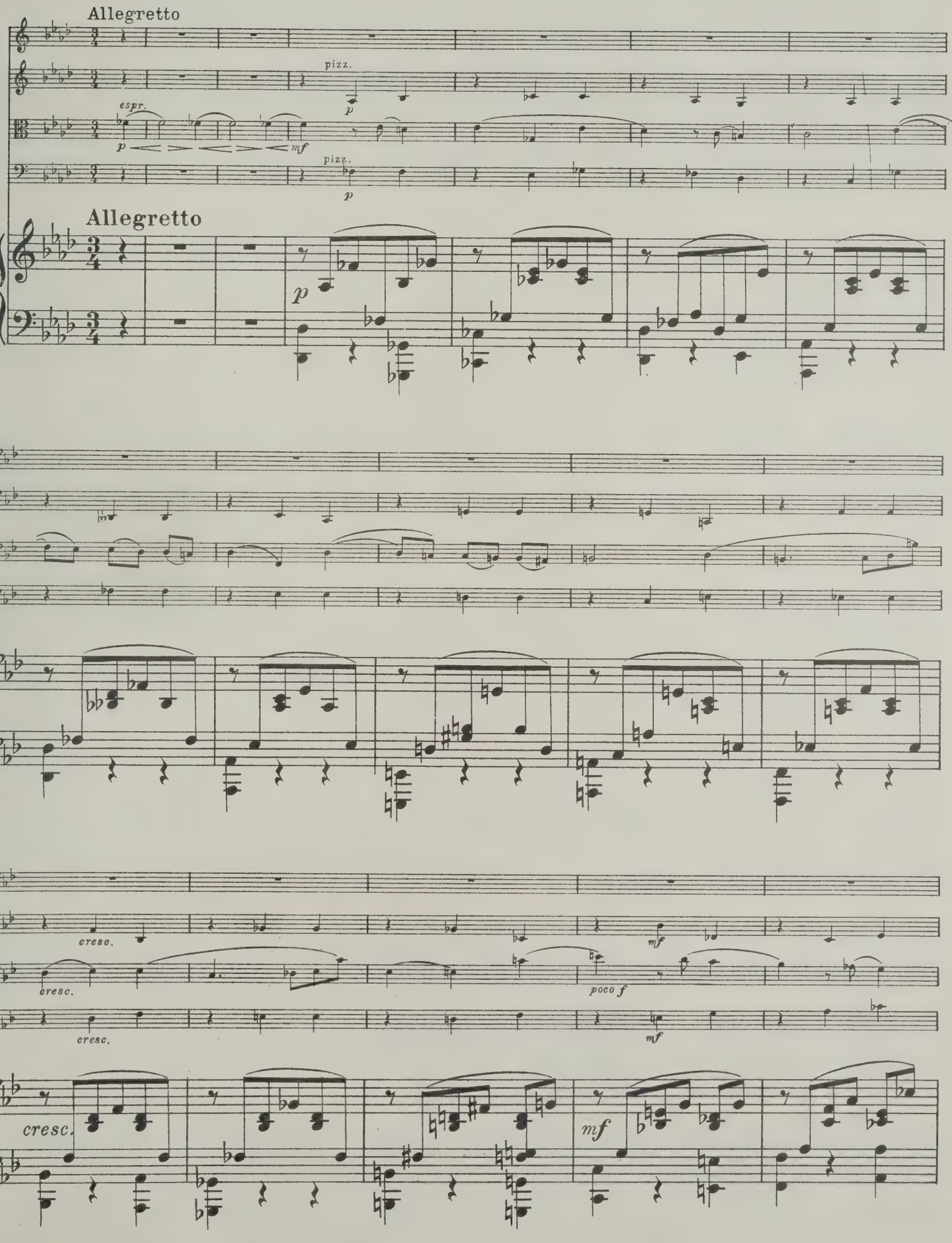

dolce
mp
cresc.
cresc. poco a poco
cresc.
espr.
f
mf
espr.
f
mf
espr.
f
mf
f
mf
f
dim.
espr.
f
mf
f
dim.
f
mf
f
dim.
f
mf
f
dim.
p
pp
cresc.
p
pp
cresc.
p
pp
cresc.
p
pp
cresc.
poco rit.
a tempo
p
pp
Ped.
Ped.

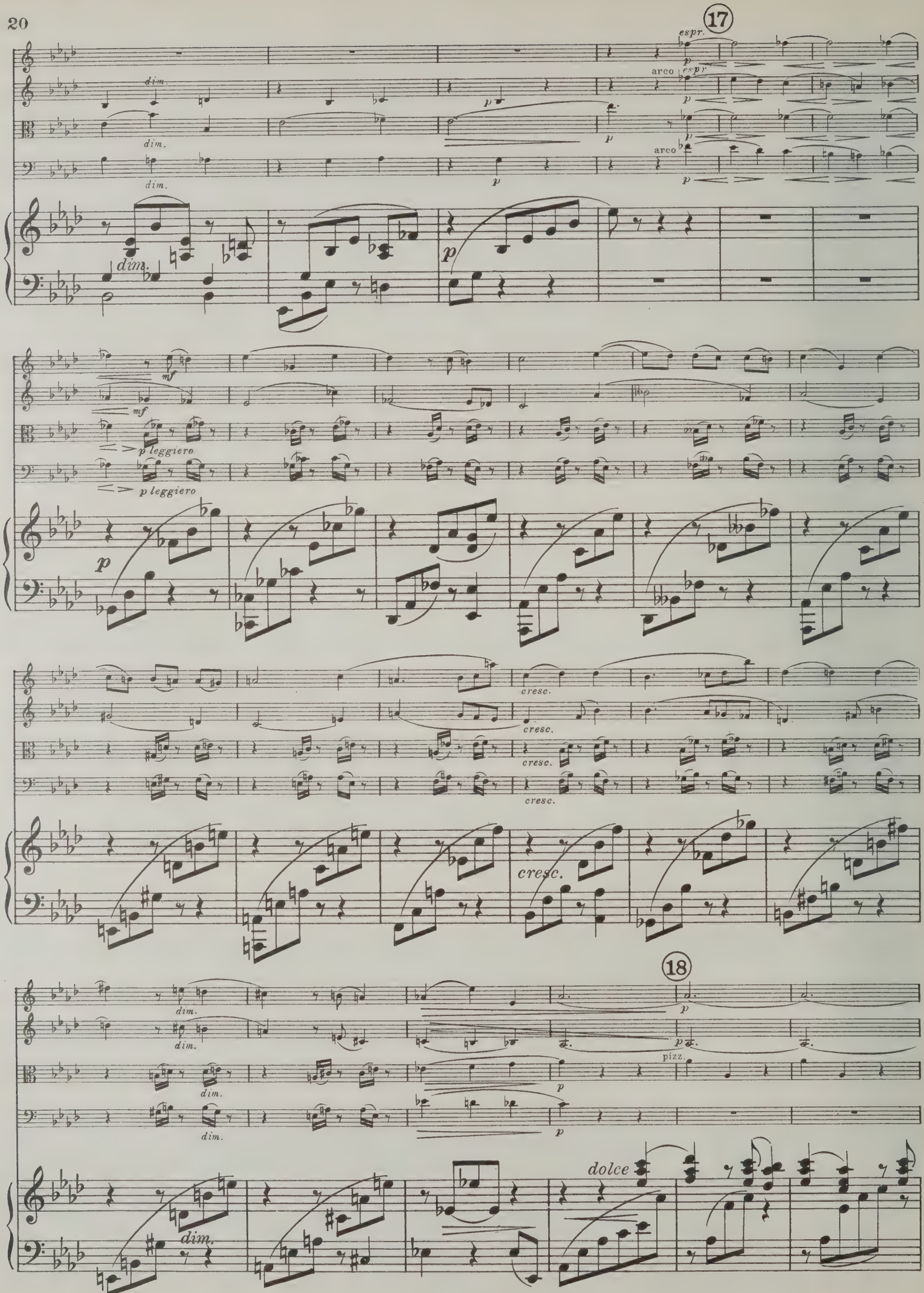

dim.
p
dolce
espr.
pp

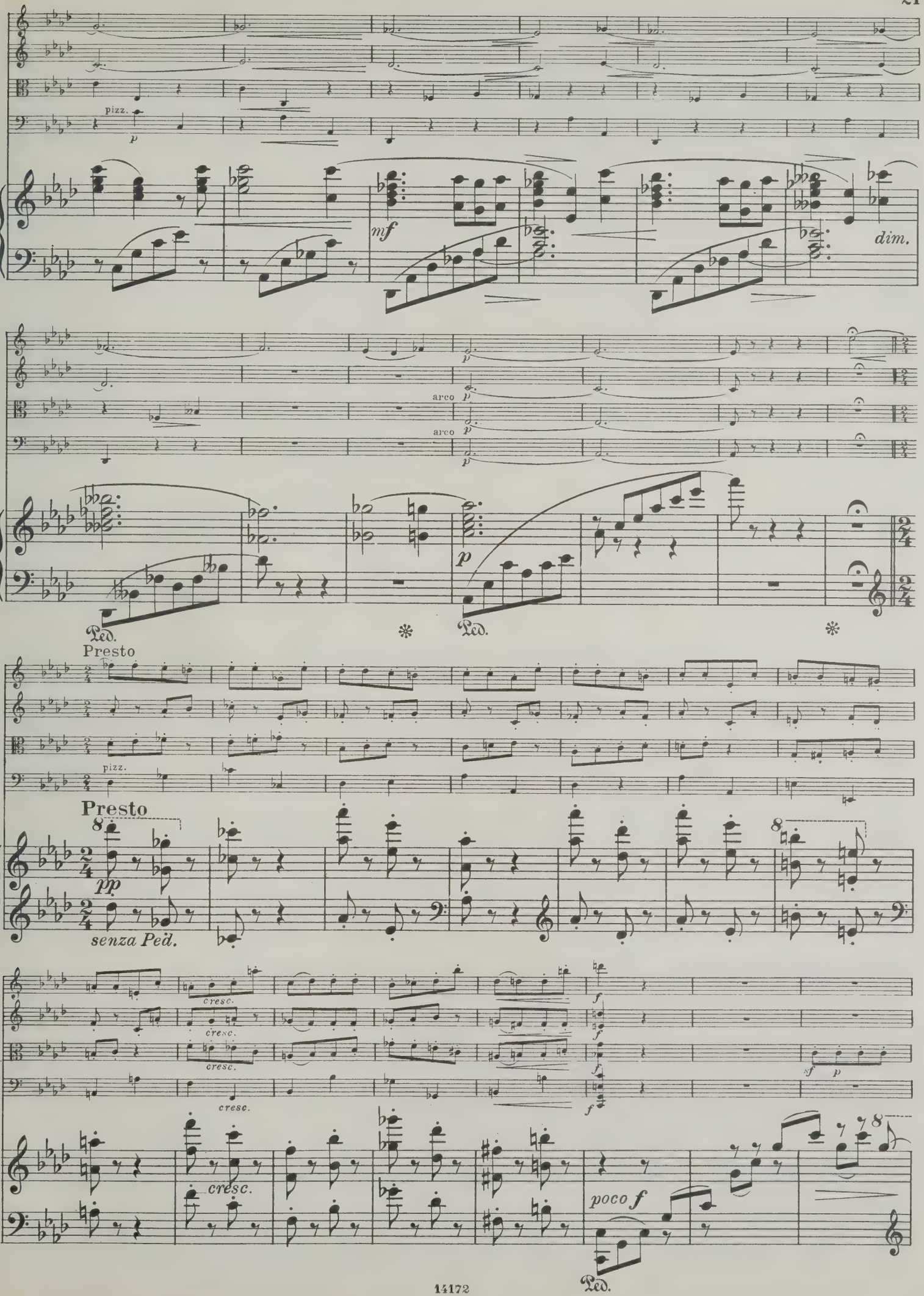

16
sotto voce
sotto voce
ppp
legato
pp
pp
p
dim.
dim.
dim.
dim.
p
dim.
sempre dim.
pizz.
ppp
arco
sempre dim.
pizz.
ppp
arco
sempre dim.
pizz.
ppp
arco
sempre dim.
pizz.
ppp
arco
8
sempre dim.
ppp

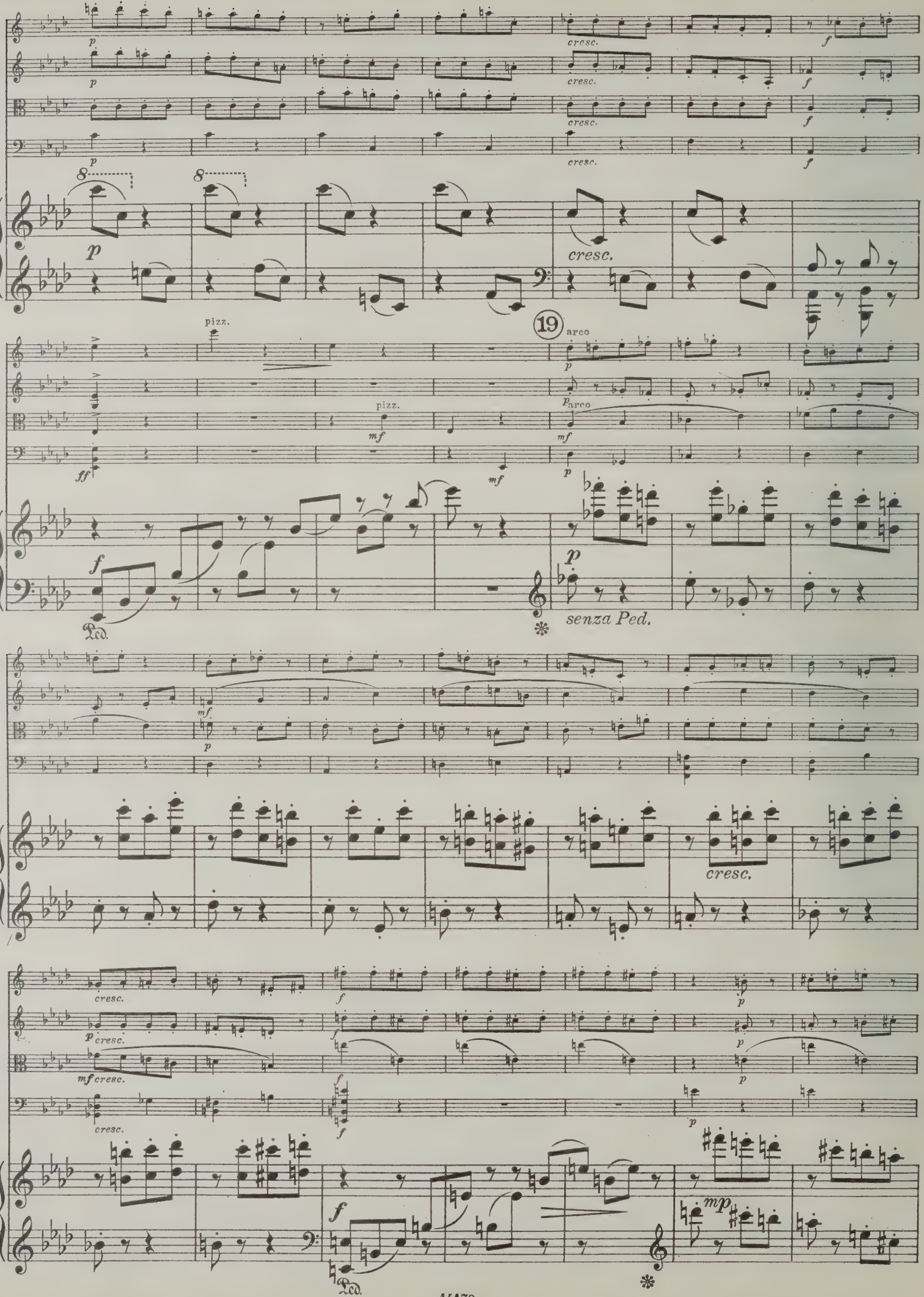
II

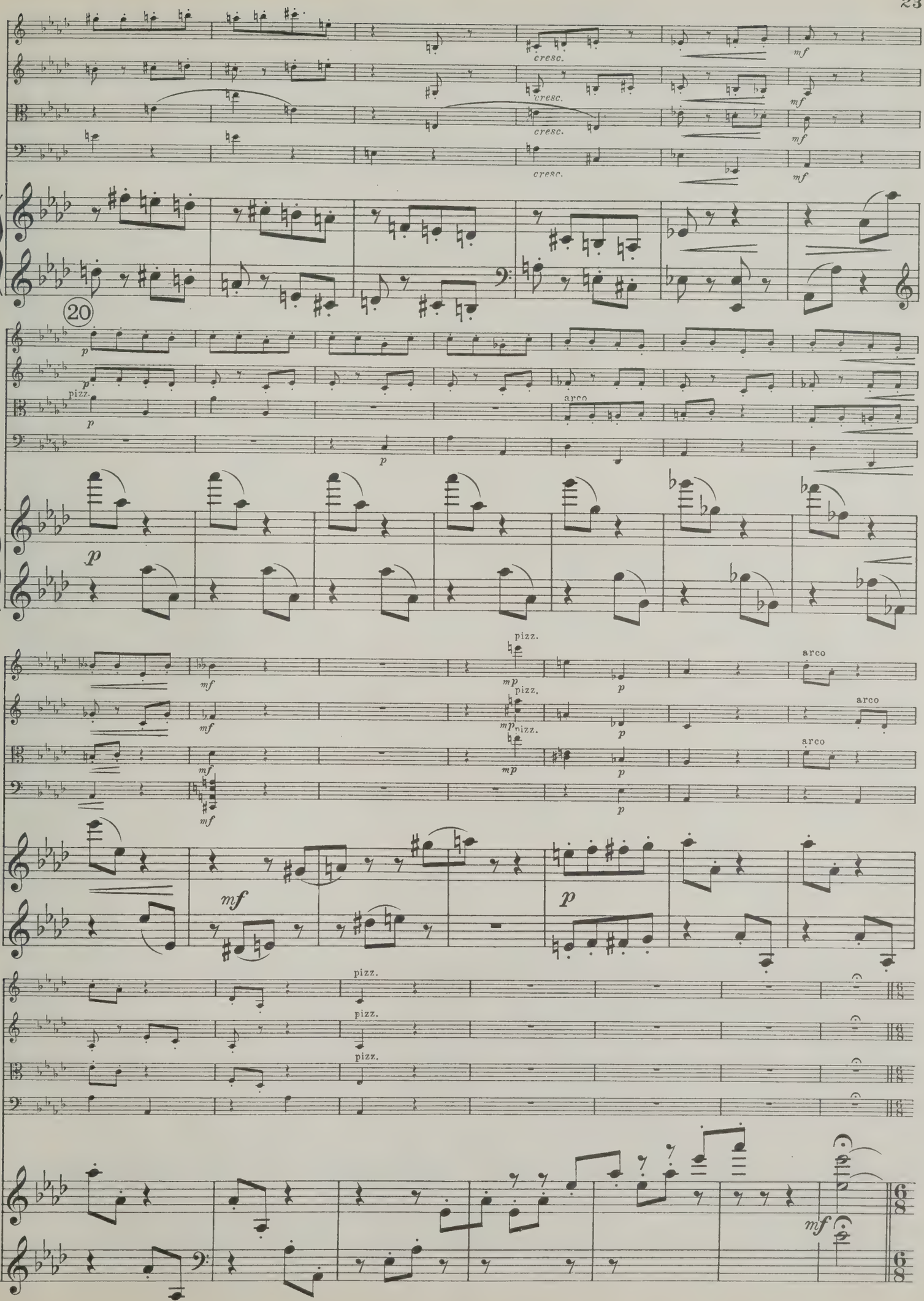
(Intermezzo)

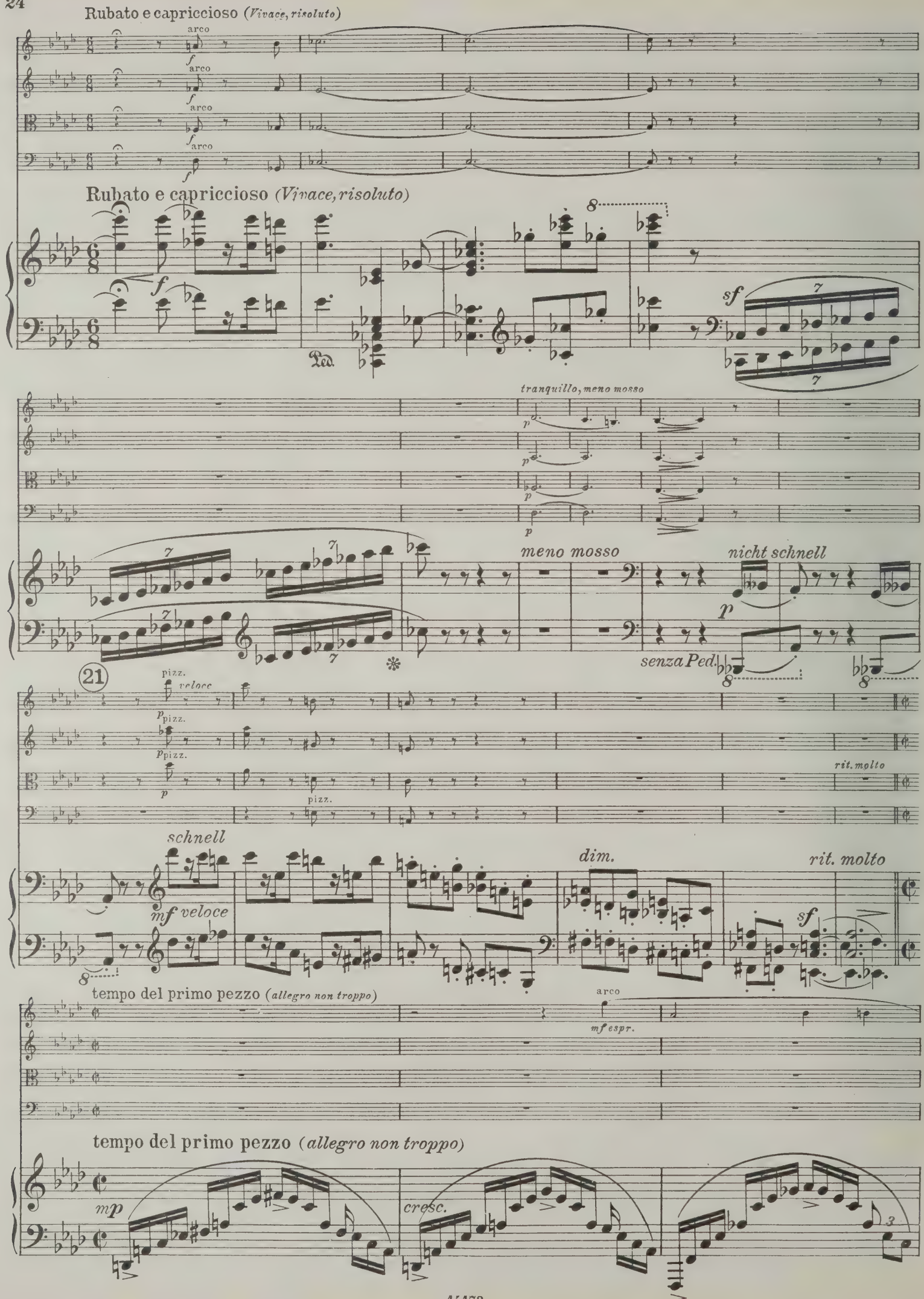


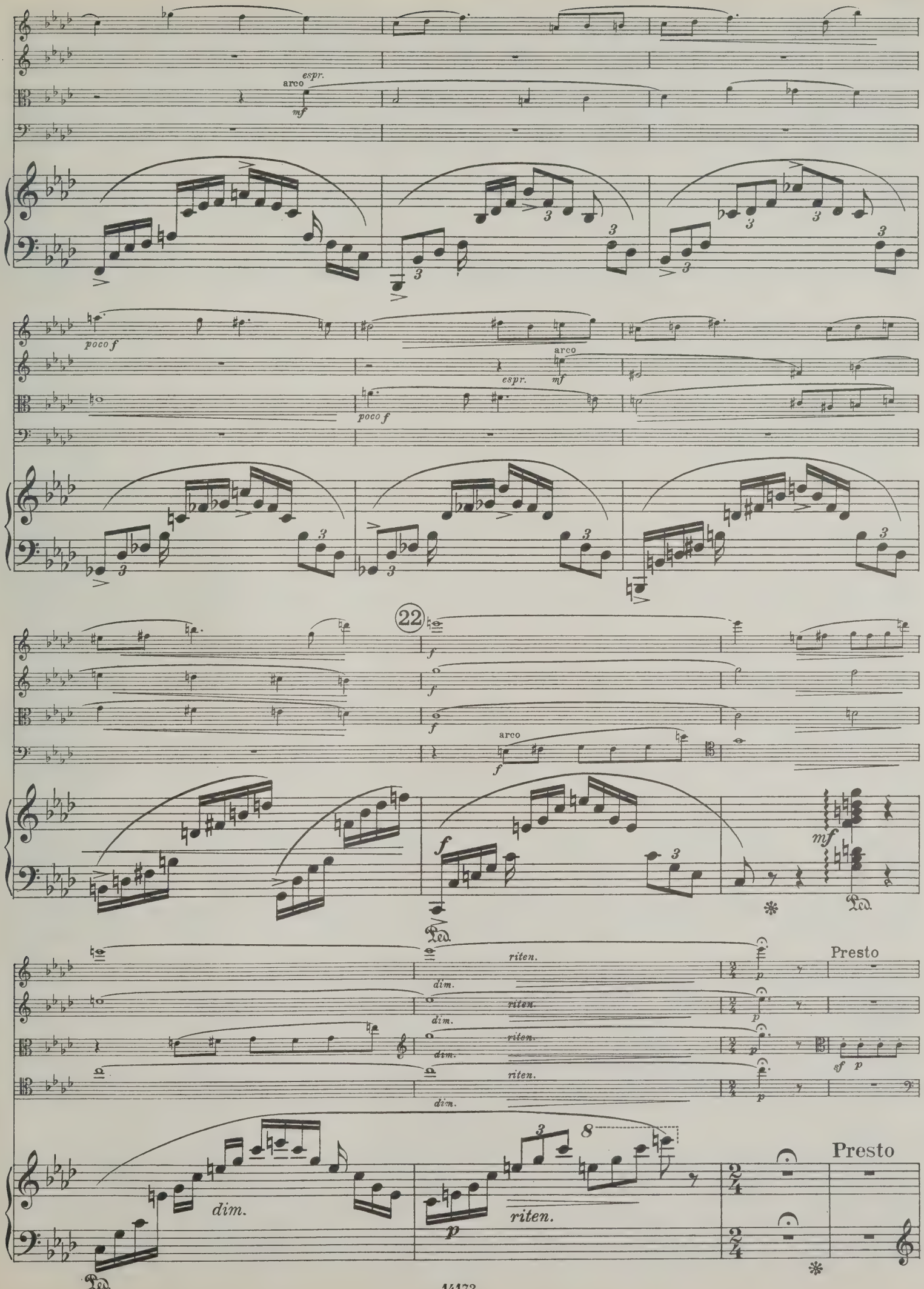

17
espr.
arco
dim.
p
mf
p leggiero
cresc.
18
pizz.
dolce

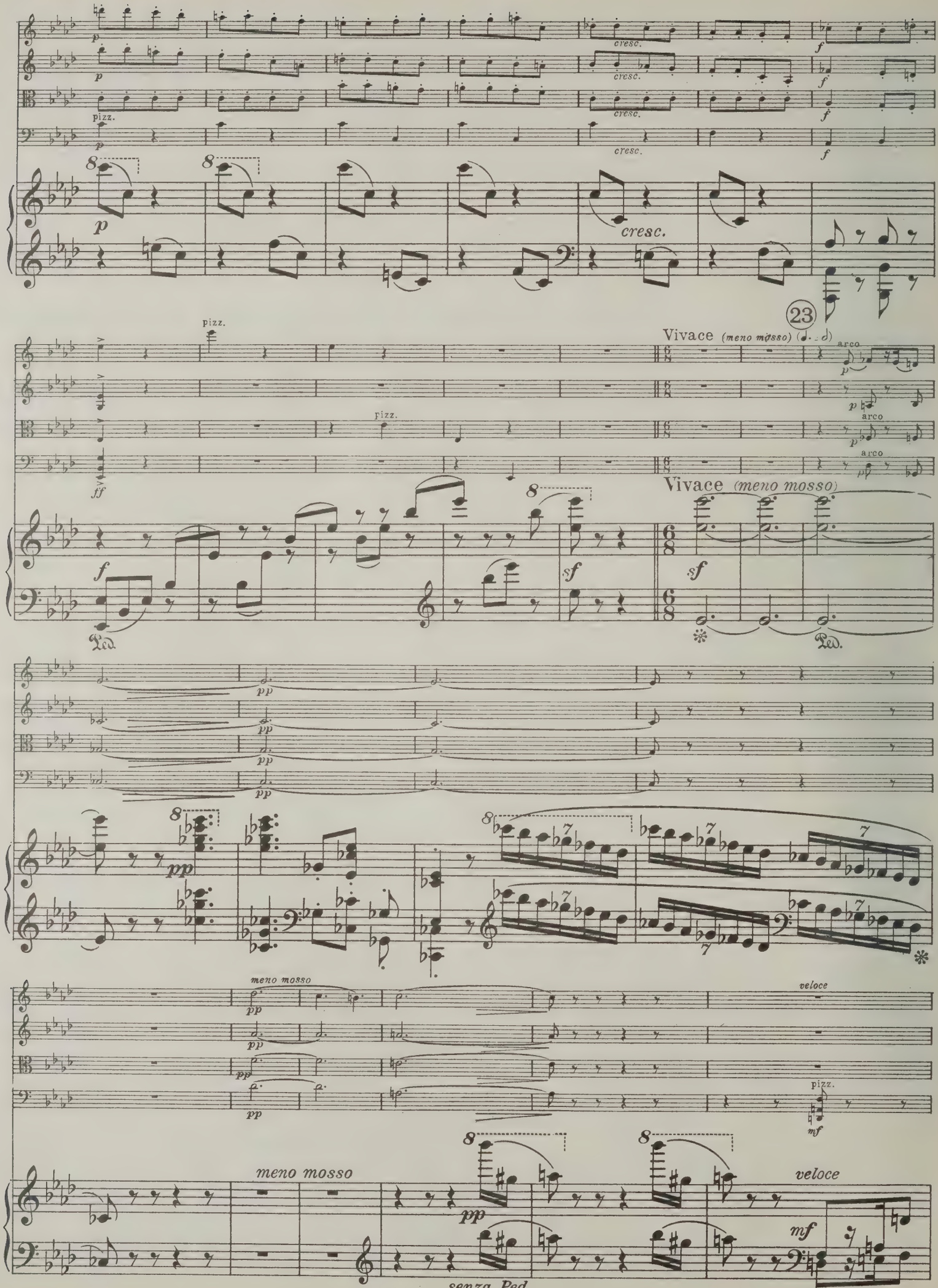

pizz.
p
mf
dim.
arco
arco
p
p
Ped.
Ped.
Presto
pizz.
Presto
pp
senza Ped.
cresc.
cresc.
cresc.
cresc.
f
f
f
sf
p
cresc.
poco f
Ped.


p
cresc.
f
8
pizz.
arco
19
mf
ff
senza Ped.
Ped.
mp


cresc.
mf
20
p
pizz.
arco
mp
mf
mf
6/8


Rubato e capriccioso (Vivace, risoluto)
arco
f
Rubato e capriccioso (Vivace, risoluto)
Ped.
sf
tranquillo, meno mosso
p
meno mosso
nicht schnell
senza Ped.
21
pizz.
veloce
rit. molto
schnell
mf veloce
dim.
rit. molto
sf
tempo del primo pezzo (allegro non troppo)
mf espr.
tempo del primo pezzo (allegro non troppo)
mp
cresc.


arco
espr.
mf
poco f
espr.
arco
mf
poco f
22
f
arco
f
f
Ped.
mf
Ped.
riten.
dim.
Presto
p
sf p
dim.
p
riten.
Presto
Ped.


pizz.
cresc.
23
Vivace (meno mosso)
arco
meno mosso
veloce
senza Ped.

24 rit.

pizz. mf

arco espr. mf

dim. rit.

Tempo I (Allegretto)

pizz. p

espr. mp

pizz. p

Tempo I (Allegretto)

p

cresc.

cresc.

cresc.

cresc.

poco f

mf

cresc.

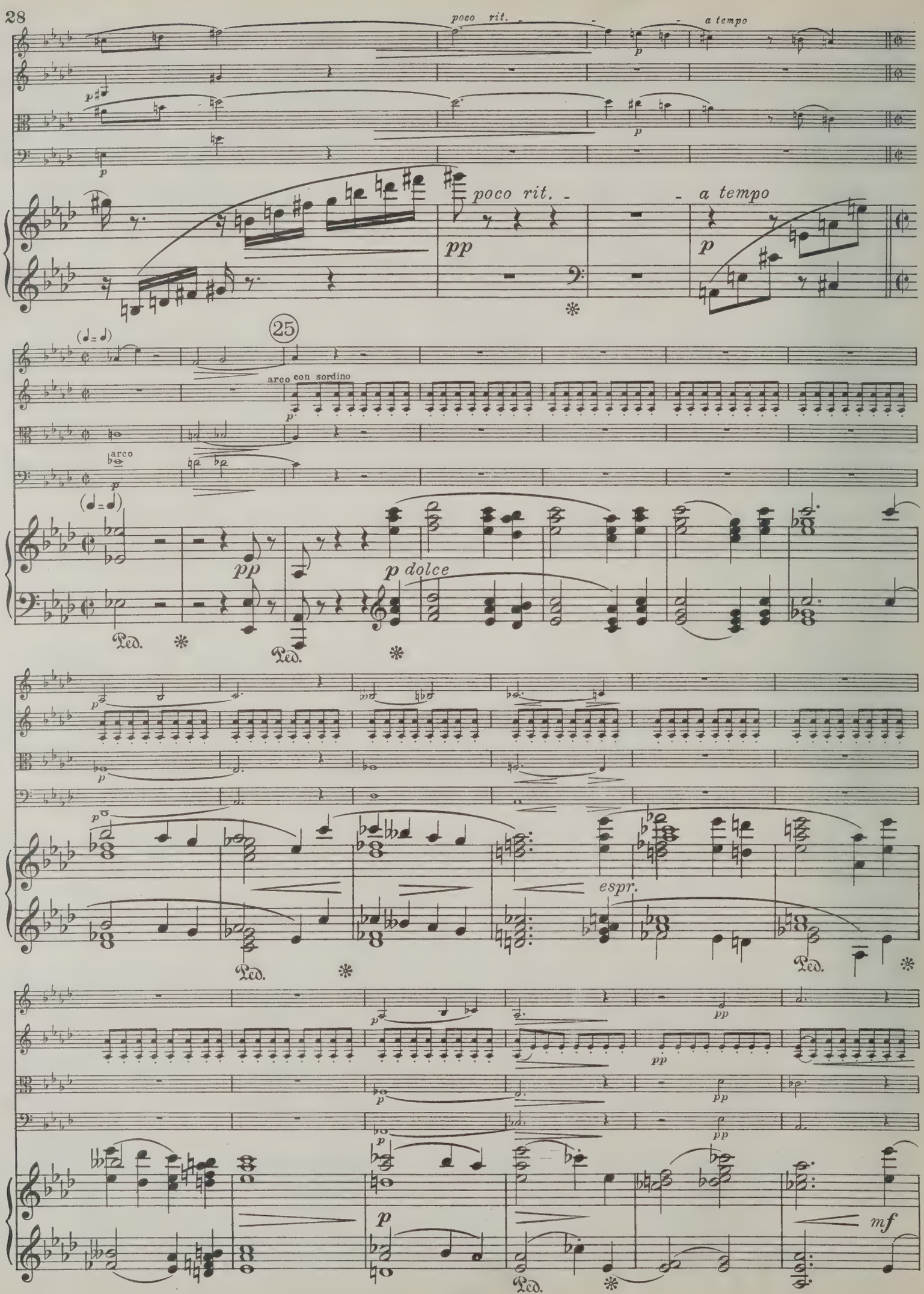
poco f

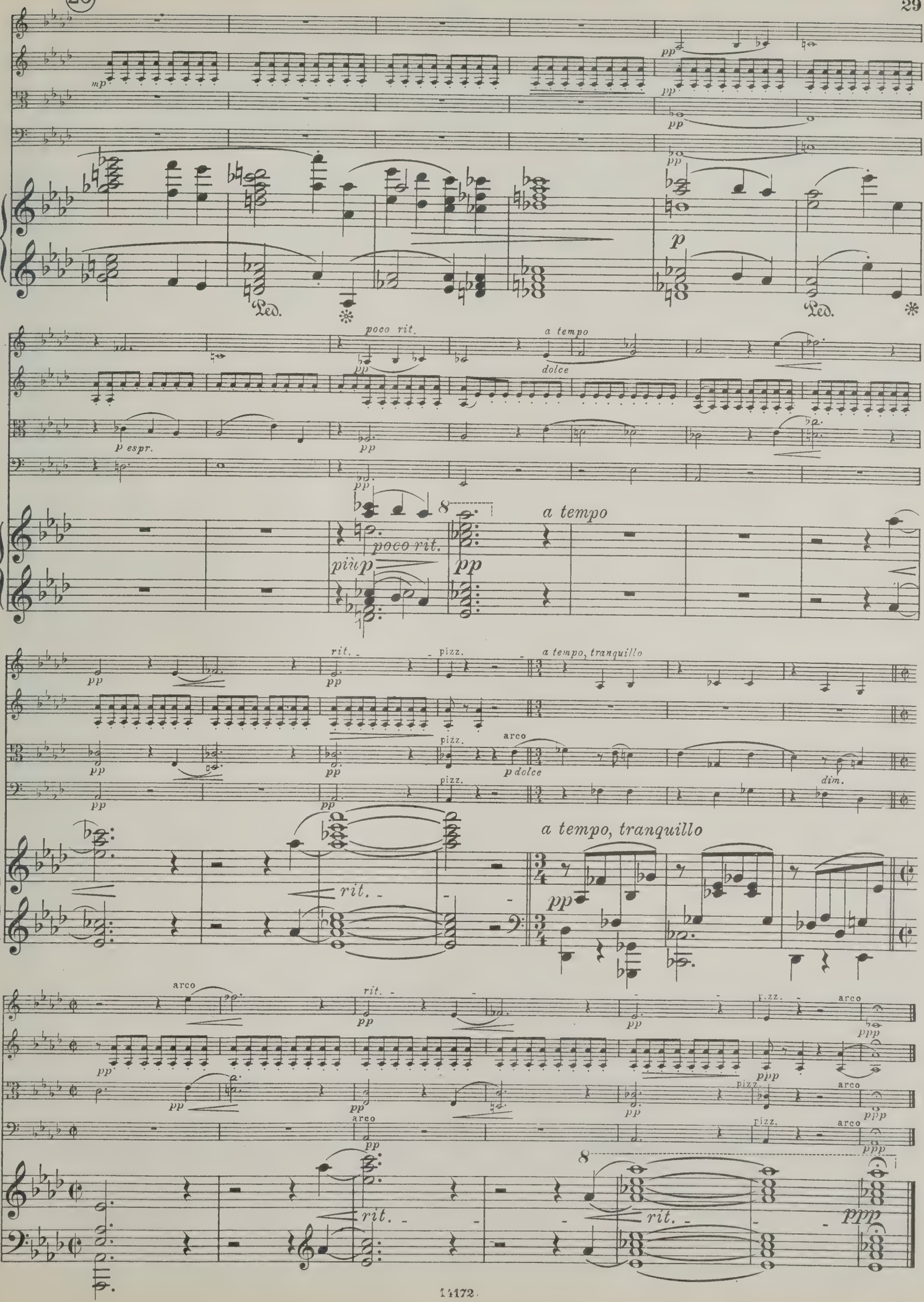
mf

mf

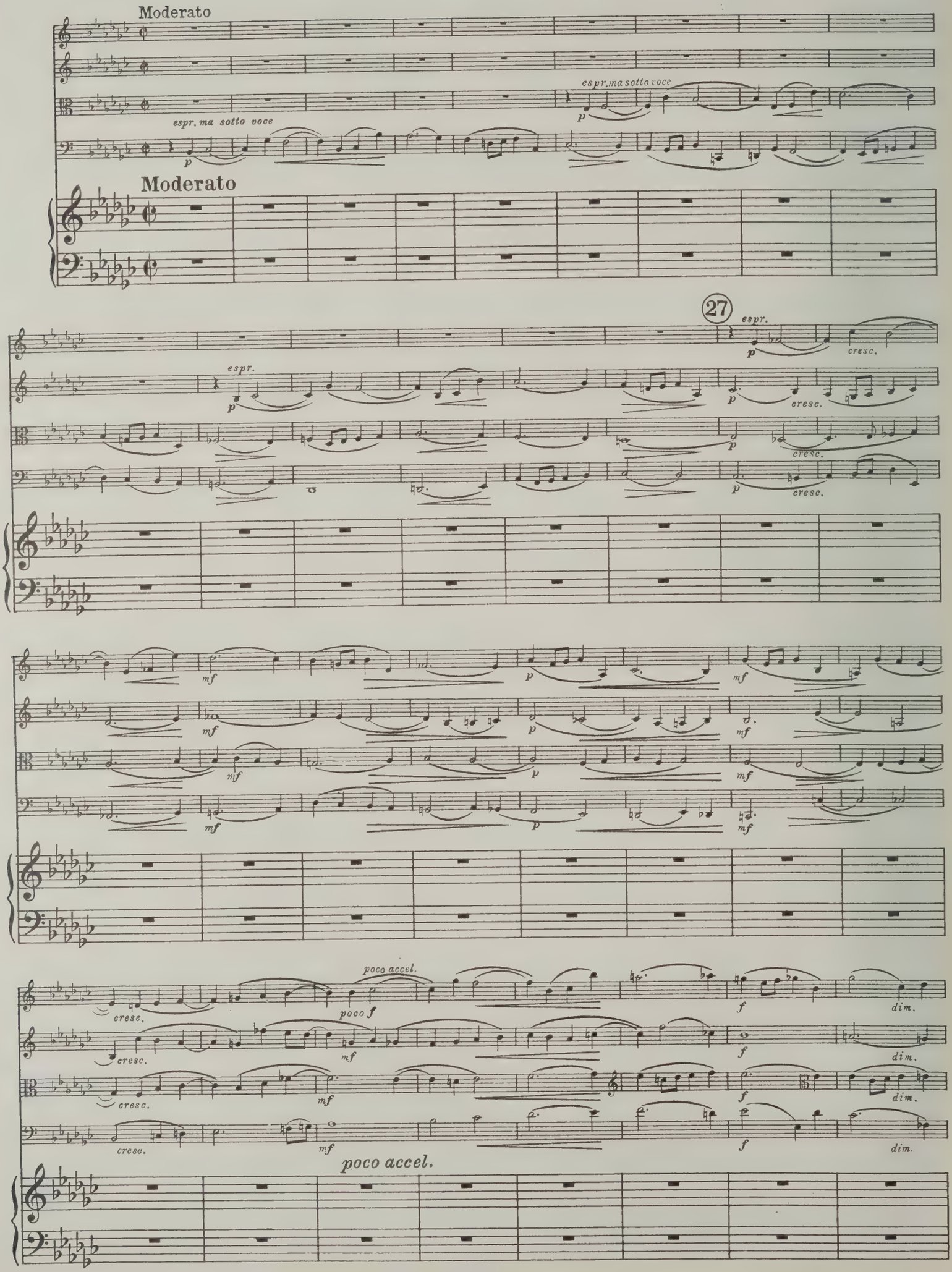
dim.

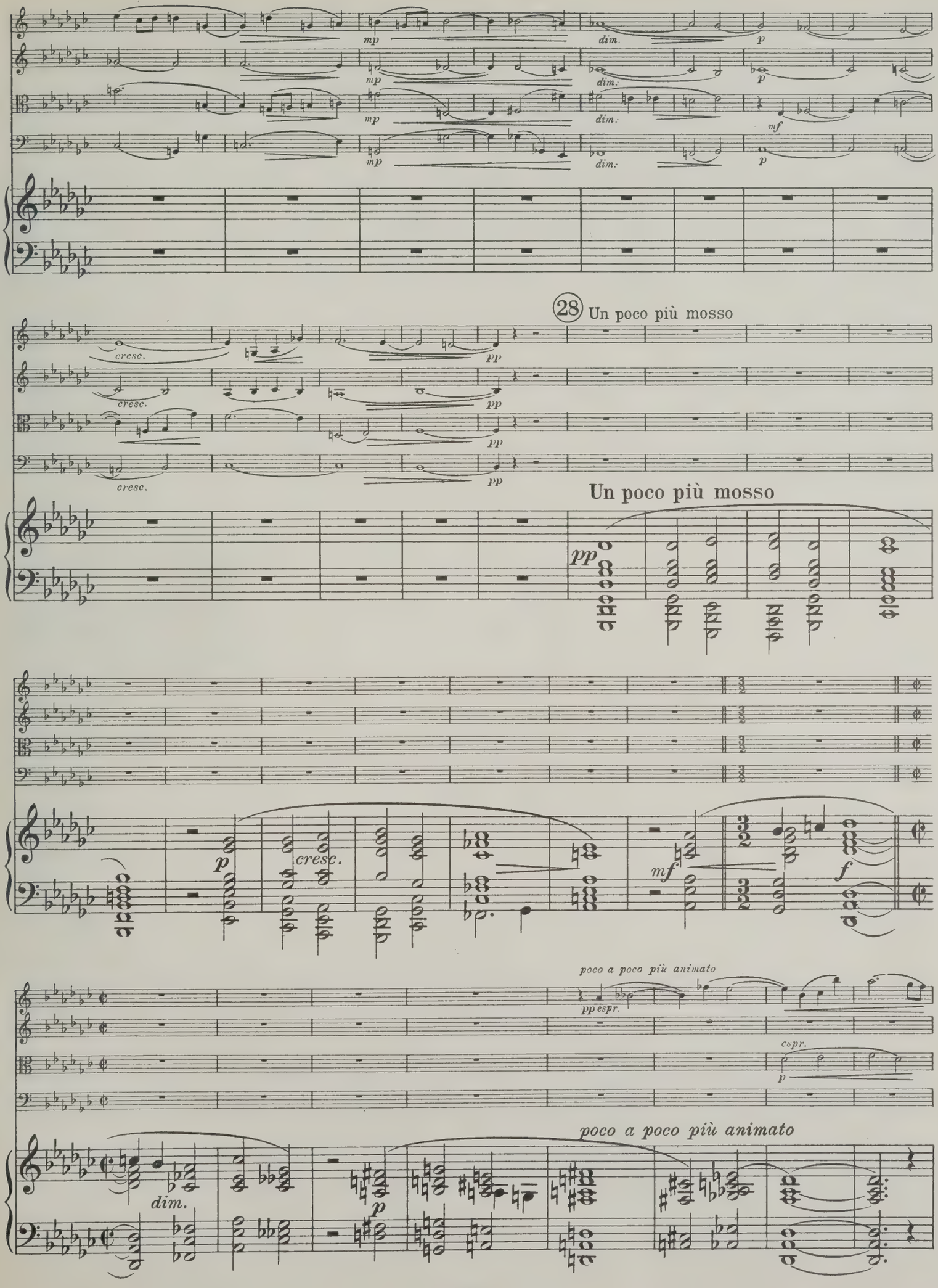
Ped.

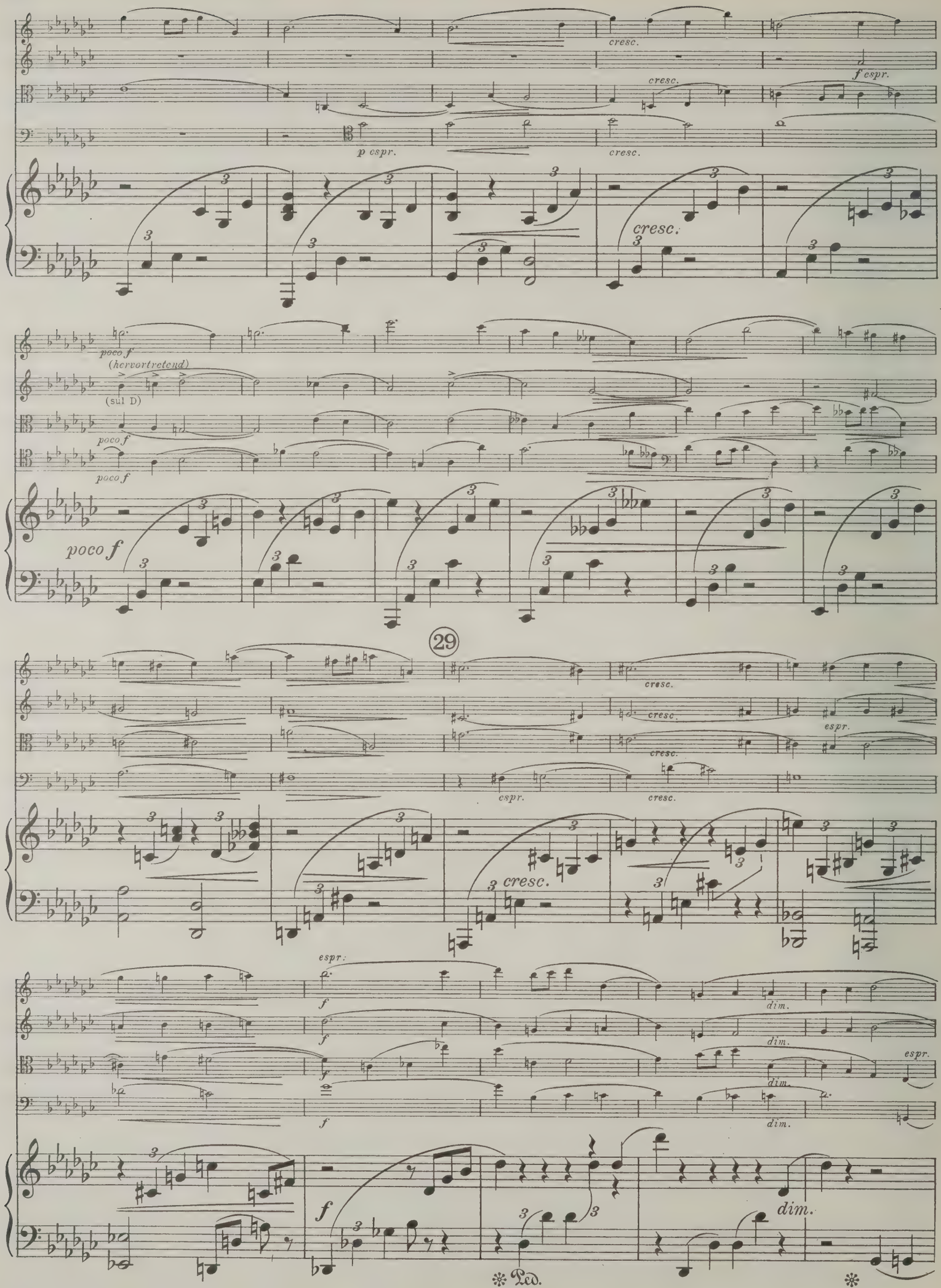

poco rit.
a tempo
poco rit.
a tempo
25
arco con sordino
arco
espr.
mf

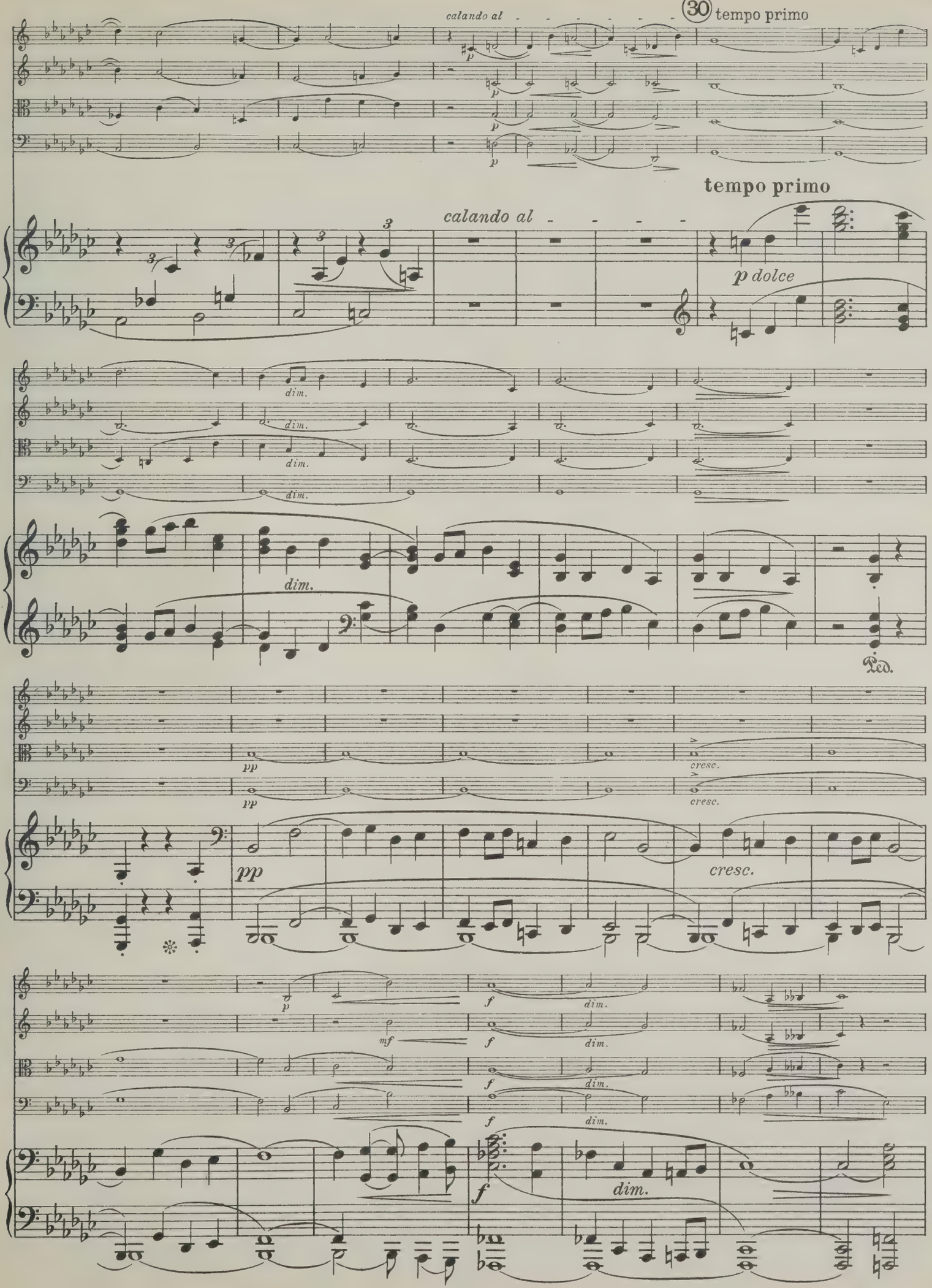

mp
pp
p
Ped.
poco rit.
a tempo
dolce
p espr.
più p
pizz.
arco
p dolce
dim.
a tempo, tranquillo
rit.
ppp

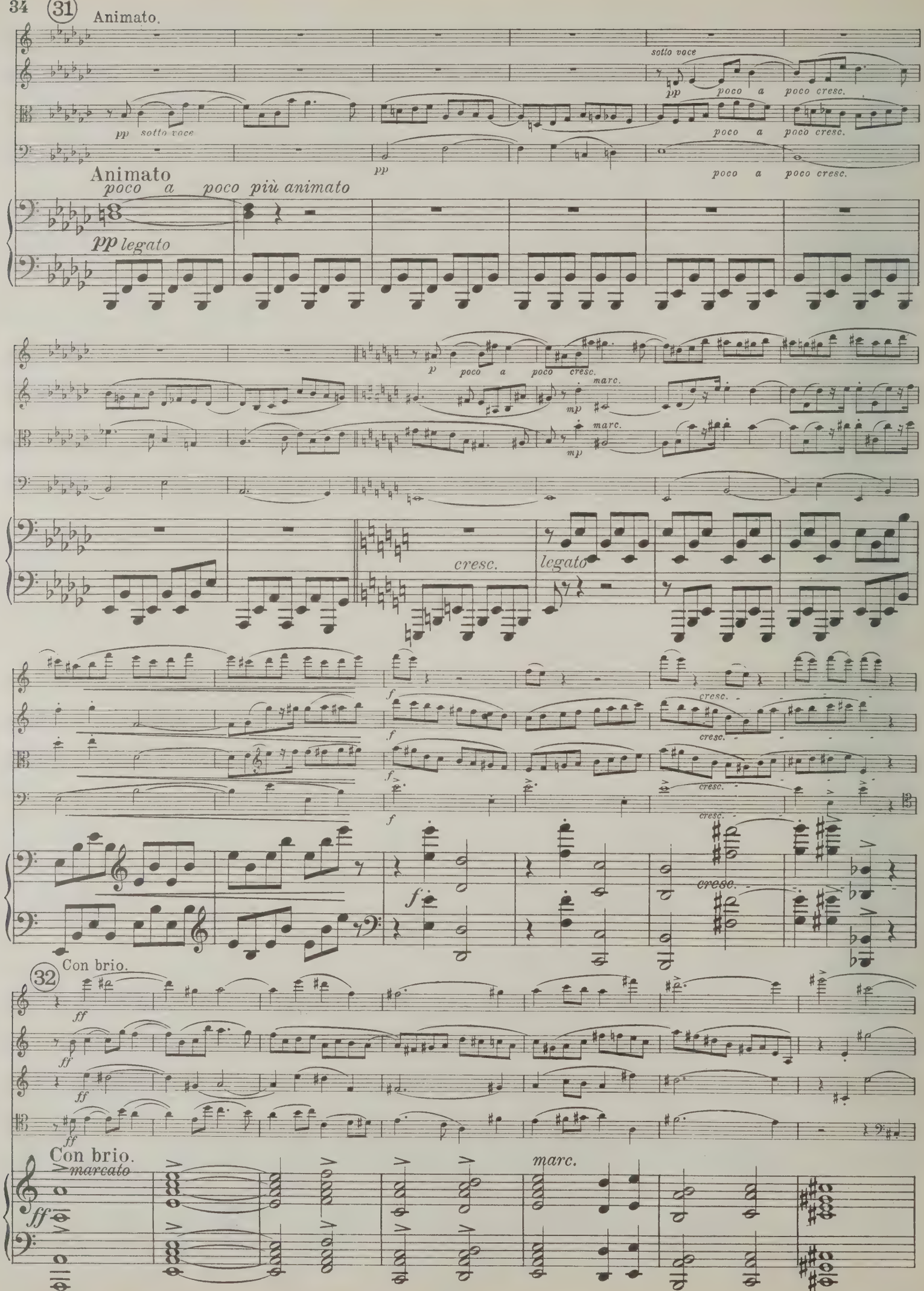
III

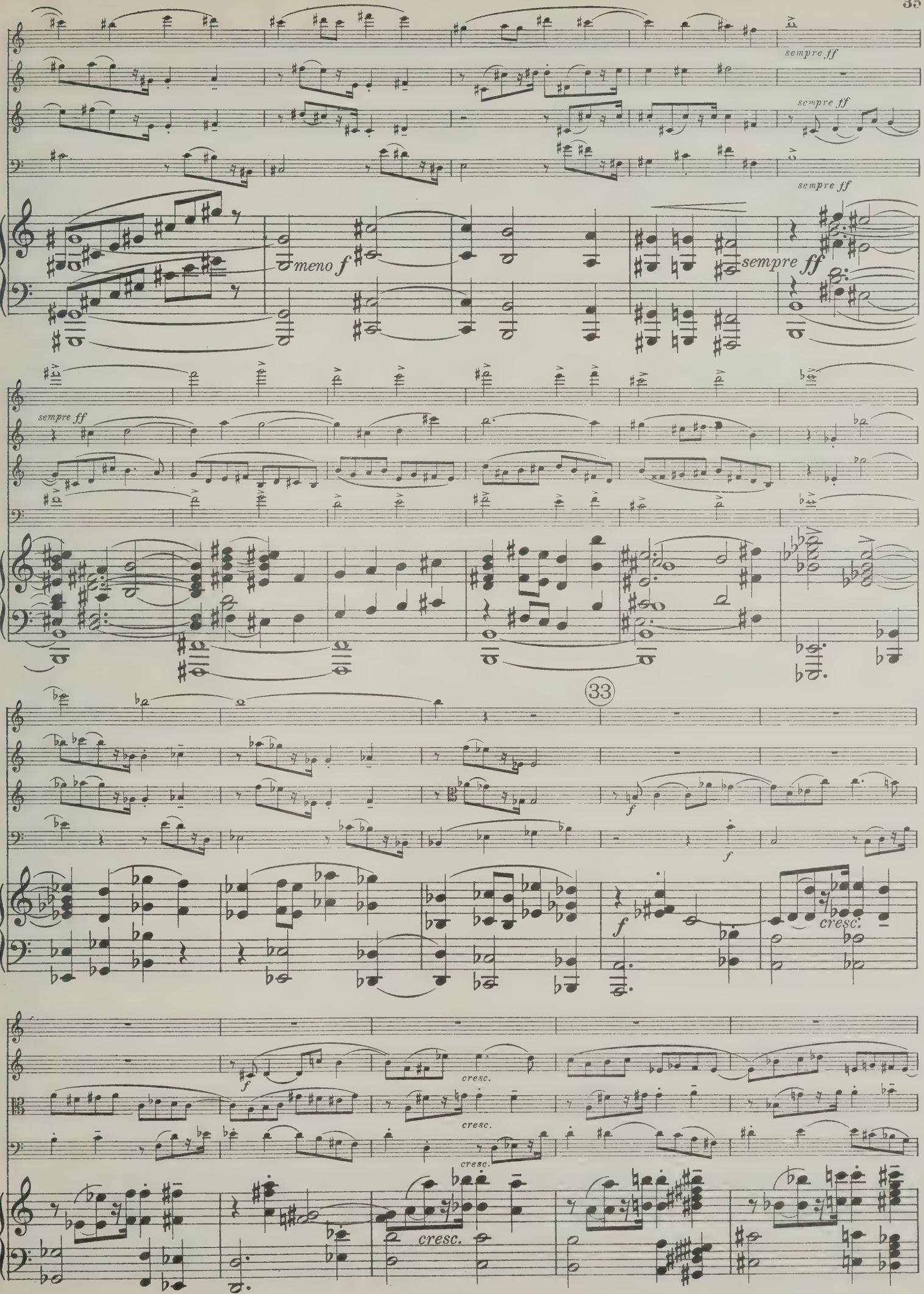

Moderato
espr. ma sotto voce
espr. ma sotto voce
Moderato
27
espr.
espr.
cresc.
poco accel.
poco f
poco accel.

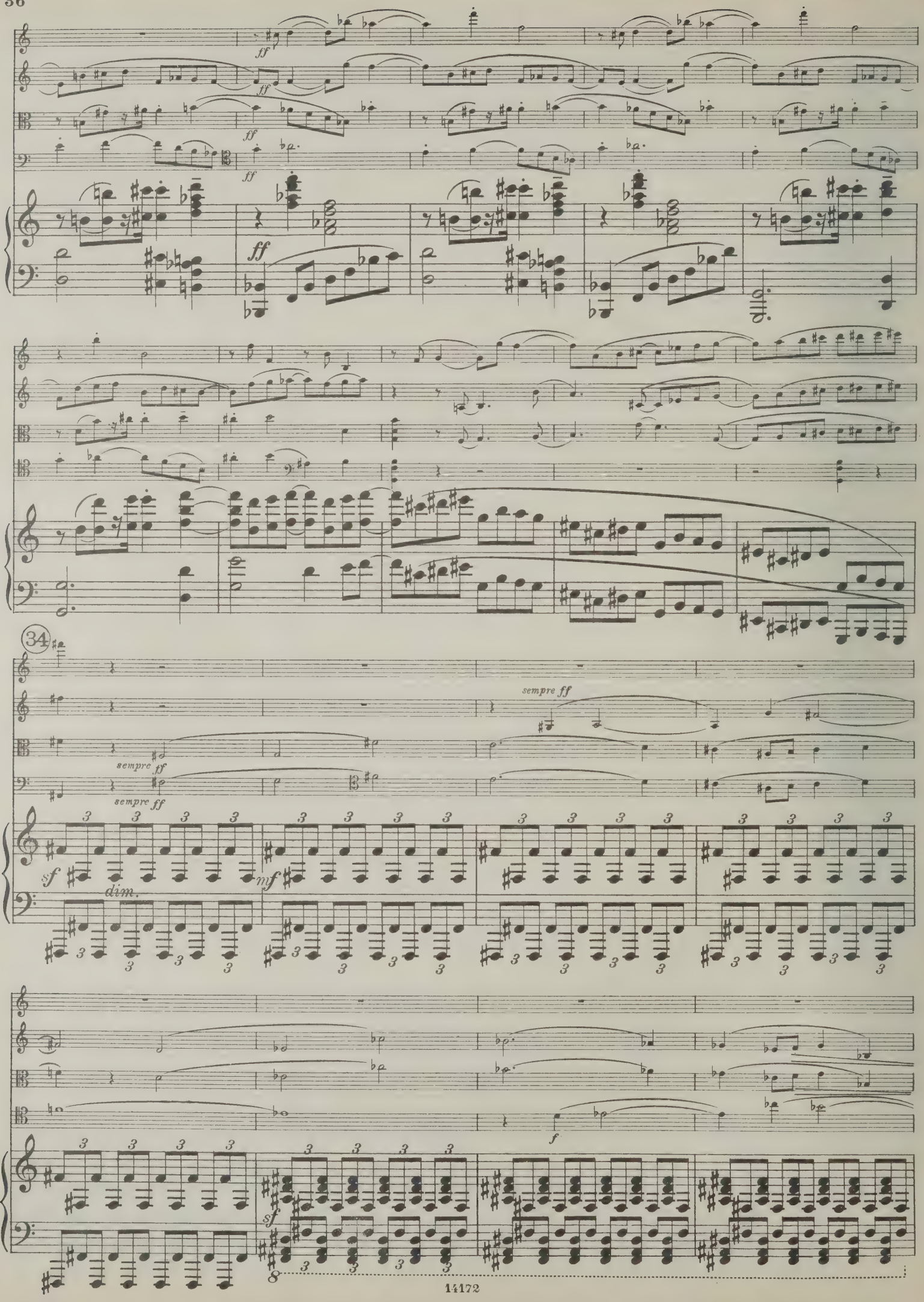

mp
dim.
p
mf
28 Un poco più mosso
cresc.
pp
Un poco più mosso
cresc.
mf
f
poco a poco più animato
pp espr.
espr.
dim.
poco a poco più animato

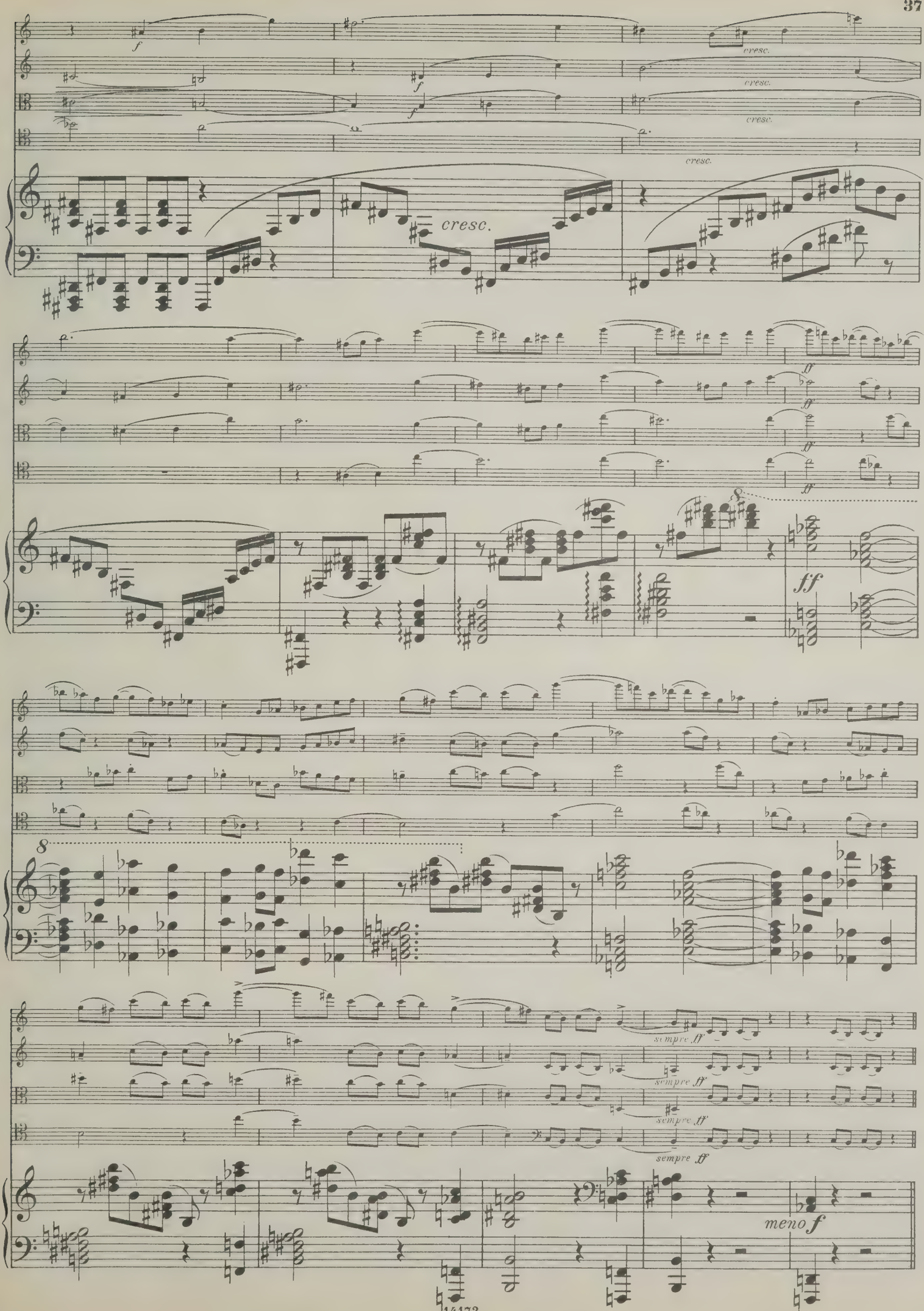

cresc.
f espr.
p espr.
cresc.
cresc.
poco f
(hervortretend)
(sul D)
poco f
poco f
poco f
29
cresc.
cresc.
espr.
cresc.
espr.
cresc.
cresc.
espr.
f
dim.
dim.
espr.
dim.
dim.
f
dim.
Ped.

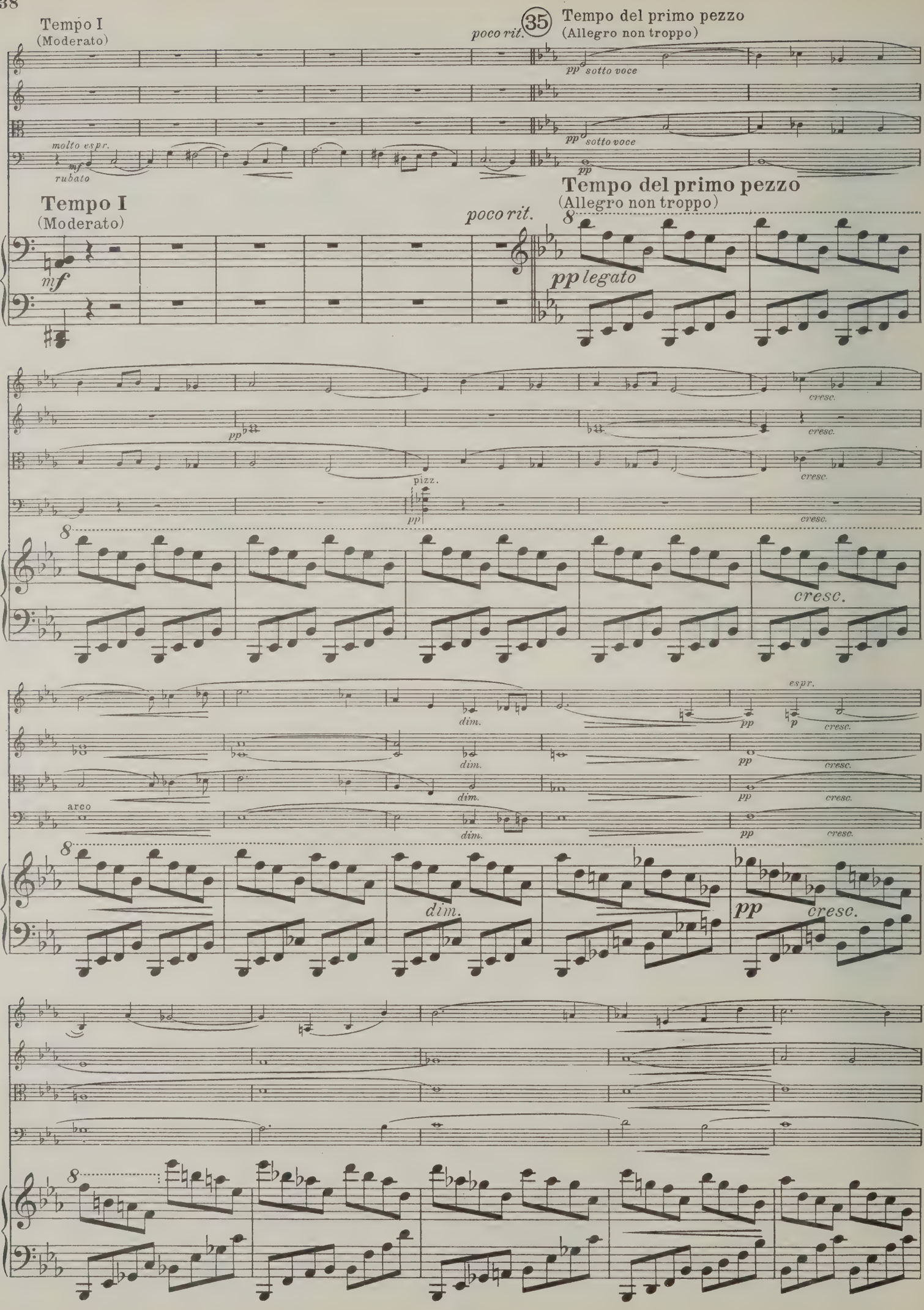

30 tempo primo
calando al
tempo primo
calando al
p dolce
dim.
Ped.
pp
cresc.
mf
f

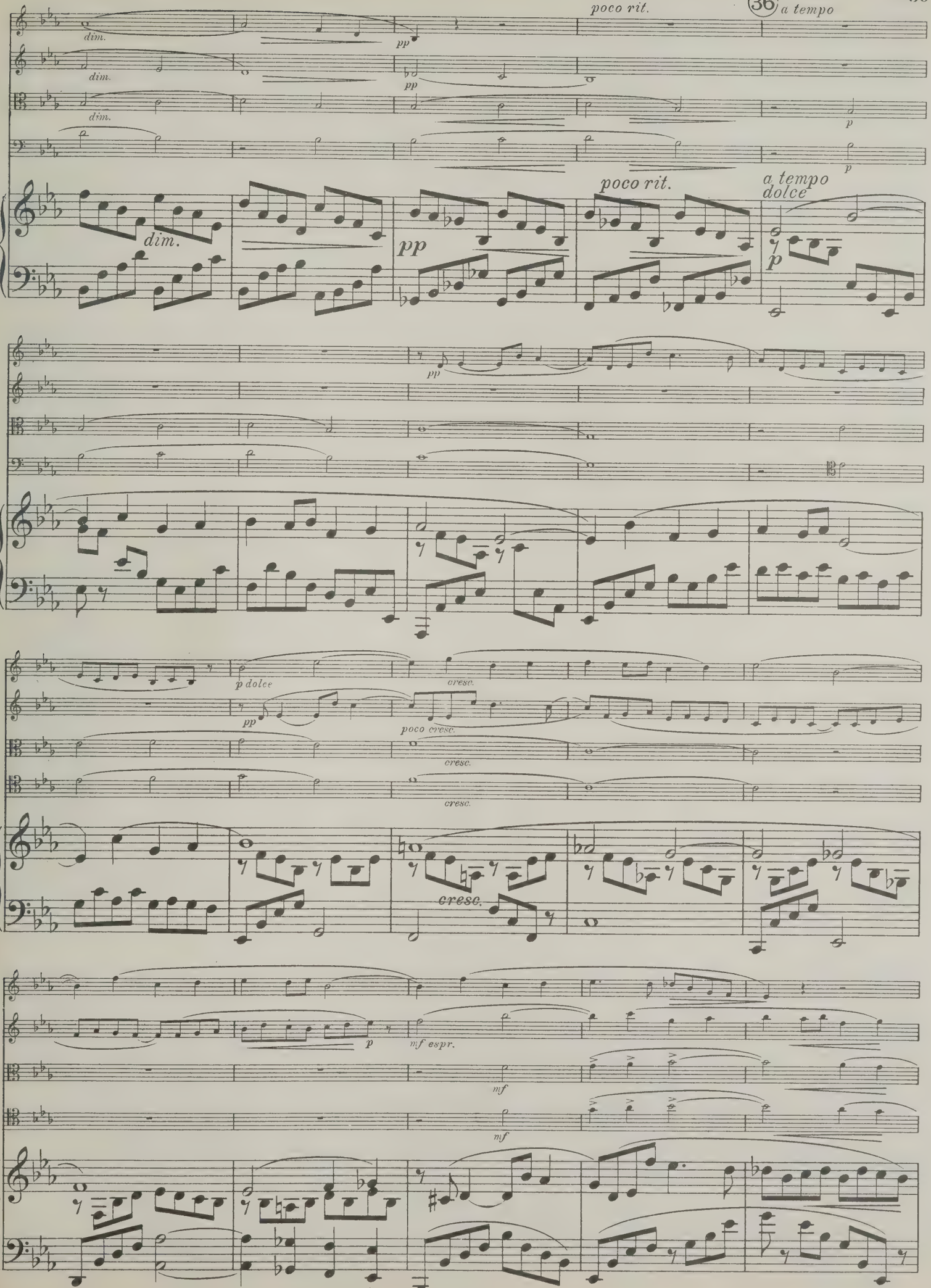

31
Animato.
sotto voce
pp
poco a poco cresc.
pp sotto voce
poco a poco cresc.
pp
poco a poco cresc.
Animato
poco a poco più animato
pp legato
p
poco a poco cresc.
marc.
mp
marc.
mp
cresc.
legato
f
cresc.
f
cresc.
f
cresc.
cresc.
f
32
Con brio.
ff
ff
ff
ff
Con brio.
marcato
ff
marc.

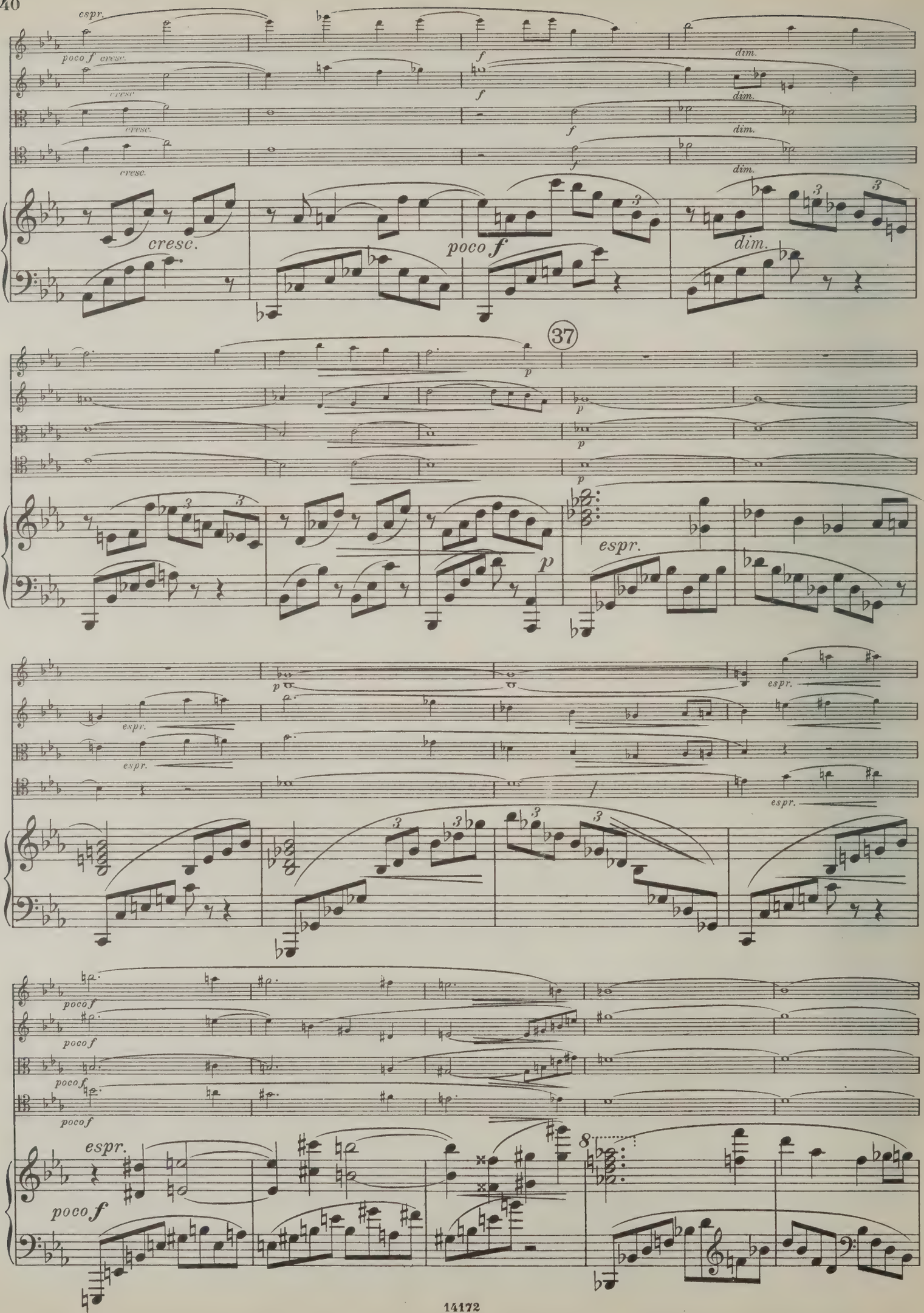

sempre ff
sempre ff
sempre ff
meno f
sempre ff
sempre ff
33
f
f
cresc.
f
cresc.
cresc.
cresc.

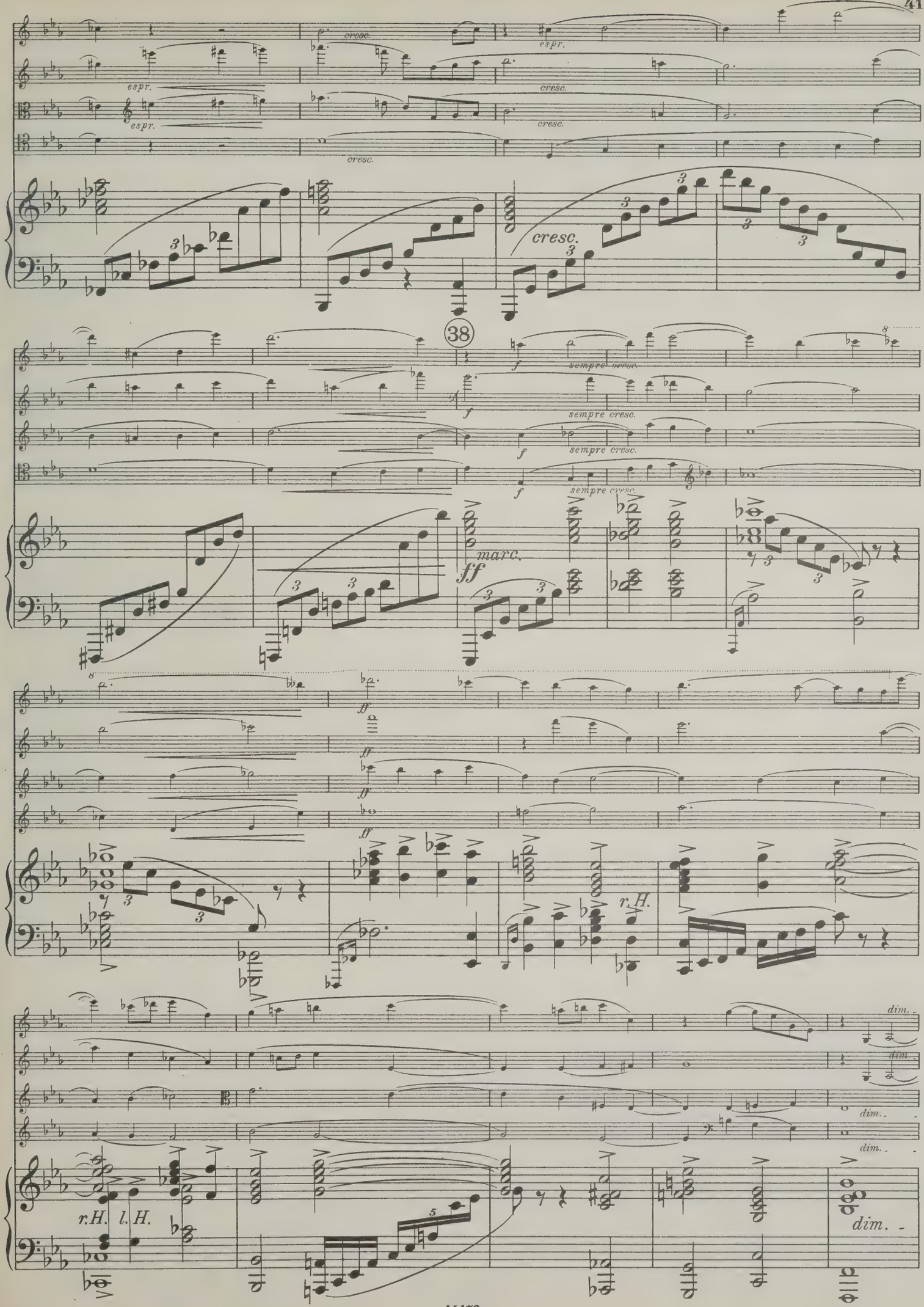

ff
ff
ff
ff
ff
34
sempre ff
sempre ff
sempre ff
sf
dim.
mf
f
sf
8


f
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
8
ff
8
sempre ff
sempre ff
sempre ff
meno f

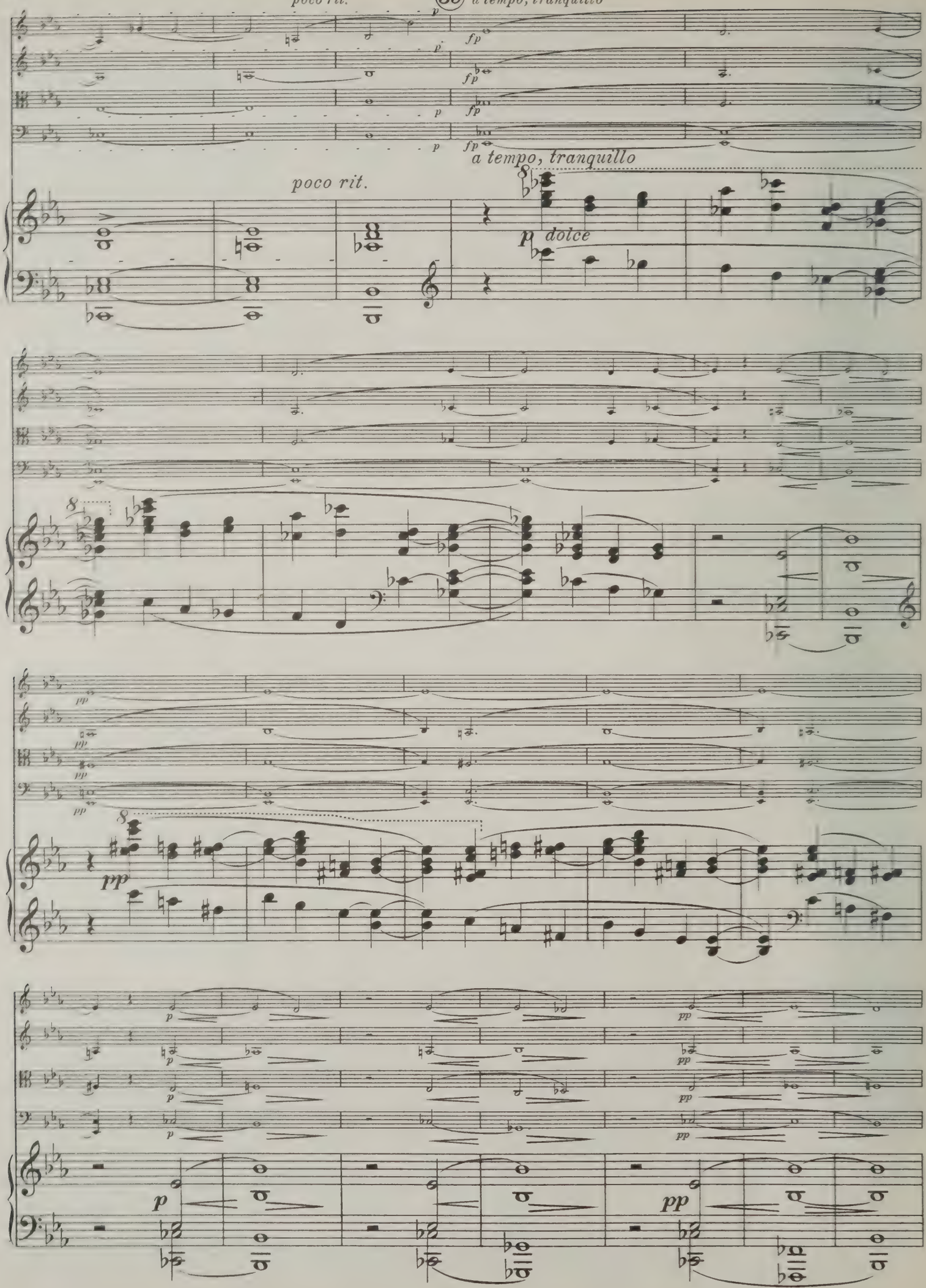

Tempo I
(Moderato)
poco rit.
35
Tempo del primo pezzo
(Allegro non troppo)
pp sotto voce
molto espr.
mf
rubato
pp
Tempo I
(Moderato)
mf
poco rit.
Tempo del primo pezzo
(Allegro non troppo)
pp legato
pp
pizz.
cresc.
dim.
espr.
p
arco
pp
cresc.

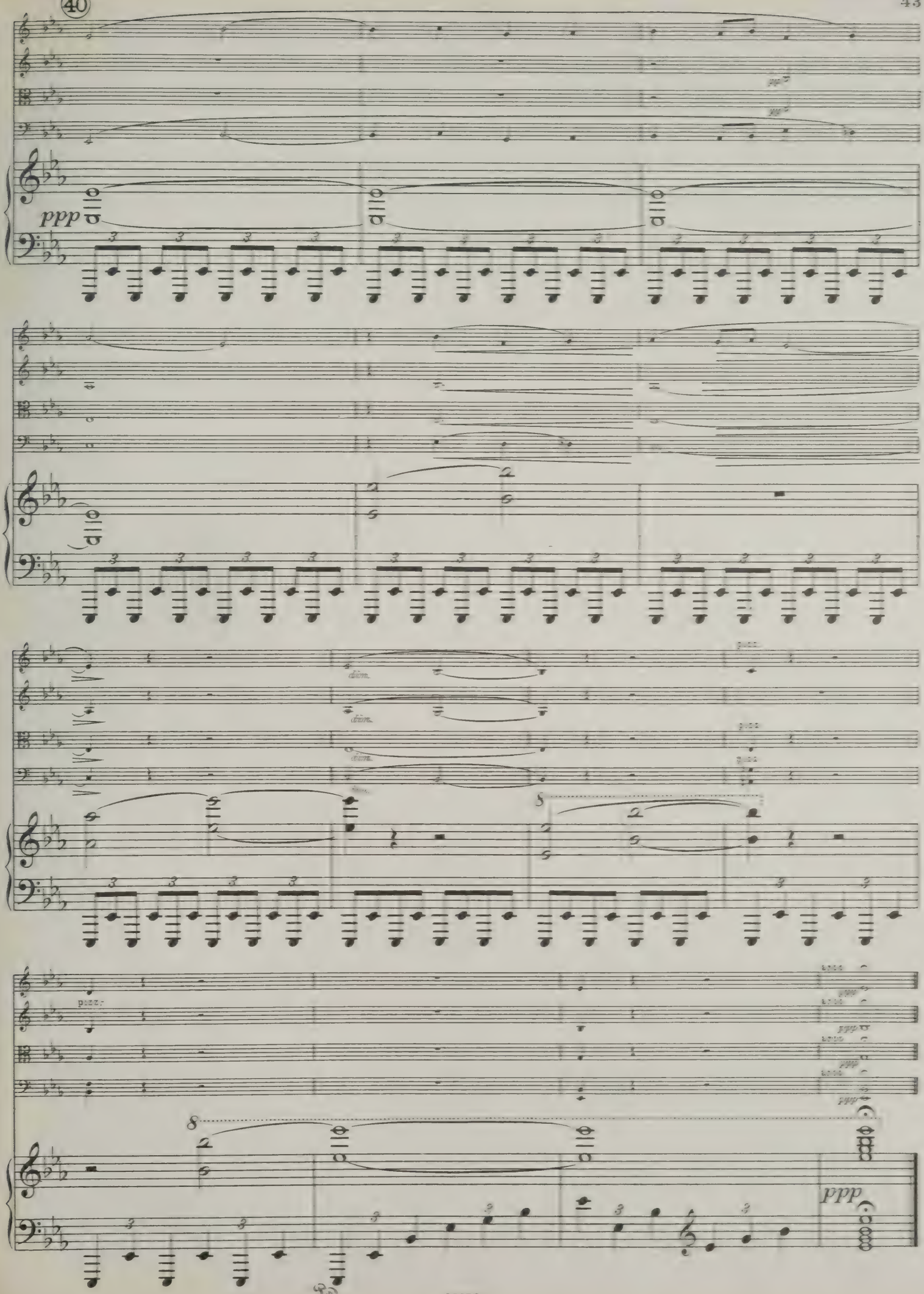

poco rit.
36
a tempo
dim.
pp
p
a tempo
dolce
p dolce
cresc.
poco cresc.
mf espr.
mf


espr.
poco f cresc.
cresc.
cresc.
cresc.
f
dim.
poco f
dim.
37
p
espr.
espr.
espr.
espr.
espr.
poco f
poco f
poco f
poco f
espr.
poco f
8


espr.
cresc.
38
sempre cresc.
marc.
ff
r.H.
l.H.
dim.

poco rit. 39 a tempo, tranquillo




ppp
dim.
pizz.
ppp
8
ppp

ANTON DVOŘÁK

KAMMER-MUSIK

KOMORNI HUDBA / MUSIQUE DE CHAMBRE / CHAMBER MUSIC

Op. 47. Bagatellen. (2 Violinen, Violoncello & Harmonium, Pianoforte ad lib.)

Op. 48. Sextett A dur. — Sextuor la majeur. — Sextet in A major (2 Violinen, 2 Violen & 2 Violoncelli).

Op. 51. Streichquartett Es dur.—Smyčcový kvartet Es dur.— Quatuor à cordes mi bémol majeur. — String Quartet in E flat major. (2 Violinen, Viola & Violoncello)

Op. 54. Zwei Walzer A dur und Des dur für Streichquartett. — Dvoje Valciky A dur u Des dur pro Smyčcový kvartet. — Deux valses la majeur et ré bémol majeur pour quatuor à cordes. — Two Waltzes in A major and D flat major for String Quartet. (2 Violinen, Viola, Violoncello mit Kontrabaß ad lib.)

Op. 61. Streichquartett C dur. — Smyčcový kvartet C dur.— Quatuor à cordes enut majeur. — String Quartet in C major. (2 Violinen, Viola & Violoncell)

Op. 65. Trio f moll. — Trio en fa mineur. — Trio in F minor. (Pianoforte, Violine & Violoncello)

Op. 74. Tercetto C dur. (2 Violinen & Viola)

Op. 77. Streichquintett G dur. — Smyčcový kvintet G dur.— Quintuor à cordes en sol majeur — String Quintet in G major. (2 Violinen, Viola, Violoncello & Kontrabaß)

Op. 80. Streichquartett E dur. — Smyčcový kvartet E dur.— Quatuor à cordes en mi majeur. — String Quartet in E major. (2 Violinen, Viola & Violoncello)

Op. 81. Klavierquintett A dur. — Klavír kvintet A dur.— Quintuor de piano en la majeur.— Quintet for Pianoforte in A major. (Pianoforte, 2 Violinen, Viola & Violoncello)

Op. 87. Klavierquartett Es dur. — Klavír kvartet Es dur.— Quatuor de piano en mi bémol majeur. — Pianoforte Quartet in E flat major. (Pianoforte, Violine, Viola & Violoncello)

Op. 90. Dumky-Trio. (Pianoforte, Violine, Violoncello, Viola ad lib.)

Op. 95. Symphonie e moll «Aus der neuen Welt». **Largo** für Trio.—Symphonie e moll «Z nového svetar». Largo pro trio. — Symphonie en mi mineur «Du nouveau monde». Largo pour trio.—Symphony in e minor «From the New World». Largo for trio. (Pianoforte, Violine & Violoncello)

Op. 96. Streichquartett F dur. — Smyčcový kvartet F dur. — Quatuor à cordes en fa majeur. — String Quartet in F major. (2 Violinen, Viola & Violoncello)

Op. 97. Streichquintett Es dur.—Smyčcový kvartet Es dur.— Quintuor à cordes en bémol majeur. — String Quintet in E flat major. (2 Violinen, 2 Violen & Violoncello)

Op. 101 No. 7. Humoresque. Für:
2 Violinen, Viola & Violoncello
Pianoforte, Violine & Violoncello
4 Violinen
2 Violinen, Pianoforte & Violoncello

Op. 105. Streichquartett As dur.—Smyčcový kvartet As dur. — Quatuor à cordes en la bémol majeur. — String Quartet in A flat major. (2 Violinen, Viola & Violoncello)

Op. 106. Streichquartett G dur. — Smyčcový kvartet G dur. — Quatuor à cordes in G major. (2 Violinen, Viola & Violoncello)

Slavische Tänze. — Slovanské tance. — Danses Slaves. — Slavonic Dances
No. 3; No. 6; Nr. 10; No. 13; No. 16 für Streichquartett— Pro Smyčcový kvartet— Pour quatuor à cordes. — For String Quartet. (2 Violinen, Viola & Violoncello)

Für Pianoforte 4 händig, Violine & Violoncell:

Heft 1.	1. C dur	ut majeur	C major
	2. E moll	mi mineur	E minor
	3. D dur	ré majeur	D major
	4. F dur	fa majeur	F major
Heft 2.	5. A dur	la majeur	A major
	6. As dur	la bémol majeur	A flat major
	7. C moll	ut mineur	C minor
	8. G moll	sol mineur	G minor
Heft 3.	9. H dur	si majeur	B major
	10. E moll	mi mineur	E minor
	11. F dur	fa majeur	F major
	12. Des dur	ré bémol majeur	D flat major
Heft 4.	13. H moll	si mineur	B minor
	14. B dur	si bémol majeur	B flat major
	15. A moll	la mineur	A minor
	16. A dur	la majeur	A major

Für Pianoforte, Violine & Violoncello: No. 1; 2; 4; 6; 8; 9; 10; 11; 13; 14; 15; 16 der Originalausgabe

N. SIMROCK, LEIPZIG · MUSIKVERLAG

Nr. 416

Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

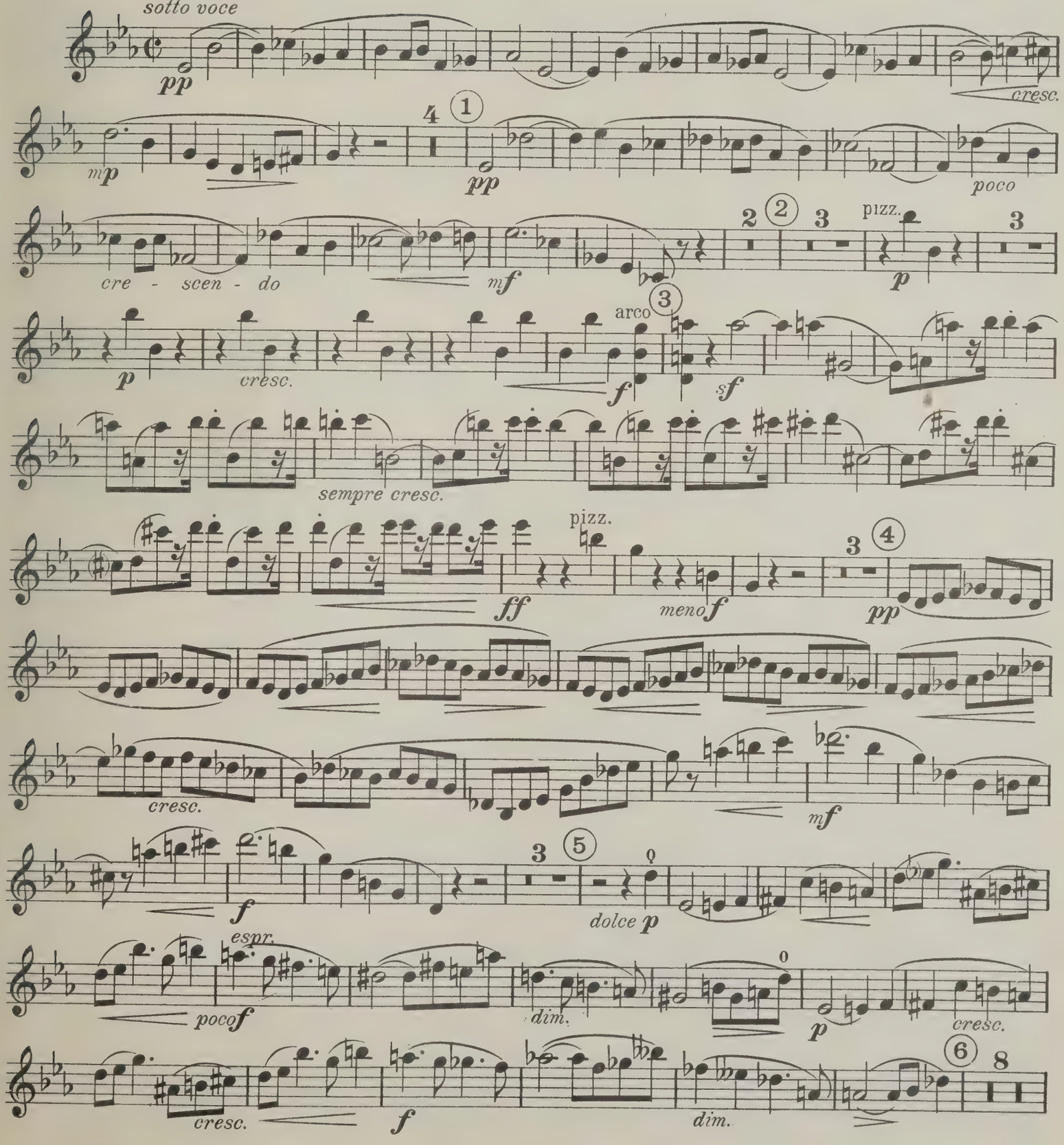
Es moll

Mi♭ mineur — E flat minor

Violine I

I

Allegro non troppo — Ernst von Dohnányi, Op. 26



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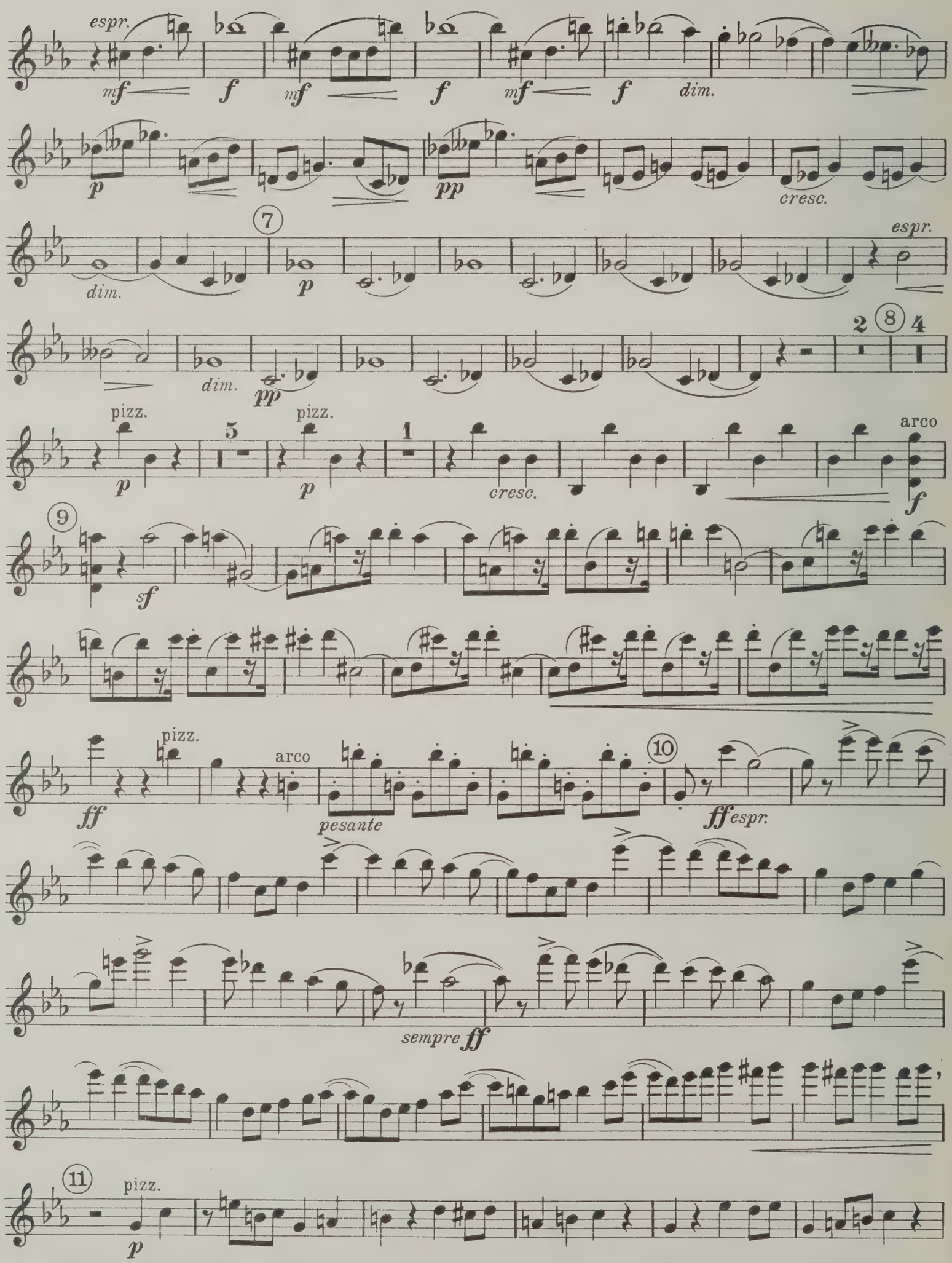
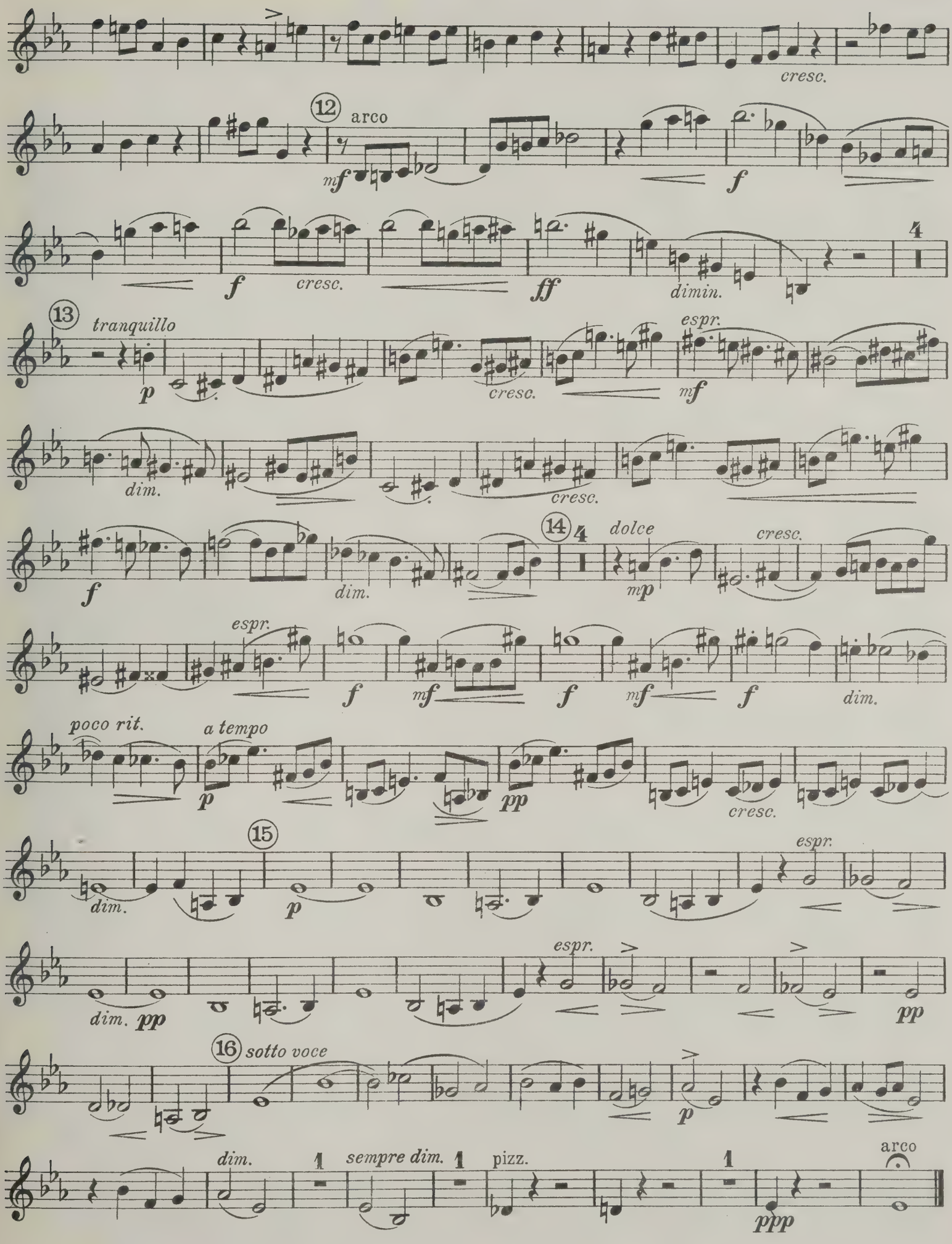
Violine I

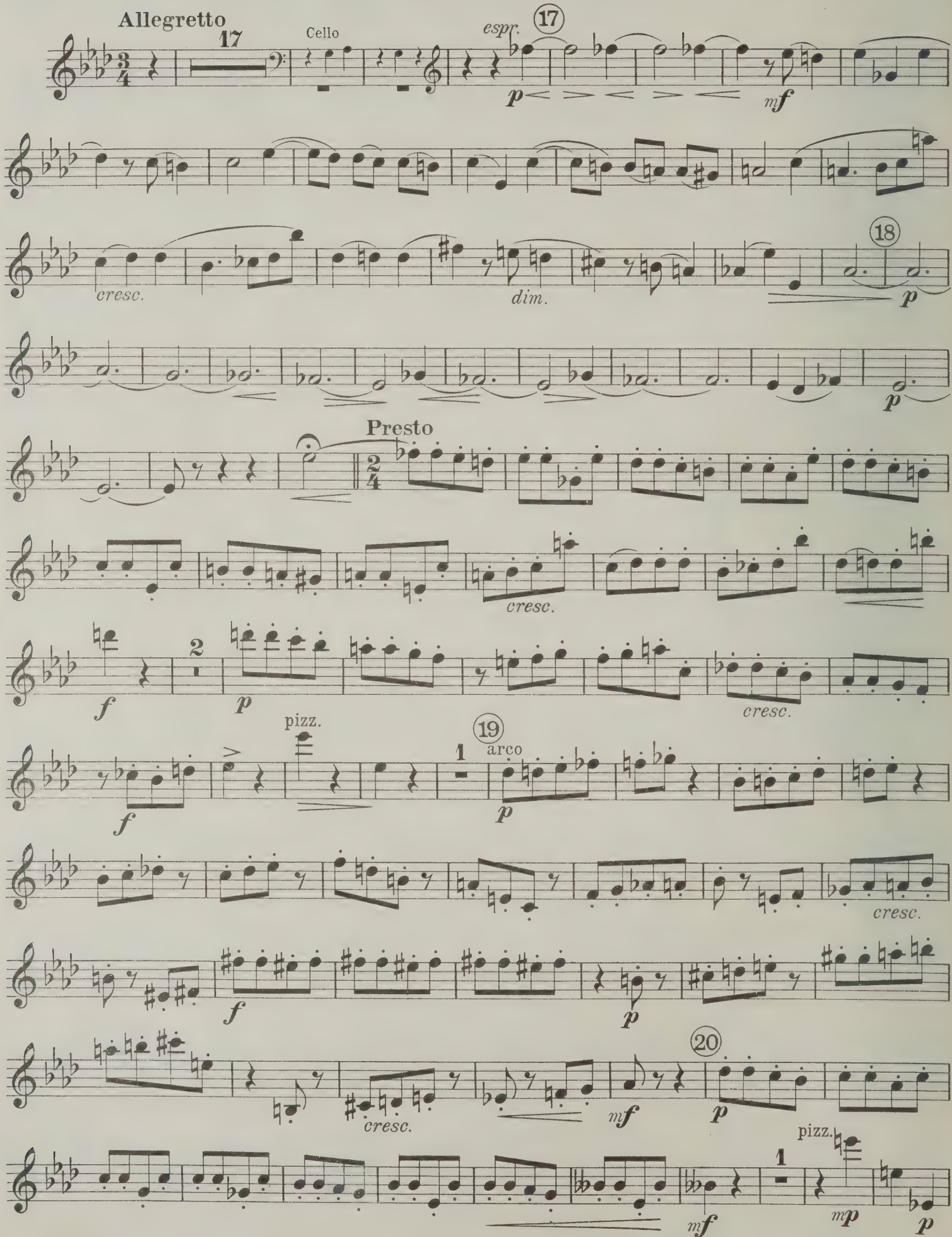

espr.
mf
f
mf
f
mf
f
dim.
p
pp
cresc.
7
dim.
p
espr.
2
8
4
dim.
pp
pizz.
5
pizz.
1
p
p
cresc.
arco
f
9
sf
pizz.
arco
ff
pesante
10
ff espr.
sempre ff
11
pizz.
p

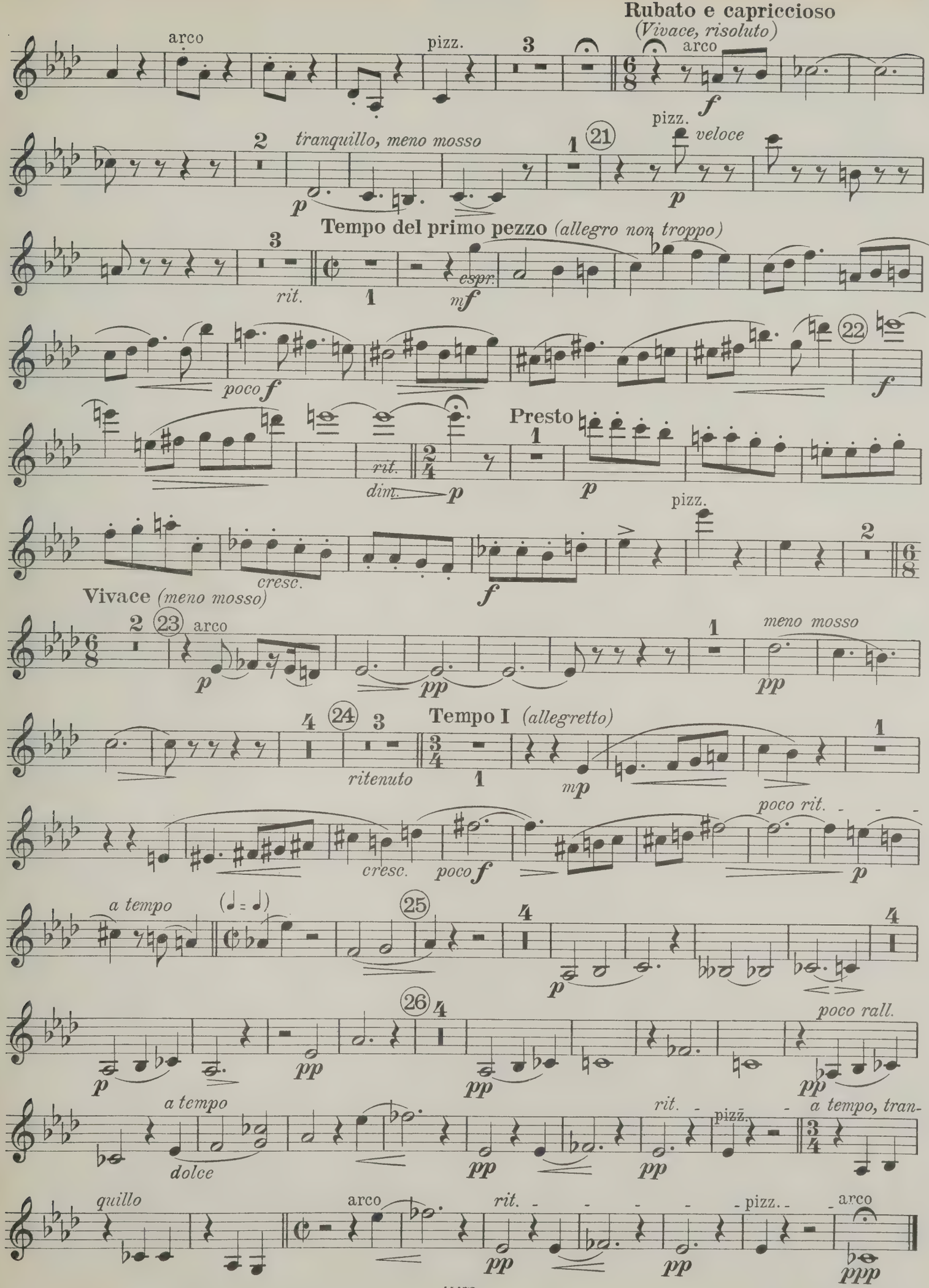

cresc.
12
arco
mf
f
f
cresc.
ff
dimin.
4
13
tranquillo
p
cresc.
espr.
mf
dim.
cresc.
f
14
4
dolce
mp
cresc.
espr.
f
mf
f
mf
f
dim.
poco rit.
a tempo
p
pp
cresc.
15
dim.
p
espr.
dim. pp
espr.
pp
16
sotto voce
p
dim.
1
sempre dim.
1
pizz.
1
arco
ppp

Violine I

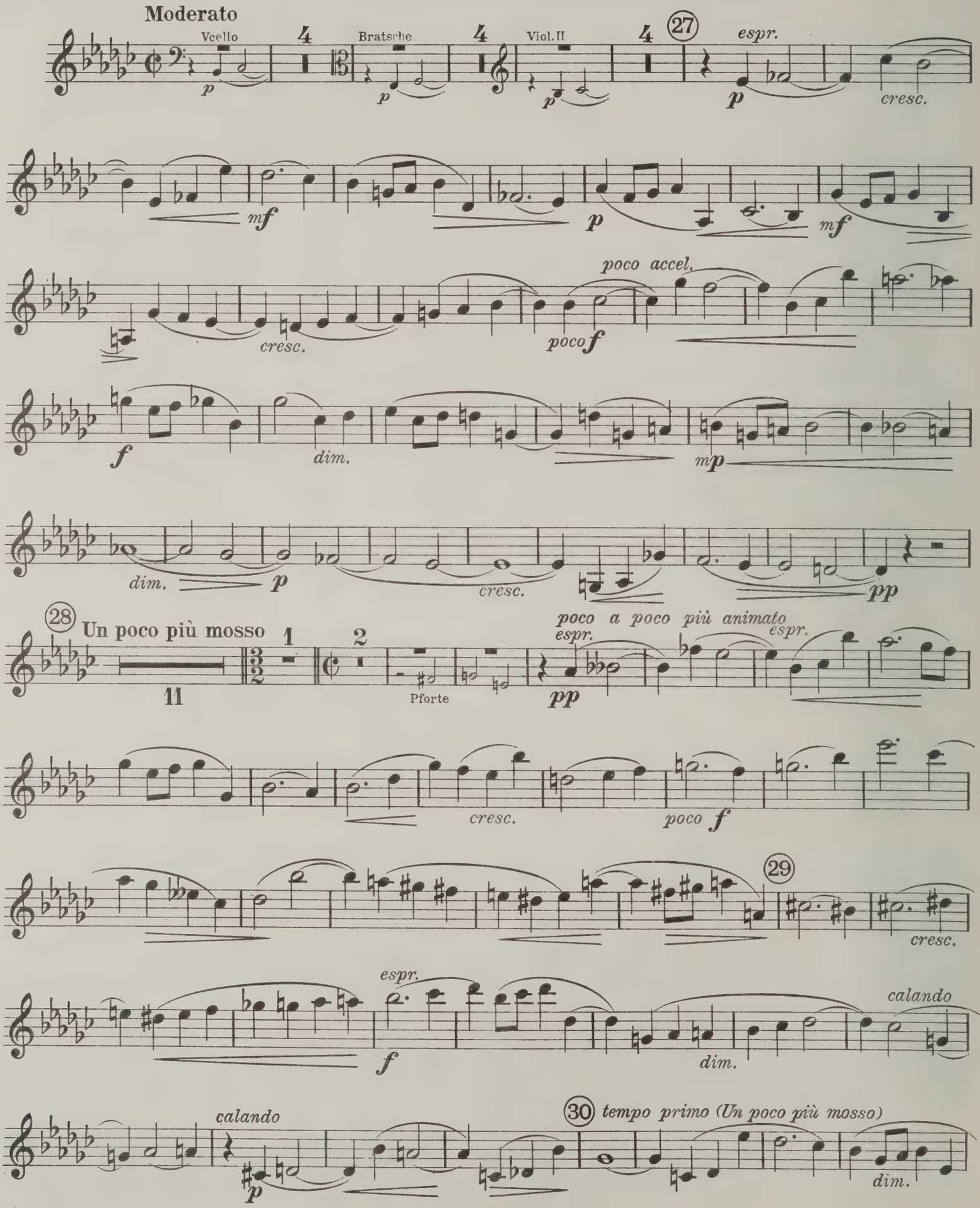
II

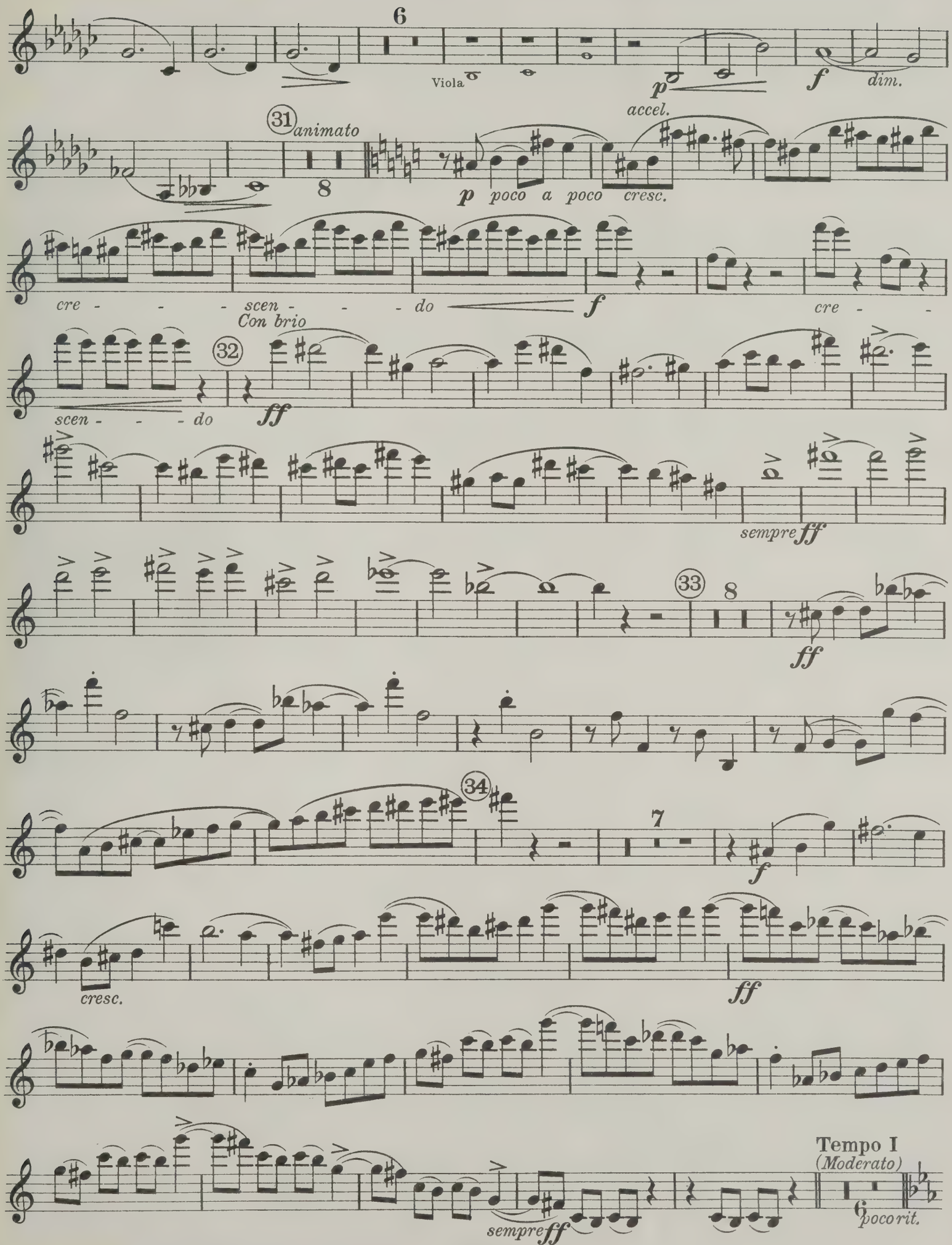
(Intermezzo)




Rubato e capriccioso
(Vivace, risoluto)
arco
pizz.
tranquillo, meno mosso
veloce
Tempo del primo pezzo (allegro non troppo)
rit.
espr.
poco f
Presto
dim.
cresc.
Vivace (meno mosso)
meno mosso
Tempo I (allegretto)
ritenuto
poco rit.
a tempo
poco rall.
dolce
quillo
pizz.
a tempo, tran-

III


Moderato
Vcello
Bratsche
Viol. II
27
espr.
cresc.
mf
p
poco accel.
poco f
f
dim.
mp
pp
28
Un poco più mosso
11
Pforte
poco a poco più animato
29
calando
30
tempo primo (Un poco più mosso)


6
Viola
p
f
dim.
accel.
31
animato
8
p poco a poco cresc.
cre - - - - scen - - - do
f
cre - -
Con brio
32
scen - - - do
ff
sempre ff
33
8
ff
34
7
f
cresc.
ff
Tempo I
(Moderato)
6
poco rit.
sempre ff

Violine I

Tempo del primo pezzo
(Allegro non troppo)
sotto voce

35 *pp* *cresc.*

dim. *espr.* *pp* *p* *cresc.*

1 36 Cello *dim.* *pp* *poco rit.* *pp*

p dolce *cresc.*

espr. *poco f* *cresc.*

37 3 *f* *dim.* *p* *p*

espr. *poco f* *cresc.* *espr.*

38 8 *f sempre cresc.* *ff*

8 (b)

dim. *poco rit.* *p* 39 *a tempo, tranquillo* *fp*

pp *p*

40 *pp*

dim. pizz. 1 arco *ppp*

Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

Es moll

Mi♭ mineur — E flat minor

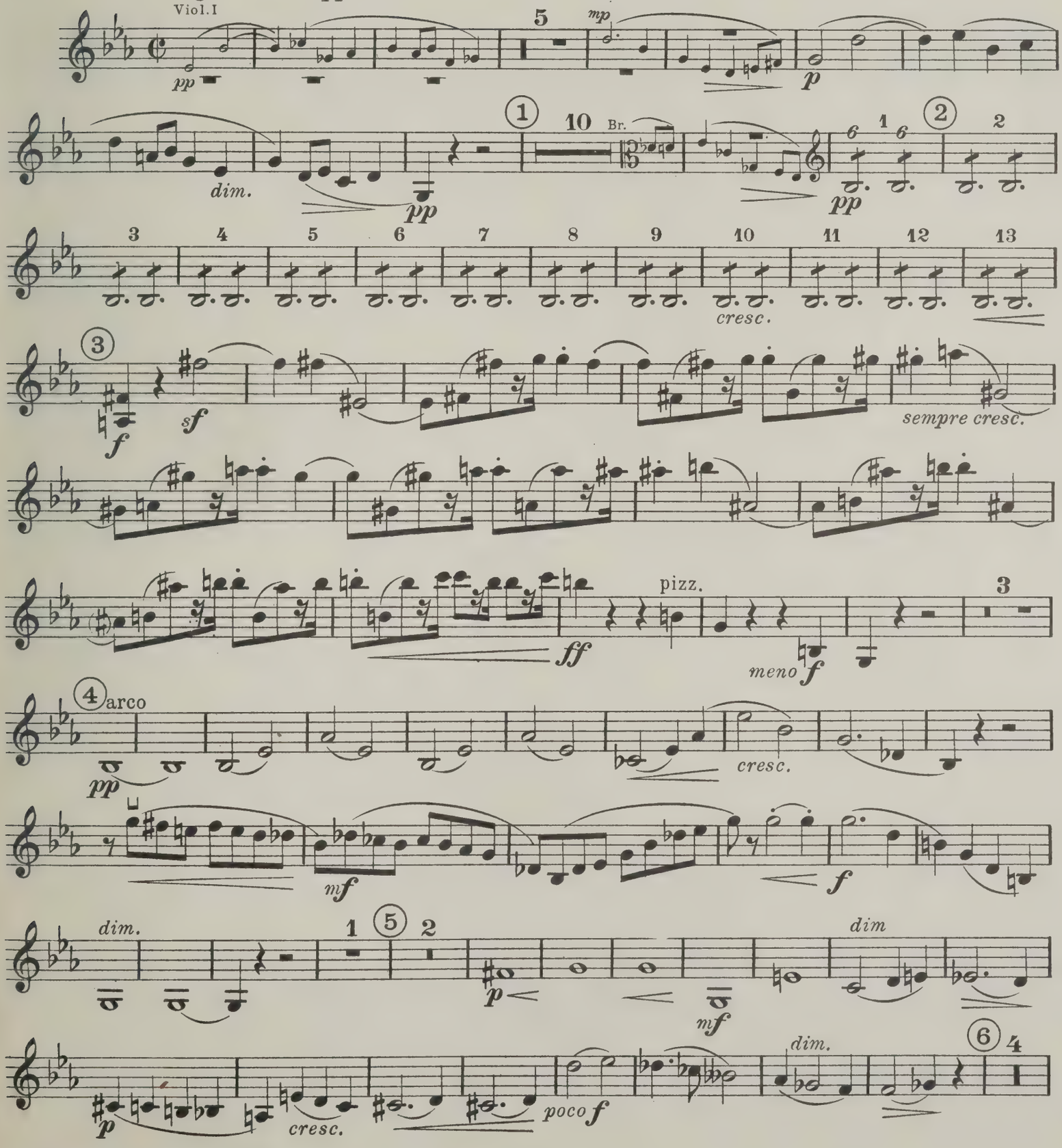
Violine II

I

Ernst von Dohnányi, Op. 26

Allegro non troppo

Viol. I



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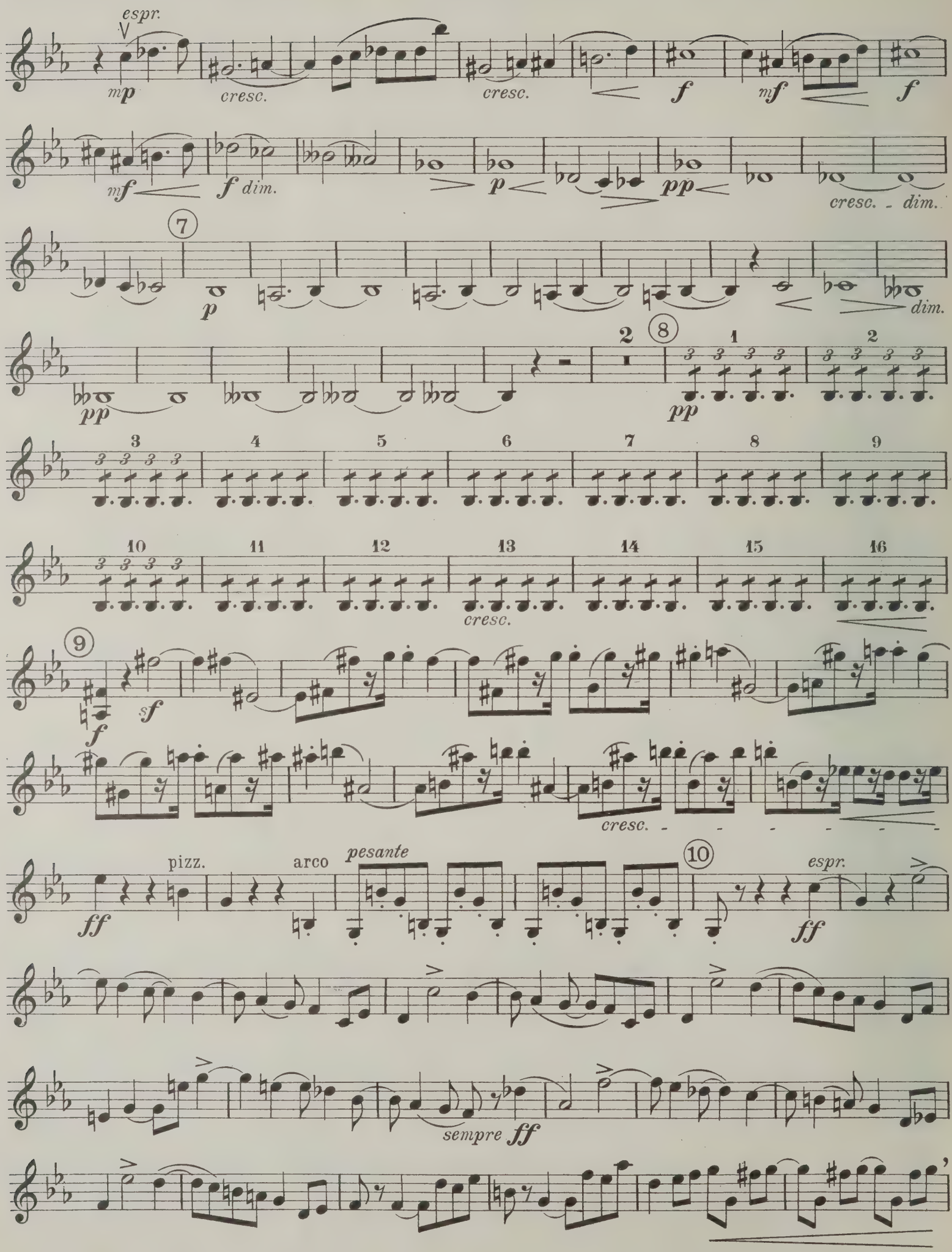
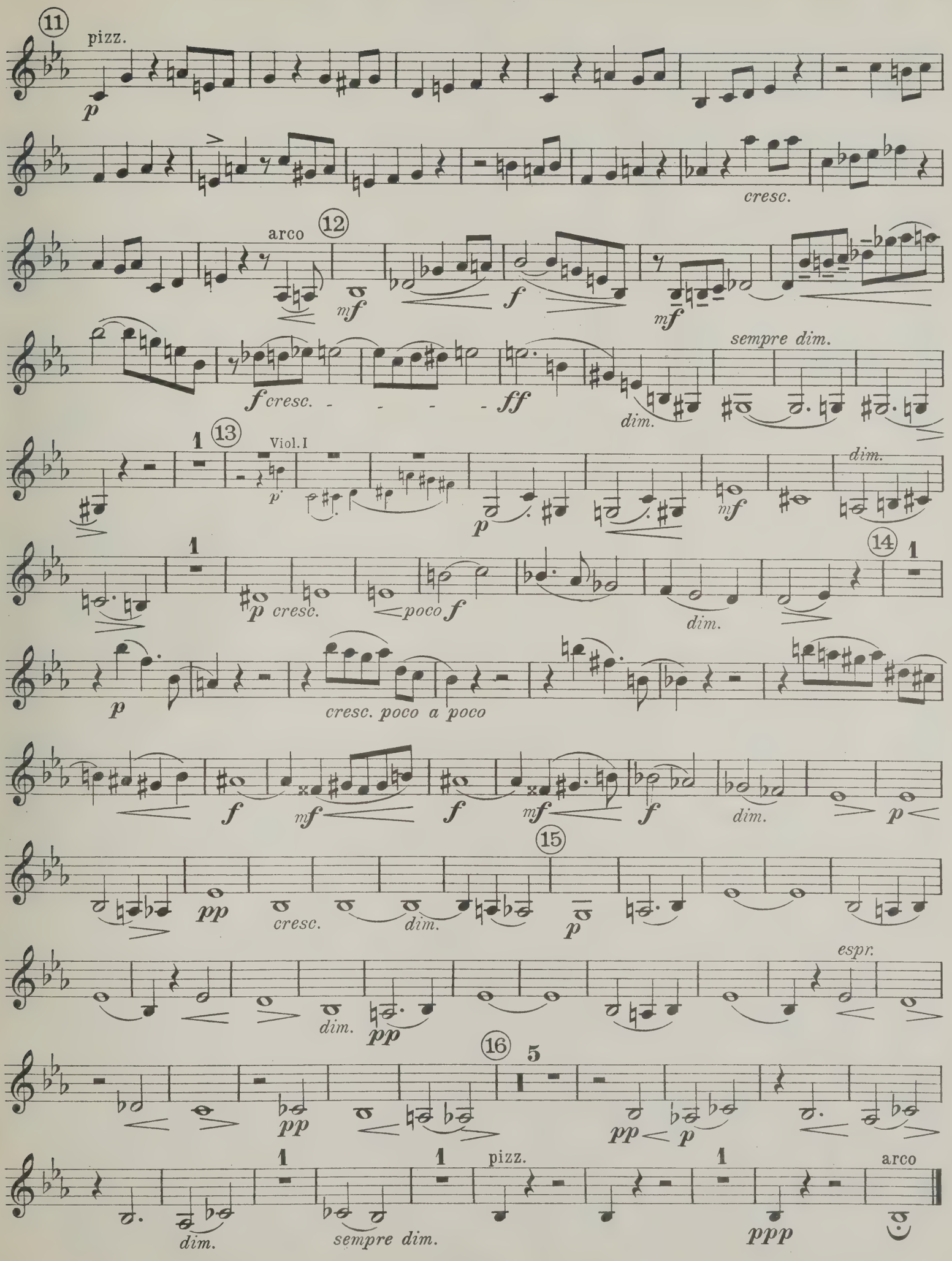
N. Simrock, Leipzig.

Violine II

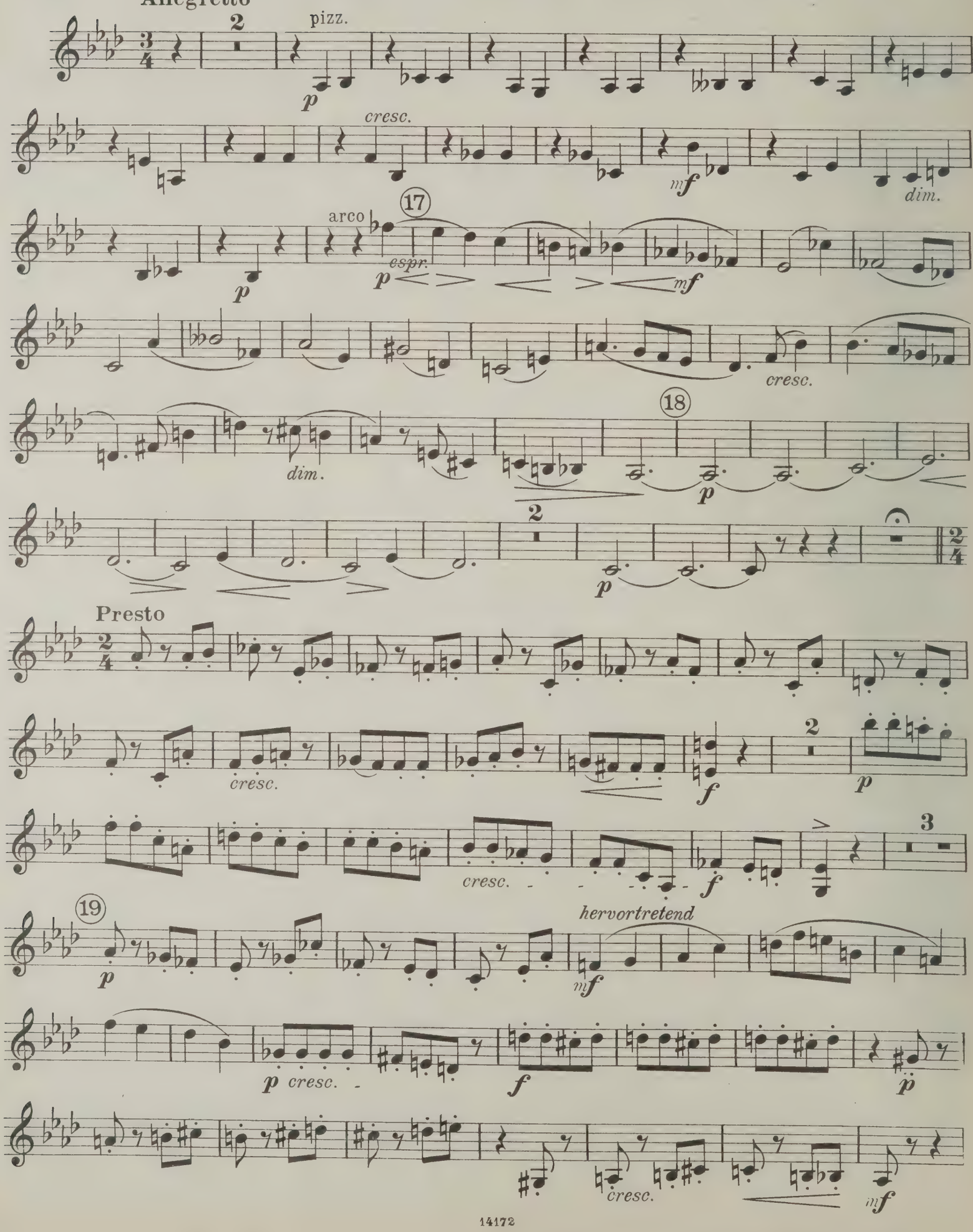

espr.
mp
cresc.
cresc.
f
mf
f
mf
f dim.
p
pp
cresc. - dim.
7
p
dim.
pp
2
8
1
2
pp
3
4
5
6
7
8
9
10
11
12
13
14
15
16
cresc.
9
f
sf
cresc.
ff
pizz.
arco
pesante
10
espr.
ff
sempre ff

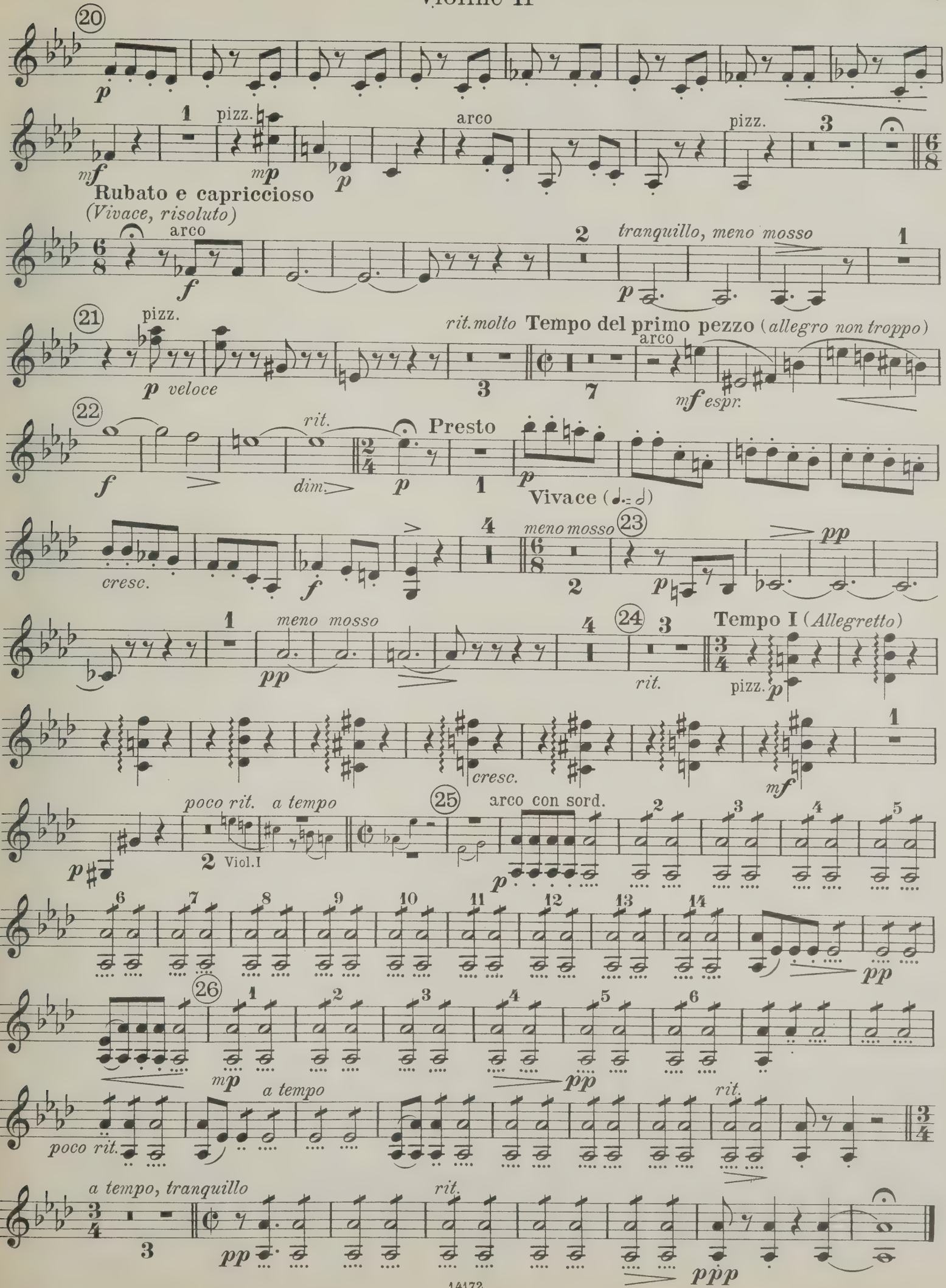

11
pizz.
p
cresc.
arco
12
mf
f
mf
f cresc.
ff
sempre dim.
dim.
1
13
Viol.I
p
p
mf
dim.
1
p cresc.
poco f
14
1
dim.
p
cresc. poco a poco
f
mf
f
mf
f
dim.
p
15
pp
cresc.
dim.
p
espr.
dim.
pp
16
5
1
pp
pp
p
1
pizz.
1
arco
dim.
sempre dim.
ppp

Violine II

II

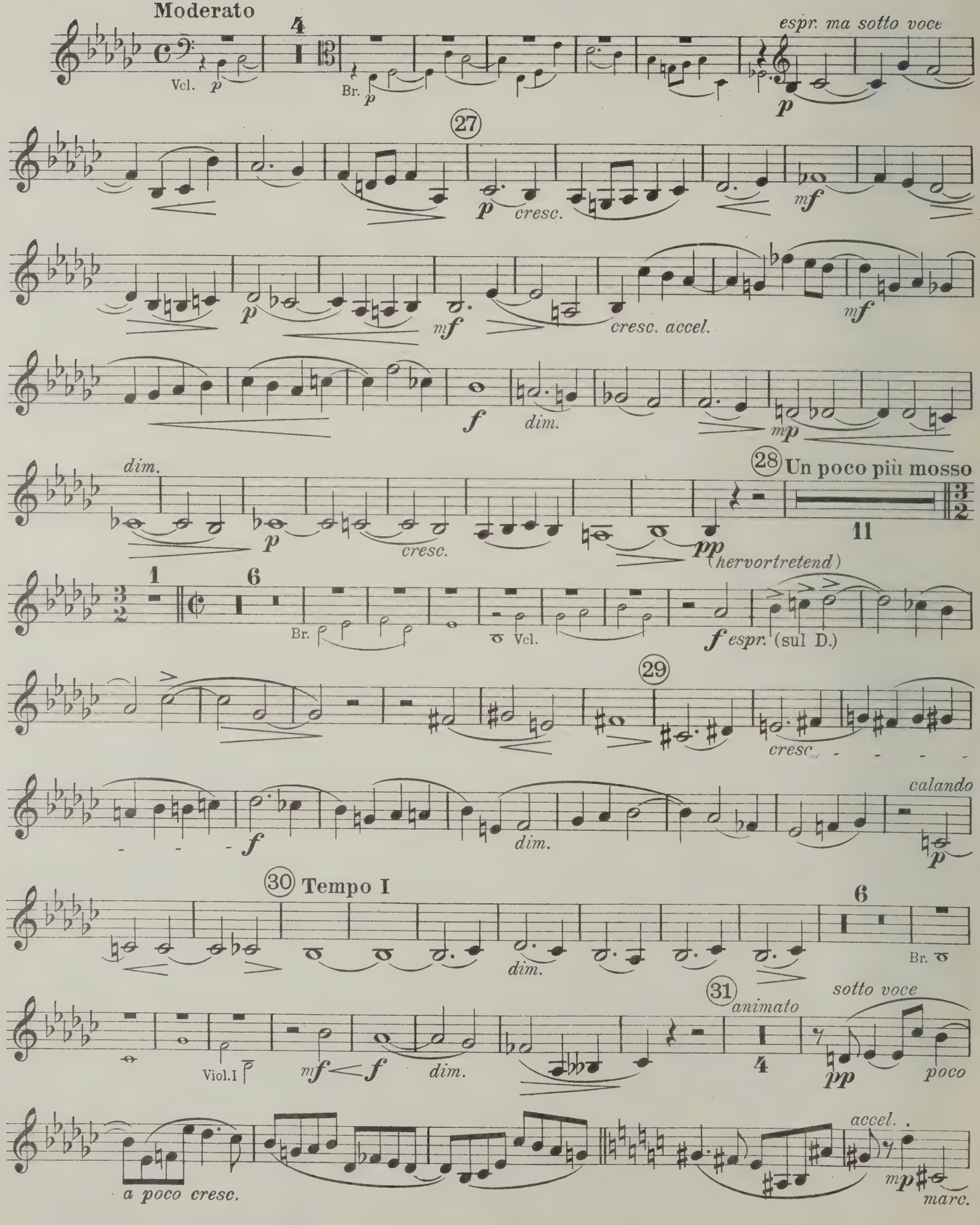
Intermezzo

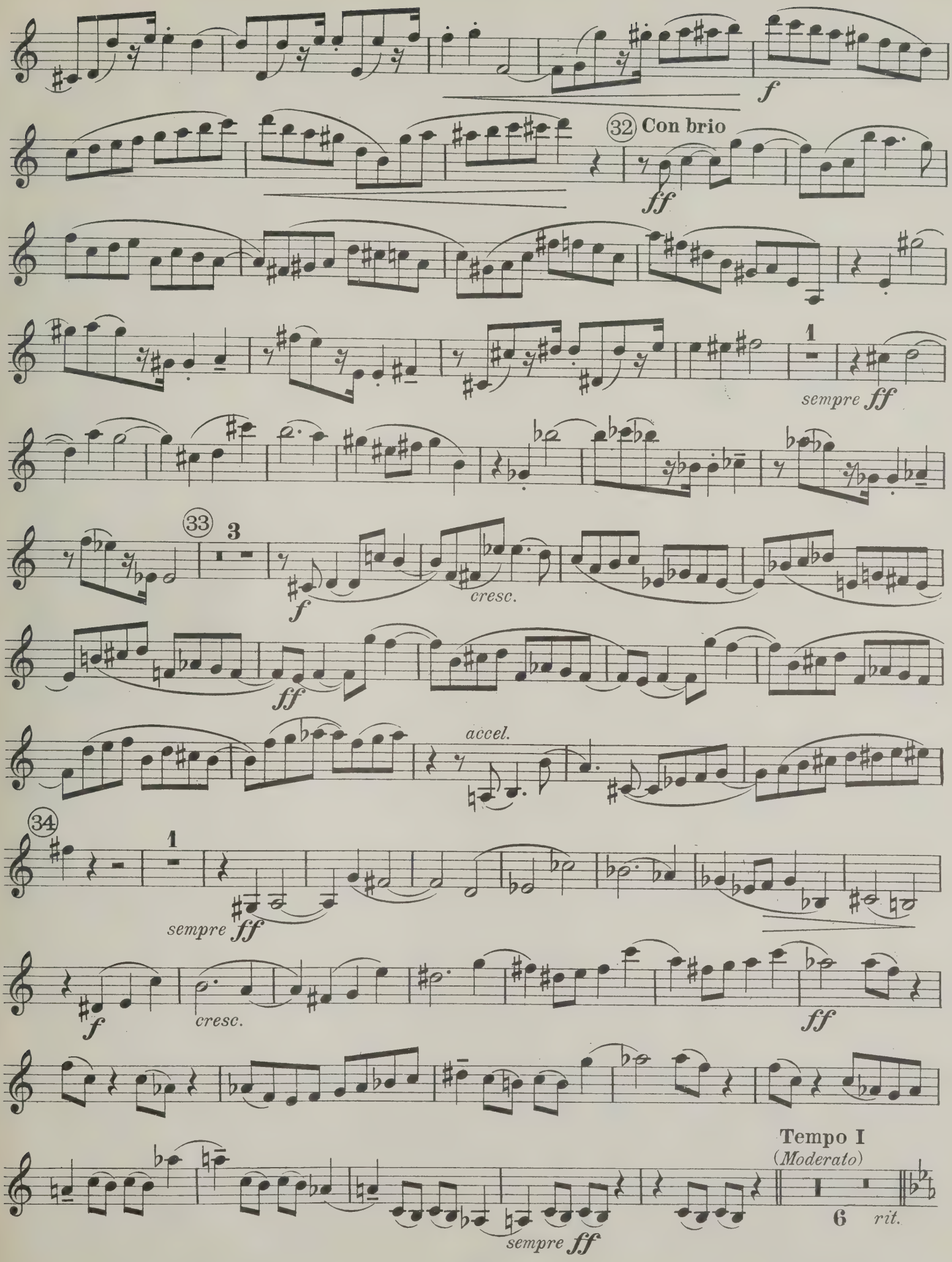


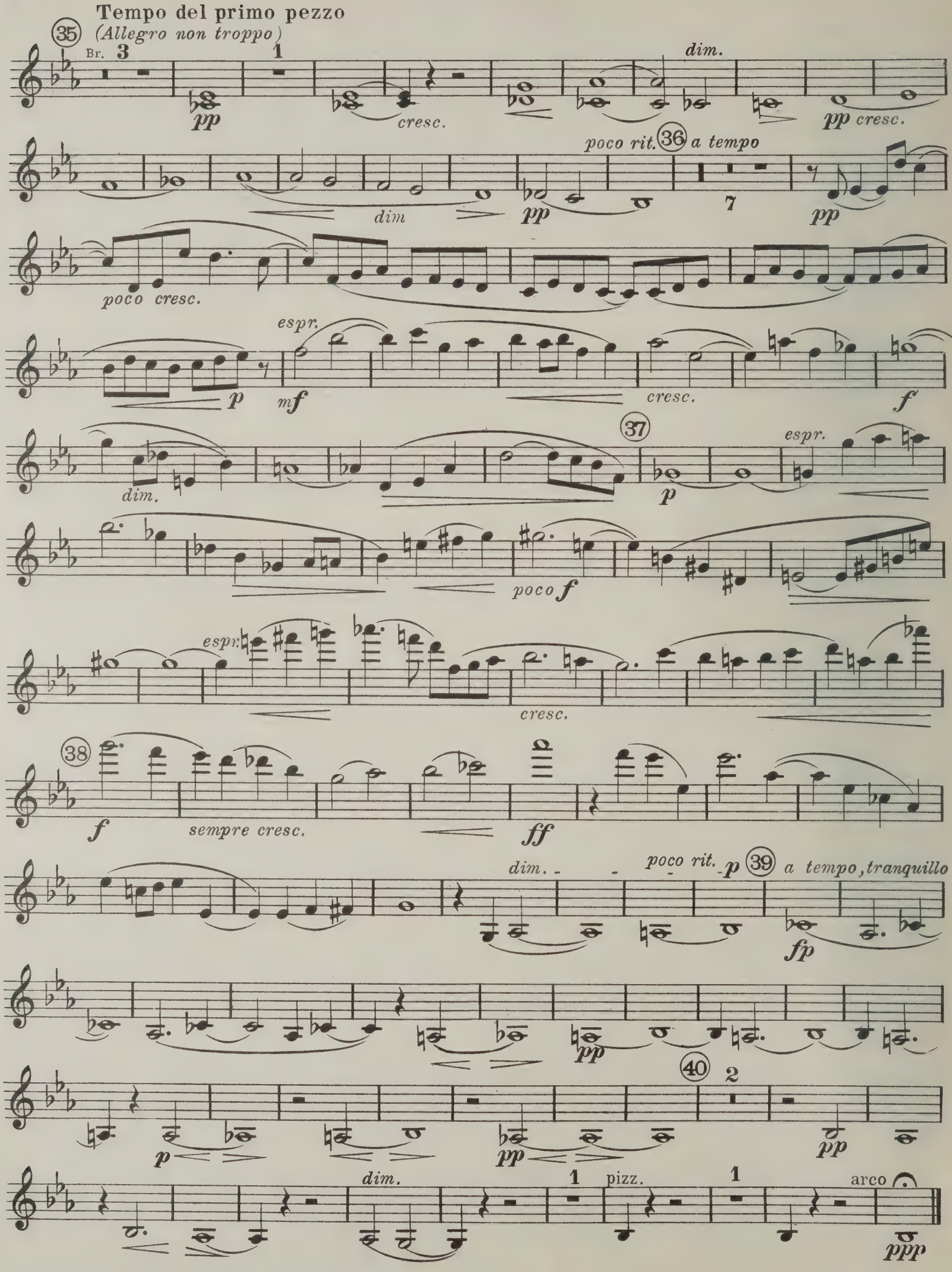

20
p
mf
1
pizz.
mp
p
arco
pizz.
3
Rubato e capriccioso
(Vivace, risoluto)
arco
f
2
tranquillo, meno mosso
1
p
21
pizz.
p veloce
rit.molto
Tempo del primo pezzo (allegro non troppo)
arco
3
7
mf espr.
22
f
rit.
dim.
p
Presto
1
p
Vivace (𝅗𝅥 = 𝅗𝅥)
cresc.
f
4
meno mosso
23
2
p
pp
1
meno mosso
pp
4
24
3
Tempo I (Allegretto)
rit.
pizz.
p
cresc.
mf
poco rit.
a tempo
25
arco con sord.
p
2 Viol.I
pp
26
mp
a tempo
poco rit.
pp
rit.
a tempo, tranquillo
3
pp
rit.
ppp

Violine II

III




f
32 Con brio
ff
1
sempre ff
33
3
f
cresc.
ff
accel.
34
1
sempre ff
f
cresc.
ff
Tempo I
(Moderato)
6
rit.
sempre ff


Tempo del primo pezzo
(Allegro non troppo)
35
Br. 3
1
pp
cresc.
dim.
pp cresc.
poco rit.
36
a tempo
dim
pp
7
pp
poco cresc.
espr.
p
mf
cresc.
f
37
espr.
dim.
p
poco f
espr.
cresc.
38
f
sempre cresc.
ff
dim.
poco rit.
p
39
a tempo, tranquillo
fp
pp
40
2
p
pp
pp
dim.
1
pizz.
1
arco
ppp

Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

Es moll

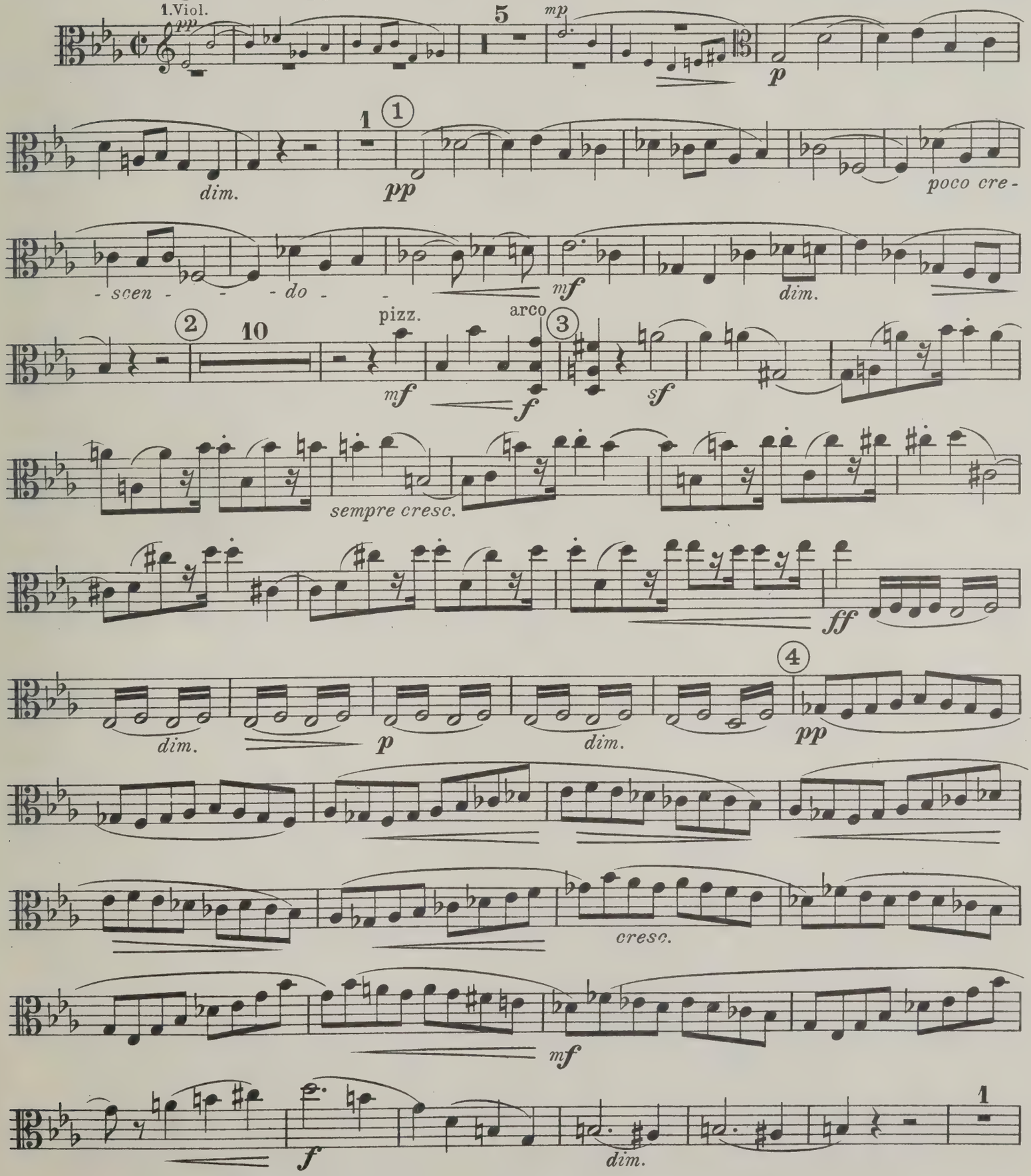
Mi♭ mineur E flat minor

Bratsche

I

Allegro non troppo

Ernst von Dohnányi, Op. 26



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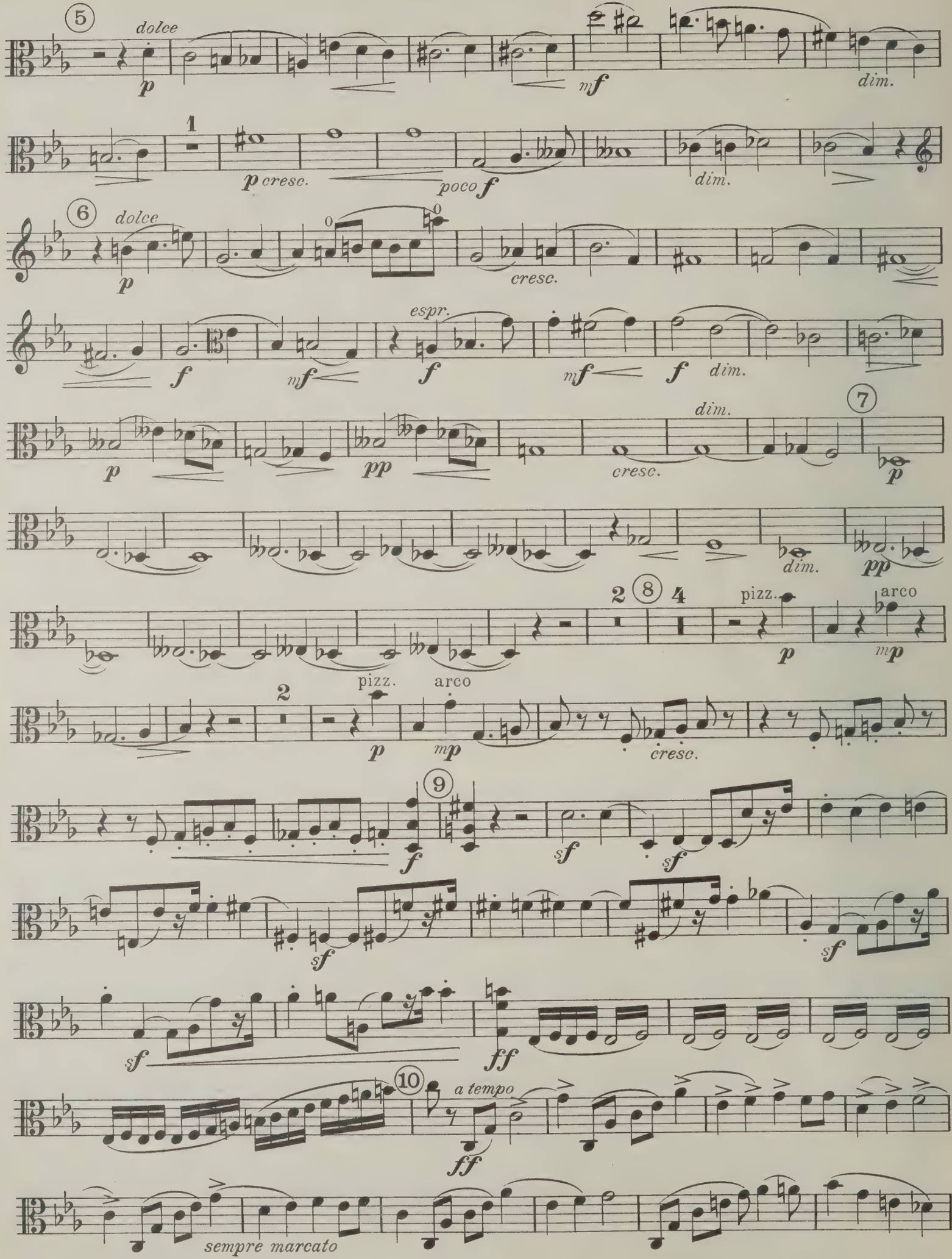
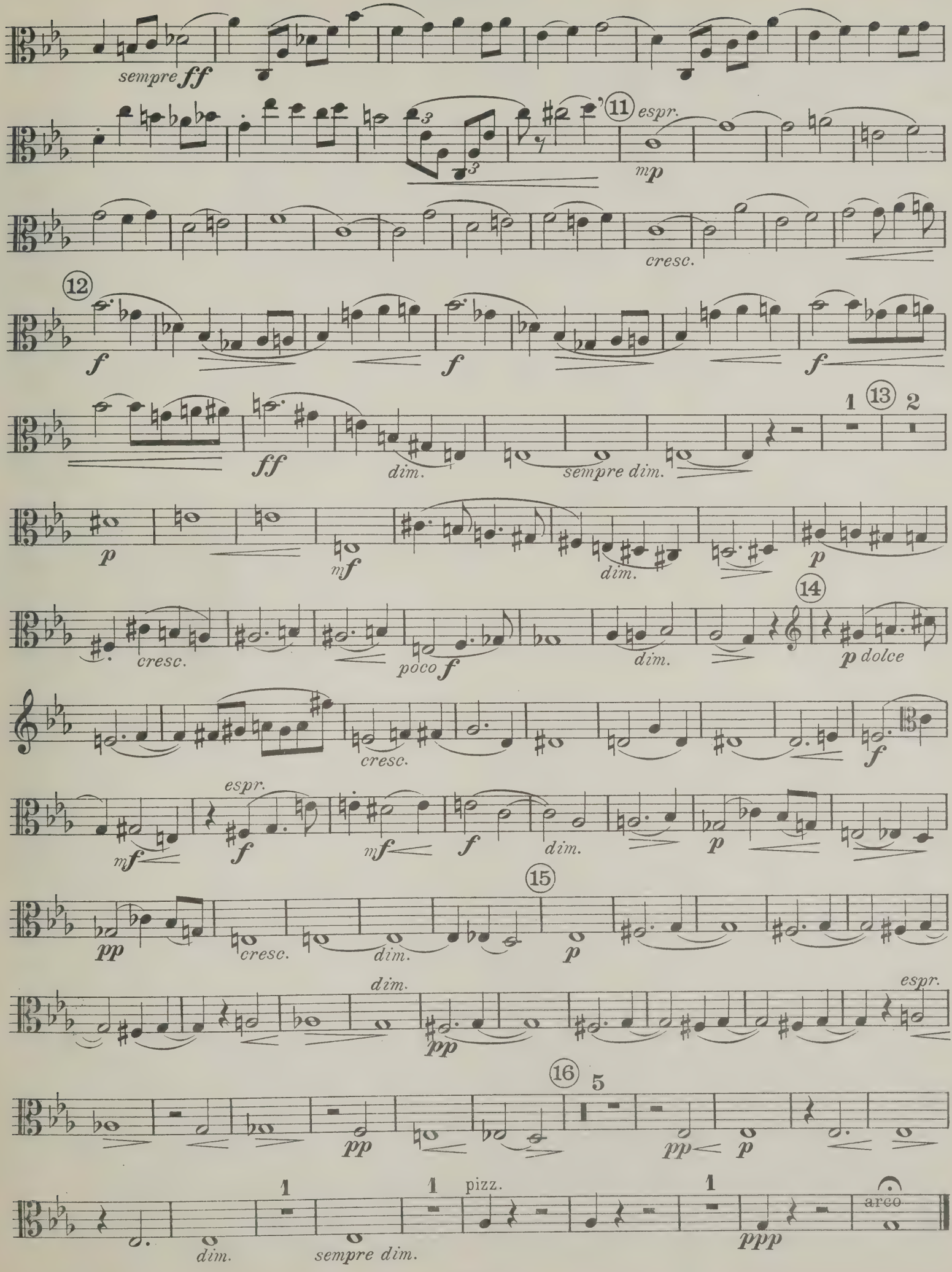
N. Simrock, Leipzig

Bratsche

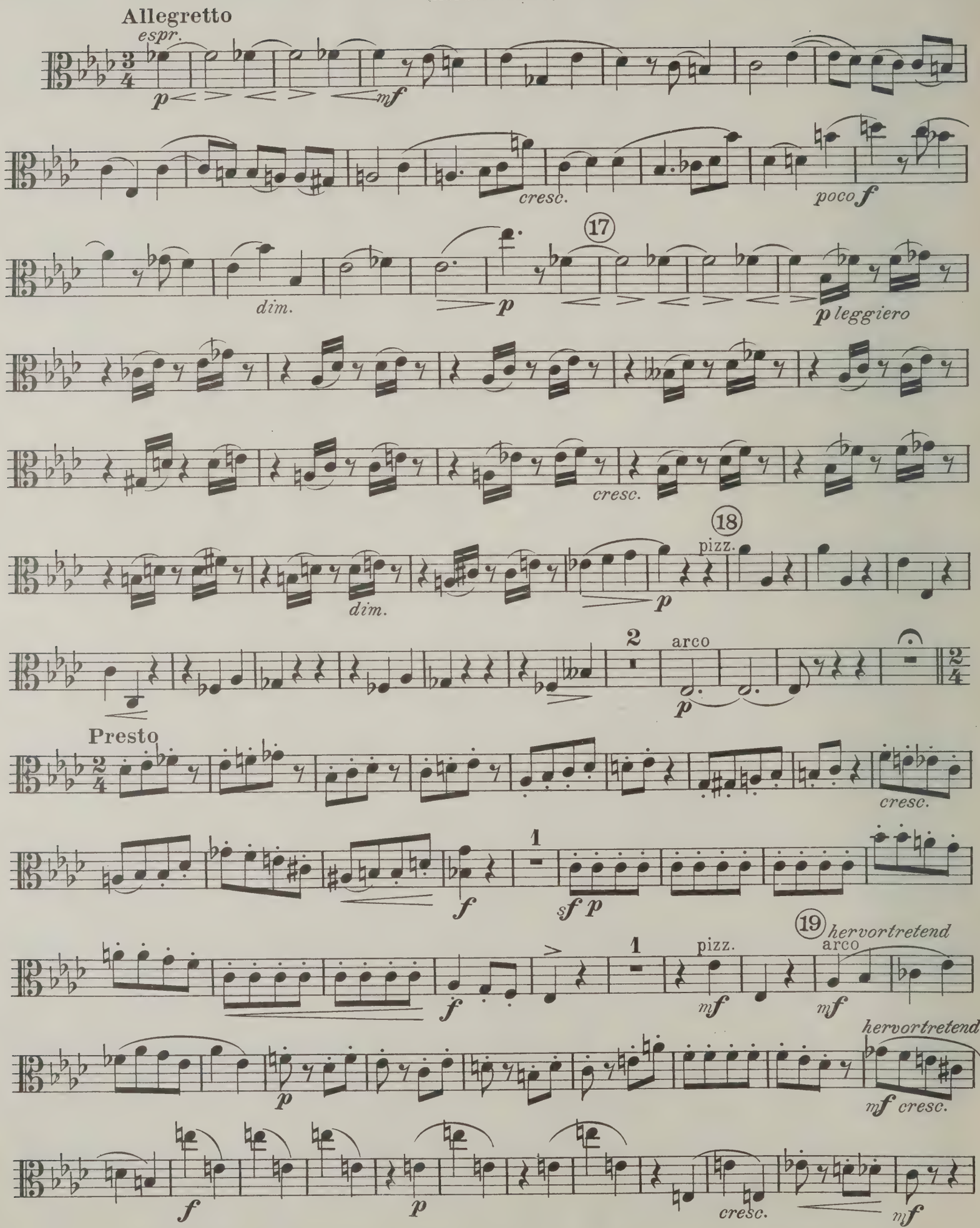

5
dolce
p
mf
dim.
1
p cresc.
poco f
dim.
6
dolce
p
cresc.
espr.
f
mf
f
mf
f
dim.
dim.
7
p
cresc.
dim.
pp
2
8
4
pizz.
p
arco
mp
pizz.
arco
2
p
mp
cresc.
9
f
sf
sf
sf
sf
sf
ff
10
a tempo
ff
sempre marcato

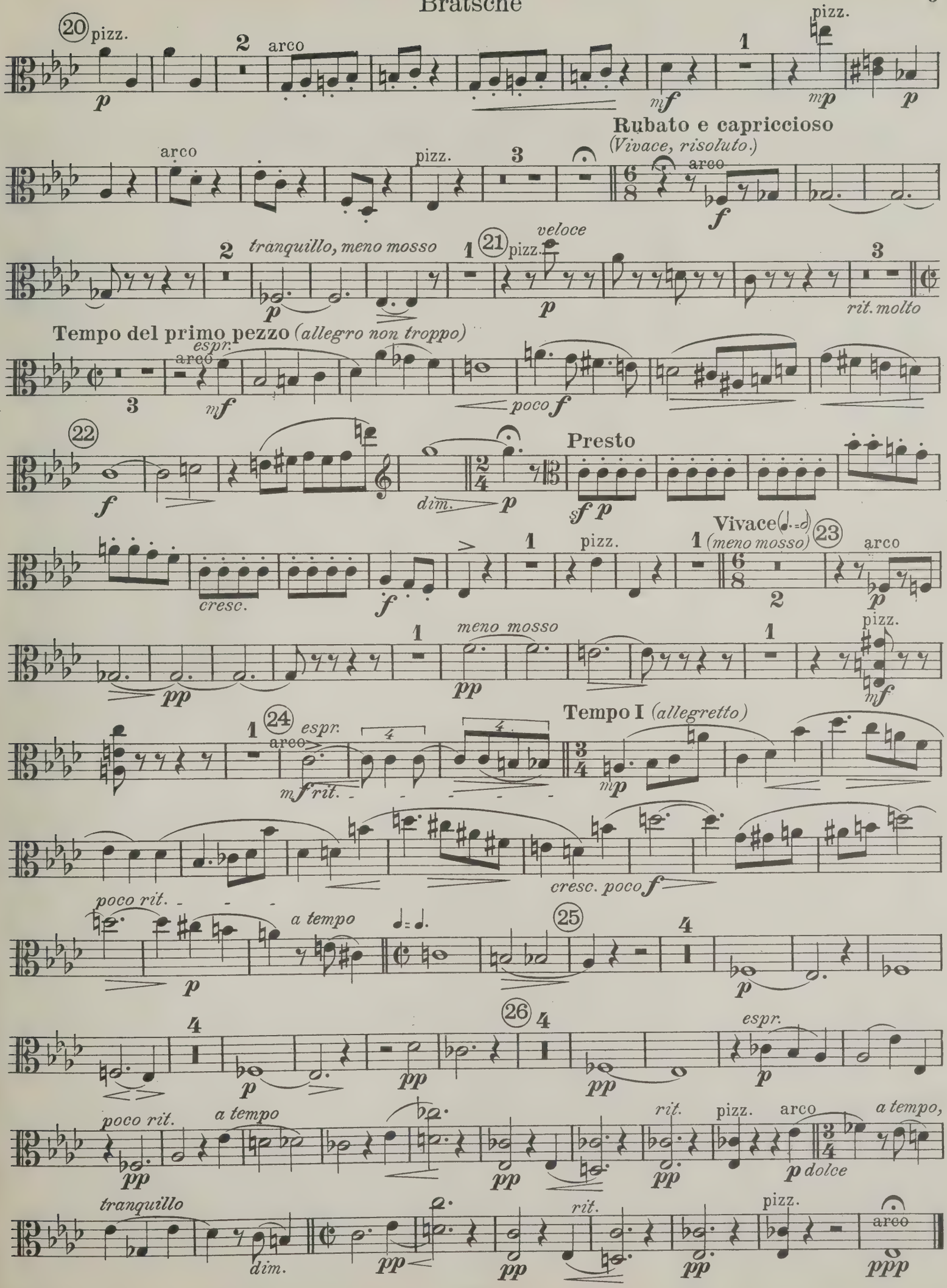

sempre ff
11
espr.
mp
cresc.
12
f
f
f
ff
dim.
sempre dim.
1
13
2
p
mf
dim.
p
cresc.
poco f
dim.
14
p dolce
cresc.
f
espr.
mf
f
mf
f
dim.
p
15
pp
cresc.
dim.
p
dim.
espr.
pp
16
5
pp
pp
p
1
1
pizz.
1
arco
dim.
sempre dim.
ppp

Bratsche

II

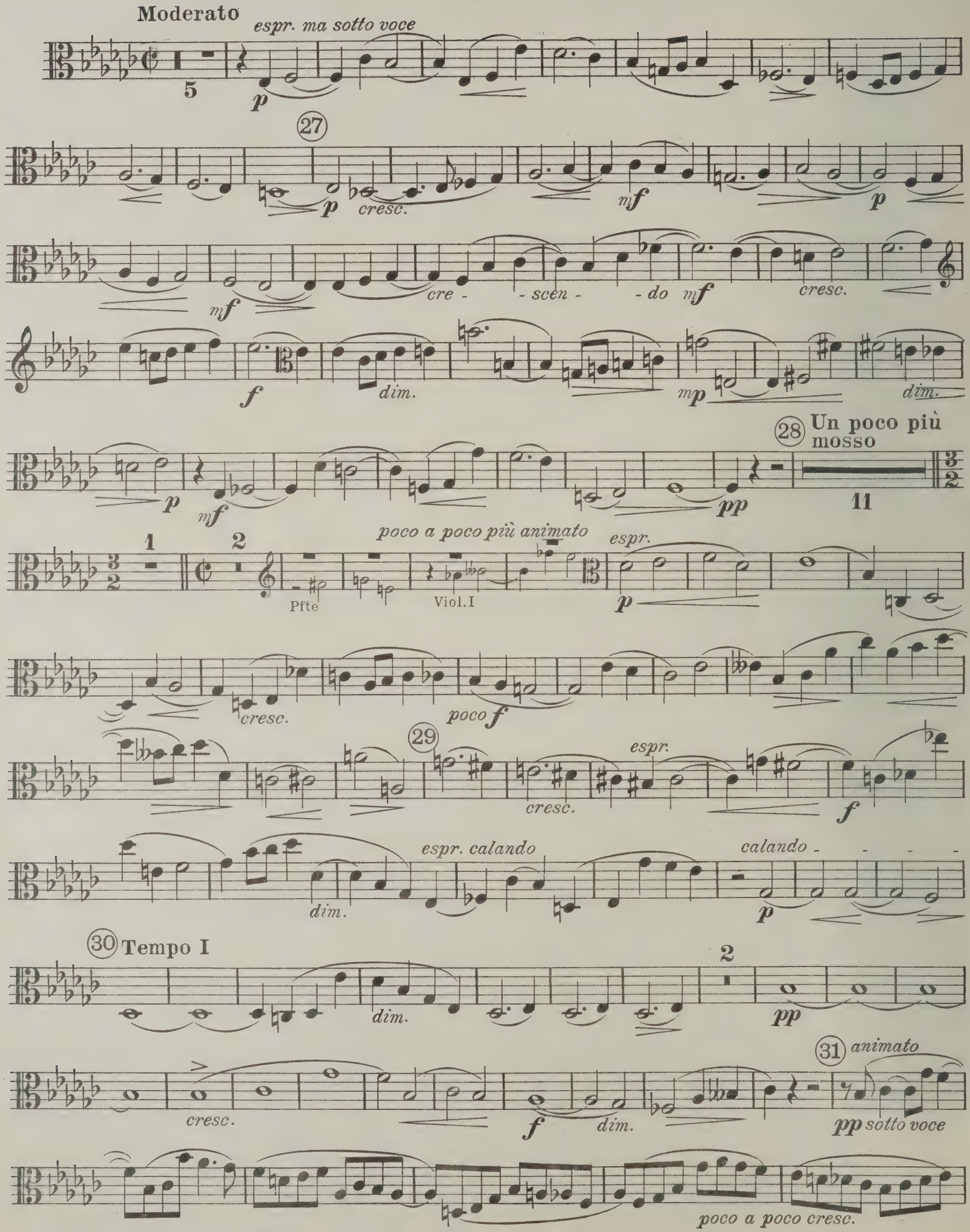
(Intermezzo)

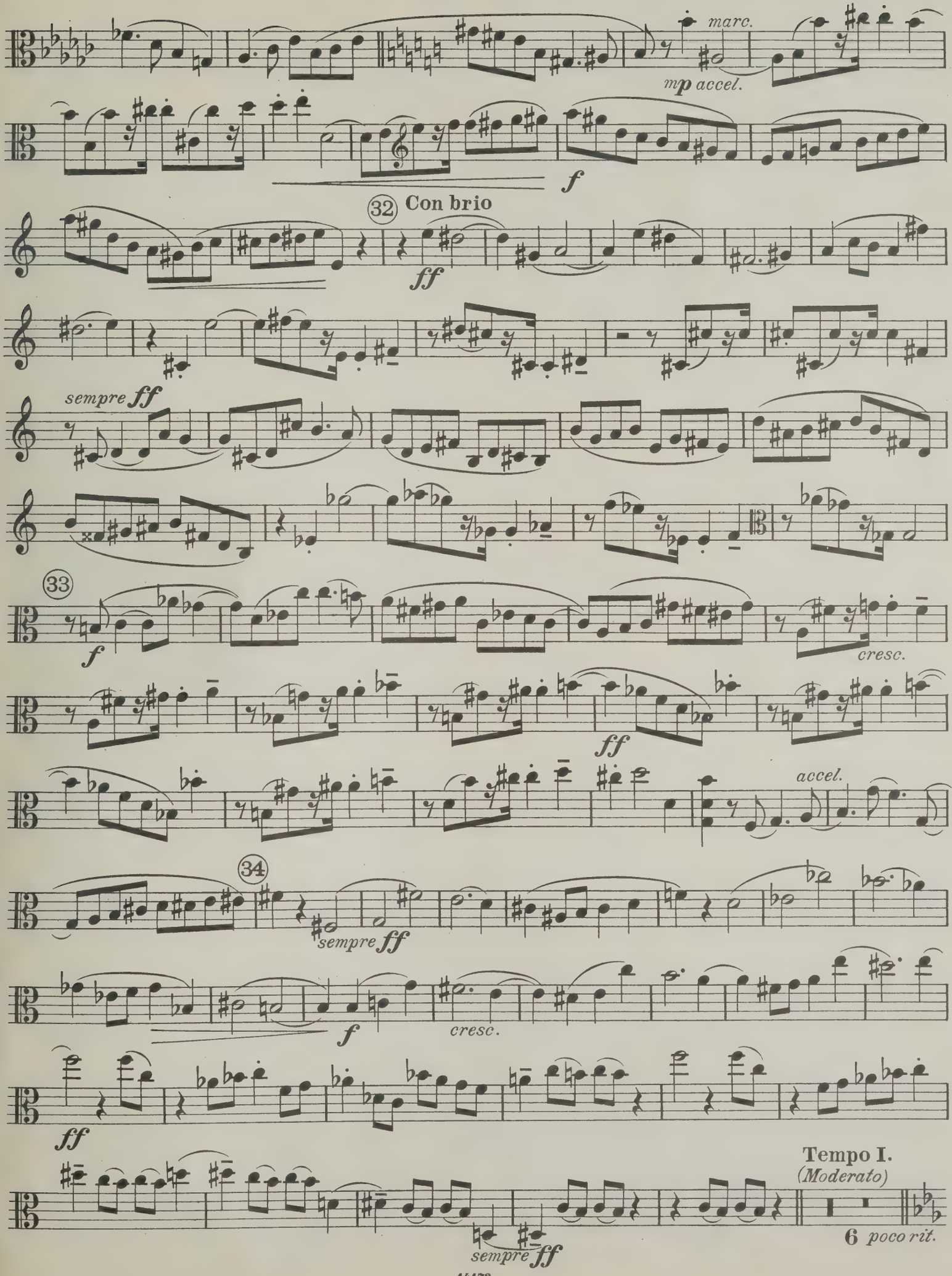



20 pizz.
arco
pizz.
Rubato e capriccioso
(Vivace, risoluto.)
arco
tranquillo, meno mosso
21 pizz.
veloce
rit. molto
Tempo del primo pezzo (allegro non troppo)
espr.
arco
poco f
22
Presto
dim.
cresc.
Vivace (meno mosso)
23 arco
pizz.
meno mosso
24 espr.
arco
rit.
Tempo I (allegretto)
cresc. poco f
poco rit.
a tempo
25
26
espr.
poco rit.
a tempo
rit.
pizz.
arco
a tempo,
dolce
tranquillo
dim.
rit.
pizz.
arco

Bratsche

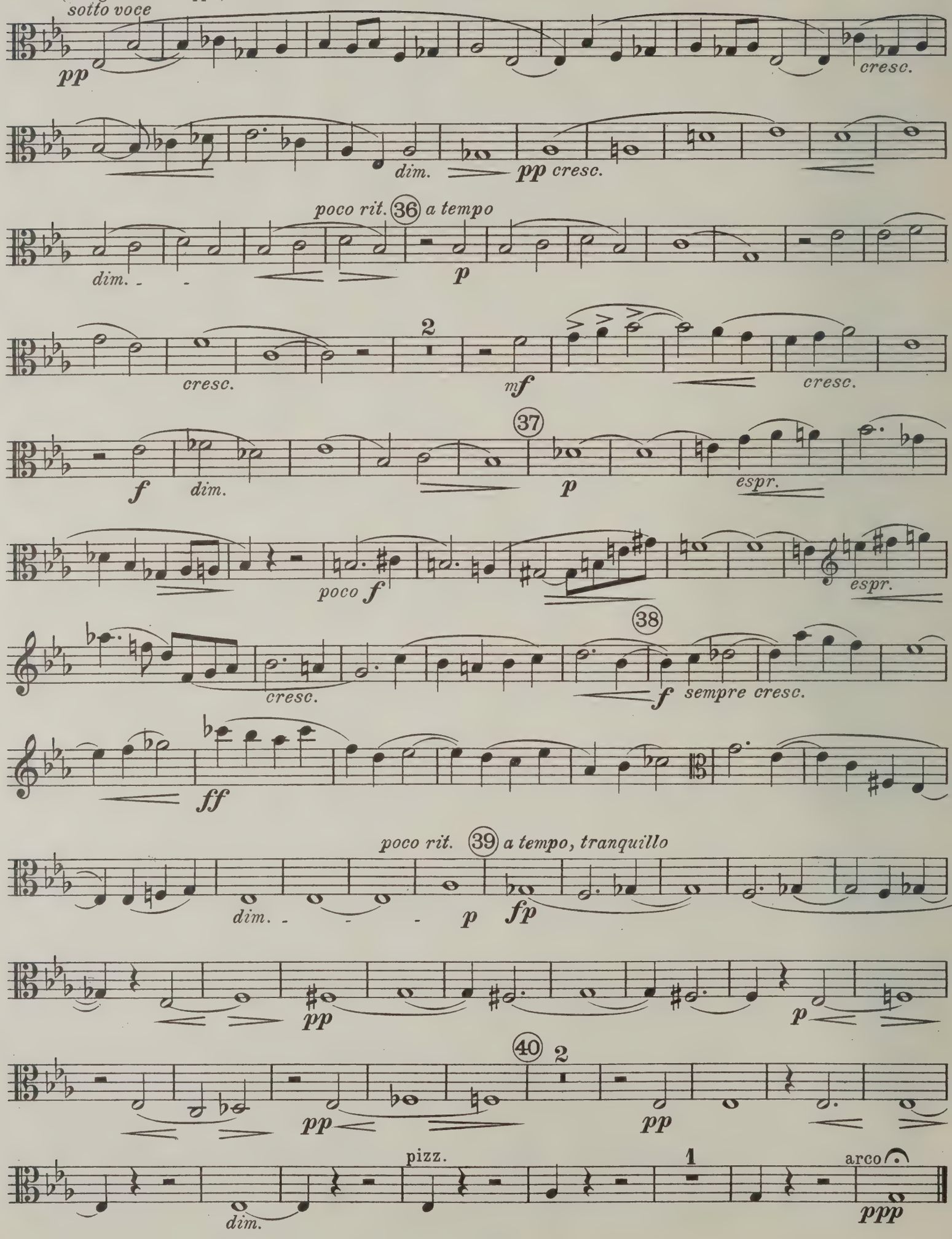
III




marc.
mp accel.
f
32 Con brio
ff
sempre ff
33
f
cresc.
ff
accel.
34
sempre ff
f
cresc.
ff
Tempo I.
(Moderato)
6 poco rit.
sempre ff

Bratsche

35 Tempo del primo pezzo
(Allegro non troppo)



Aufführungsrecht vorbehalten
Droits d'exécution réservés

II. QUINTETT

Es moll

Mi♭ mineur — E flat minor

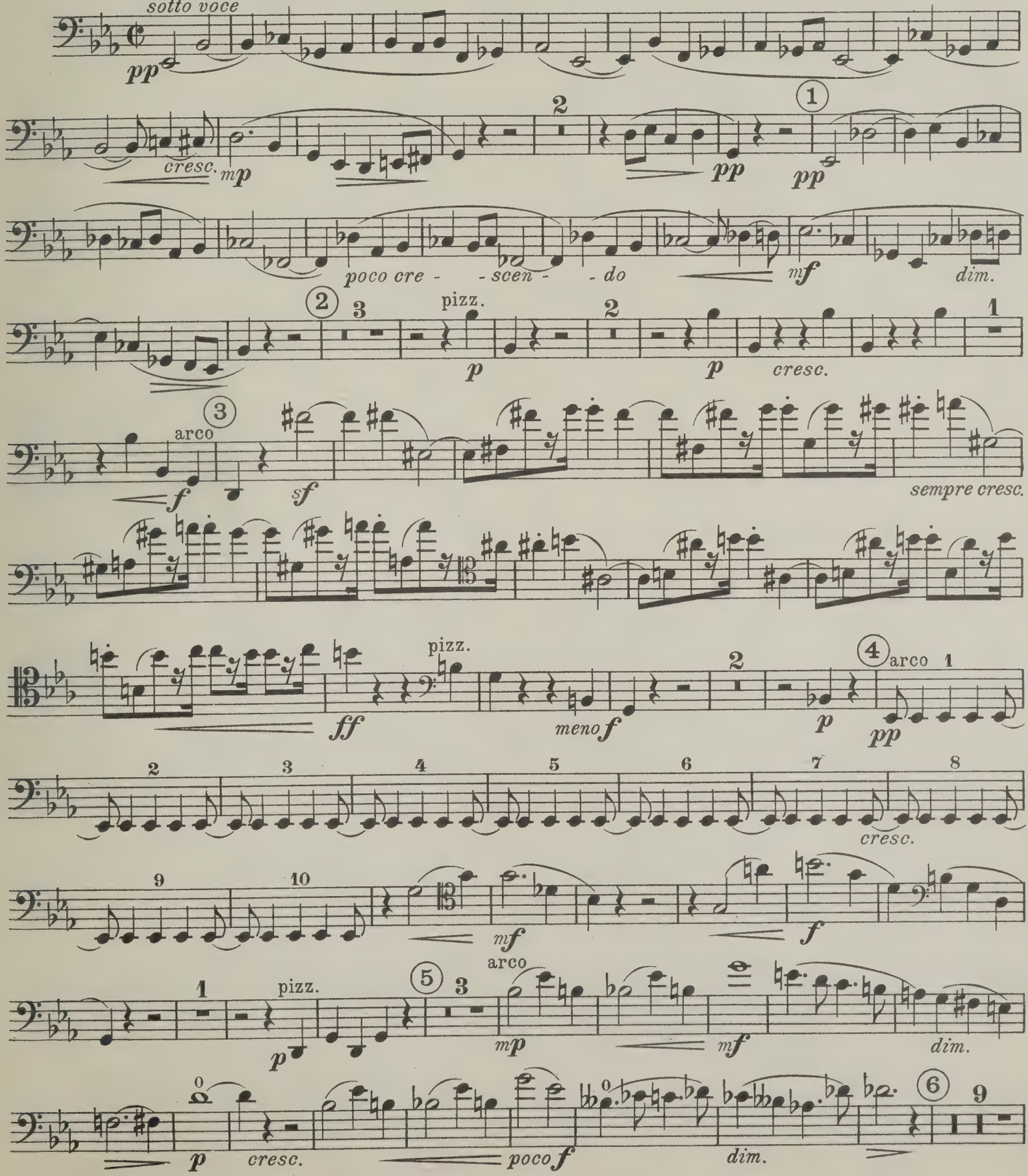
Violoncell

I

Ernst von Dohnányi, Op. 26

Allegro non troppo

sotto voce



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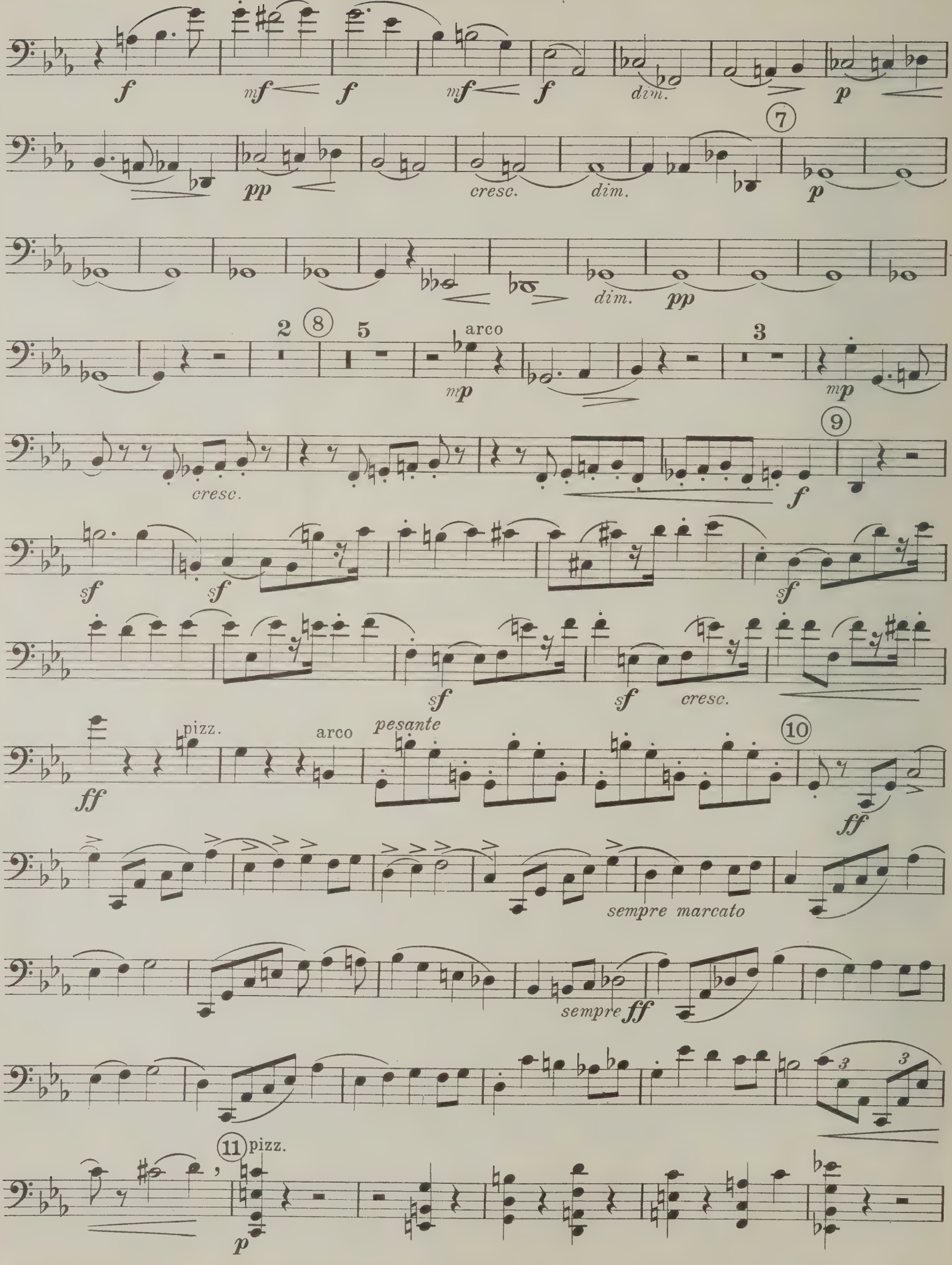
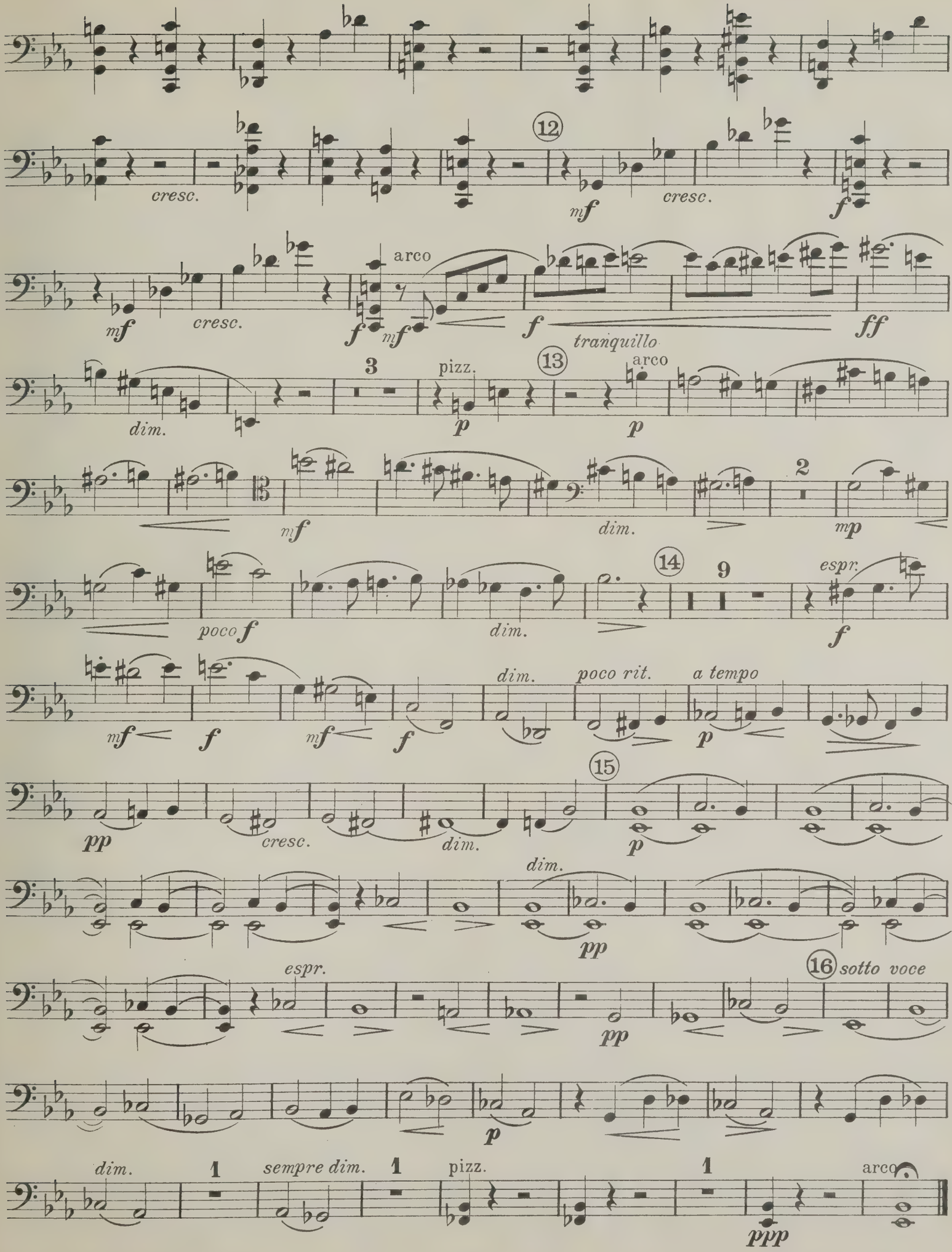
N. Simrock, Leipzig

Violoncell

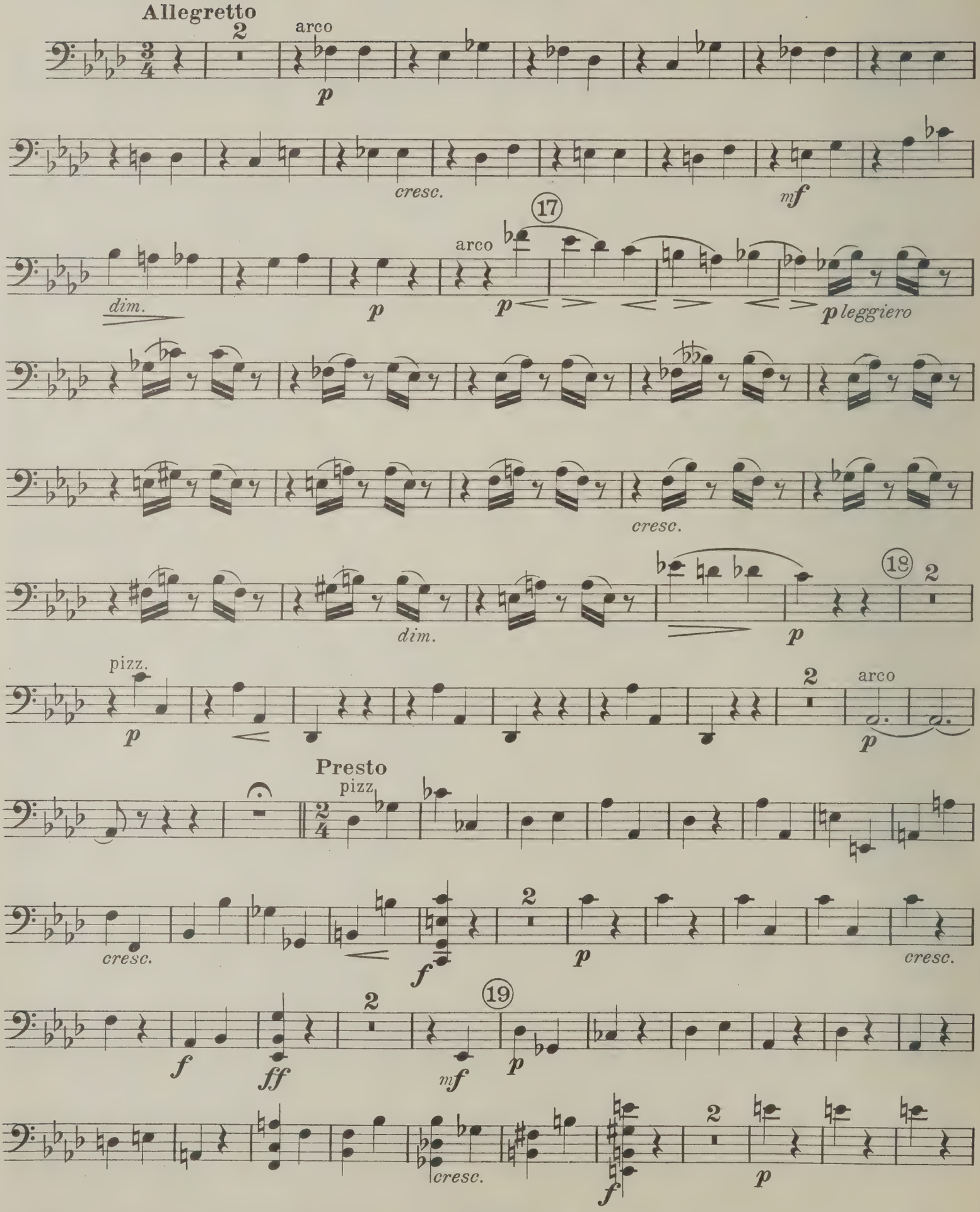

f
mf
f
mf
f
dim.
p
7
pp
cresc.
dim.
p
dim.
pp
2
8
5
arco
mp
3
mp
cresc.
9
f
sf
sf
sf
sf
sf
cresc.
ff
pizz.
arco
pesante
10
ff
sempre marcato
sempre ff
3
3
11
pizz.
p

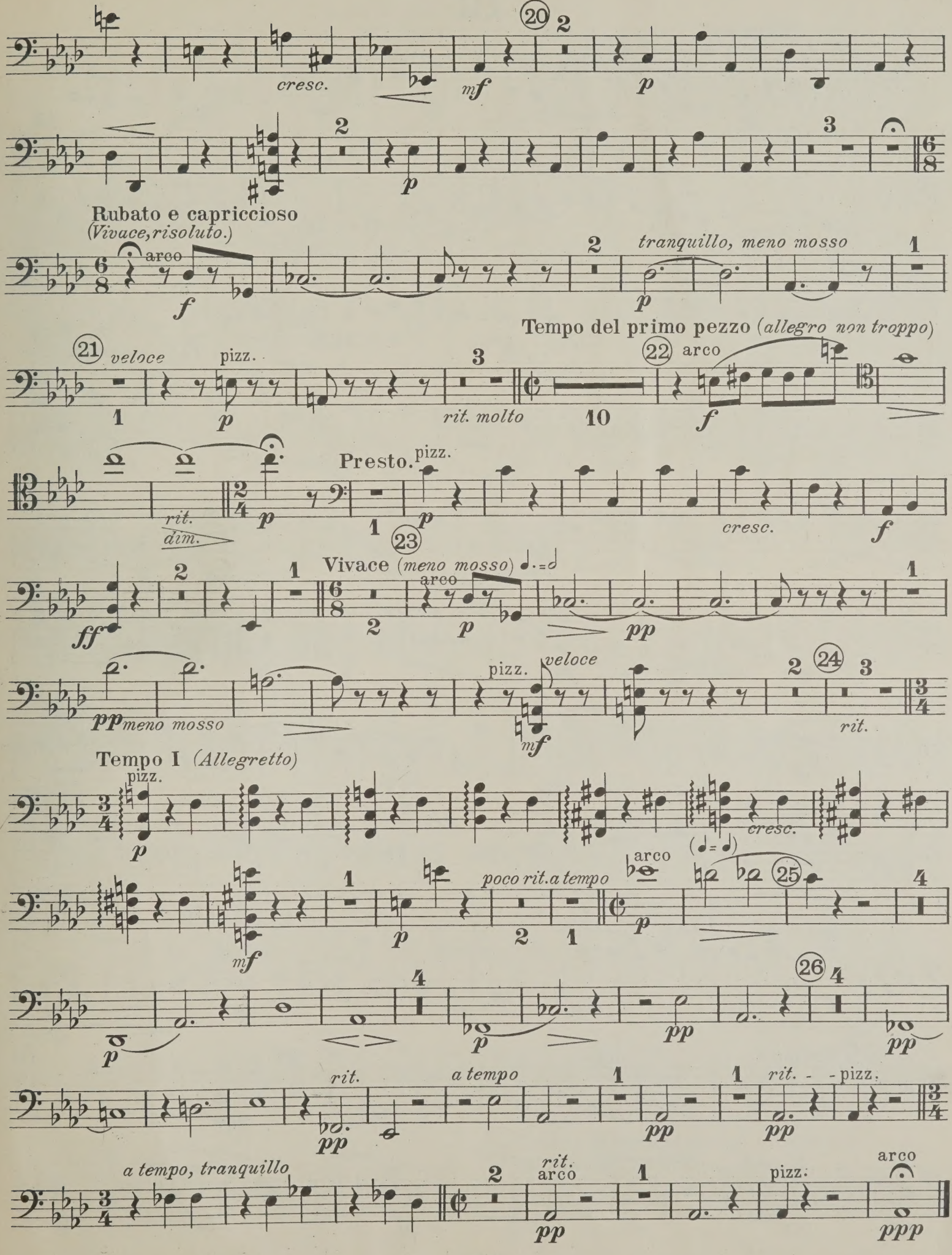

cresc.
12
mf
cresc.
f
mf
cresc.
arco
f
mf
f
tranquillo
ff
dim.
3
pizz.
13
arco
p
p
mf
dim.
2
mp
poco f
dim.
14
9
espr.
f
mf
f
mf
f
dim.
poco rit.
a tempo
p
pp
cresc.
dim.
15
p
dim.
pp
espr.
16 sotto voce
pp
p
dim.
1
sempre dim.
1
pizz.
1
arco
ppp

Violoncell

II

(Intermezzo)




cresc.
mf
p
Rubato e capriccioso
(Vivace, risoluto.)
arco
f
tranquillo, meno mosso
Tempo del primo pezzo (allegro non troppo)
veloce
pizz.
rit. molto
arco
Presto.
rit.
dim.
cresc.
Vivace (meno mosso)
ff
meno mosso
Tempo I (Allegretto)
poco rit. a tempo
a tempo
a tempo, tranquillo
ppp

Violoncell

III

Moderato

espress. ma sotto voce

p

(27)

p cresc. *mf* *p*

mf *cresc.* *mf* *acceller. cresc.* *f*

dim. *mp* *p*

cresc. *pp*

(28) **Un poco più mosso**

11 1

Viol. I

p espr. *cresc.* *poco f*

(29)

espr.

f *dim.* *calando* *calando al* - - - *p*

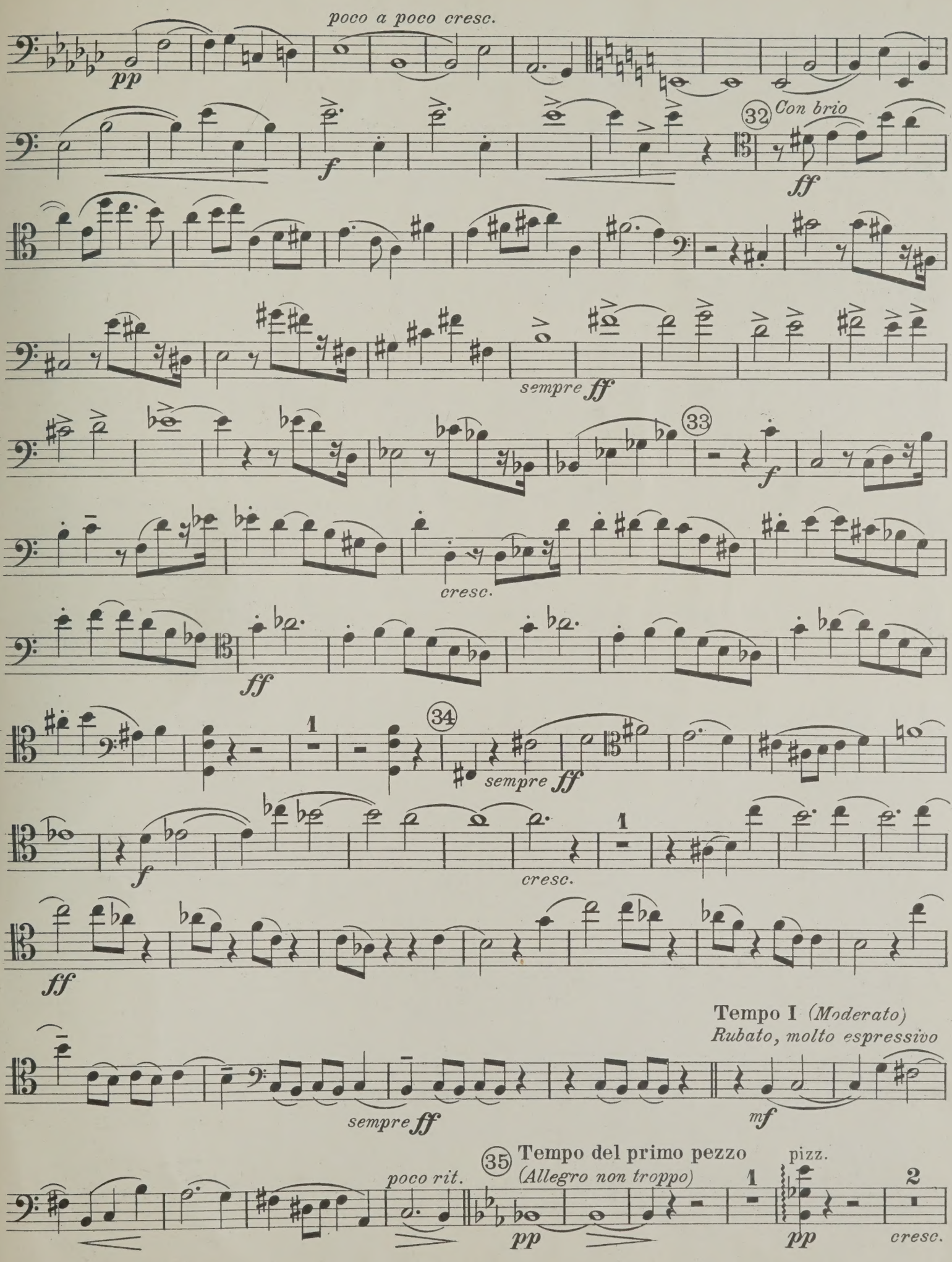
(30) **Tempo I** *dim.*

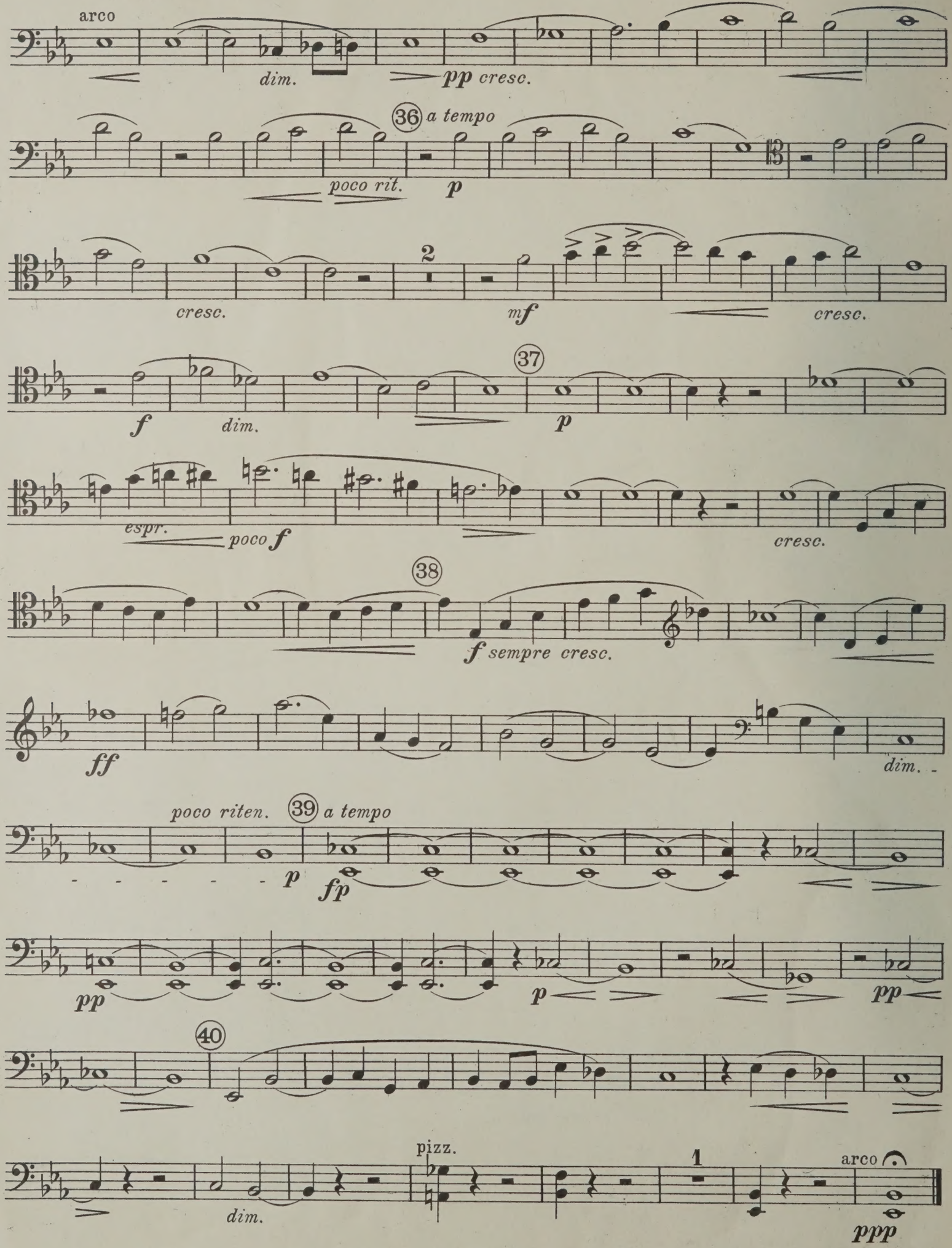
2 *pp*

cresc. *cresc.* *f* *dim.*

(31) *animato*

2


poco a poco cresc.
pp
f
32
Con brio
ff
sempre ff
33
f
cresc.
ff
34
1
sempre ff
f
cresc.
ff
Tempo I (Moderato)
Rubato, molto espressivo
sempre ff
mf
35
Tempo del primo pezzo
(Allegro non troppo)
poco rit.
pp
pizz.
pp
cresc.


arco
dim.
pp cresc.
36 a tempo
poco rit.
p
cresc.
2
mf
cresc.
37
f
dim.
p
espr.
poco f
cresc.
38
f sempre cresc.
ff
dim.
poco riten.
39 a tempo
p
fp
pp
p
pp
40
pizz.
dim.
1
arco
ppp